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1906

Myra's Journal

3D.

THE LEADER OF FASHION

Christmas Number.

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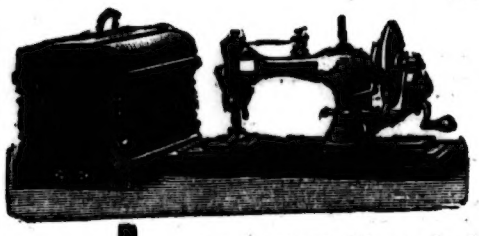

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The Sentimental Burglar:

A Story of Christmas

by

Mrs. C. N. Williamson

"PRETTY little room, this," said Jim Potter.

Dick Warley chuckled under his breath in a way he had. "Suits *us* in every feature," he admitted.

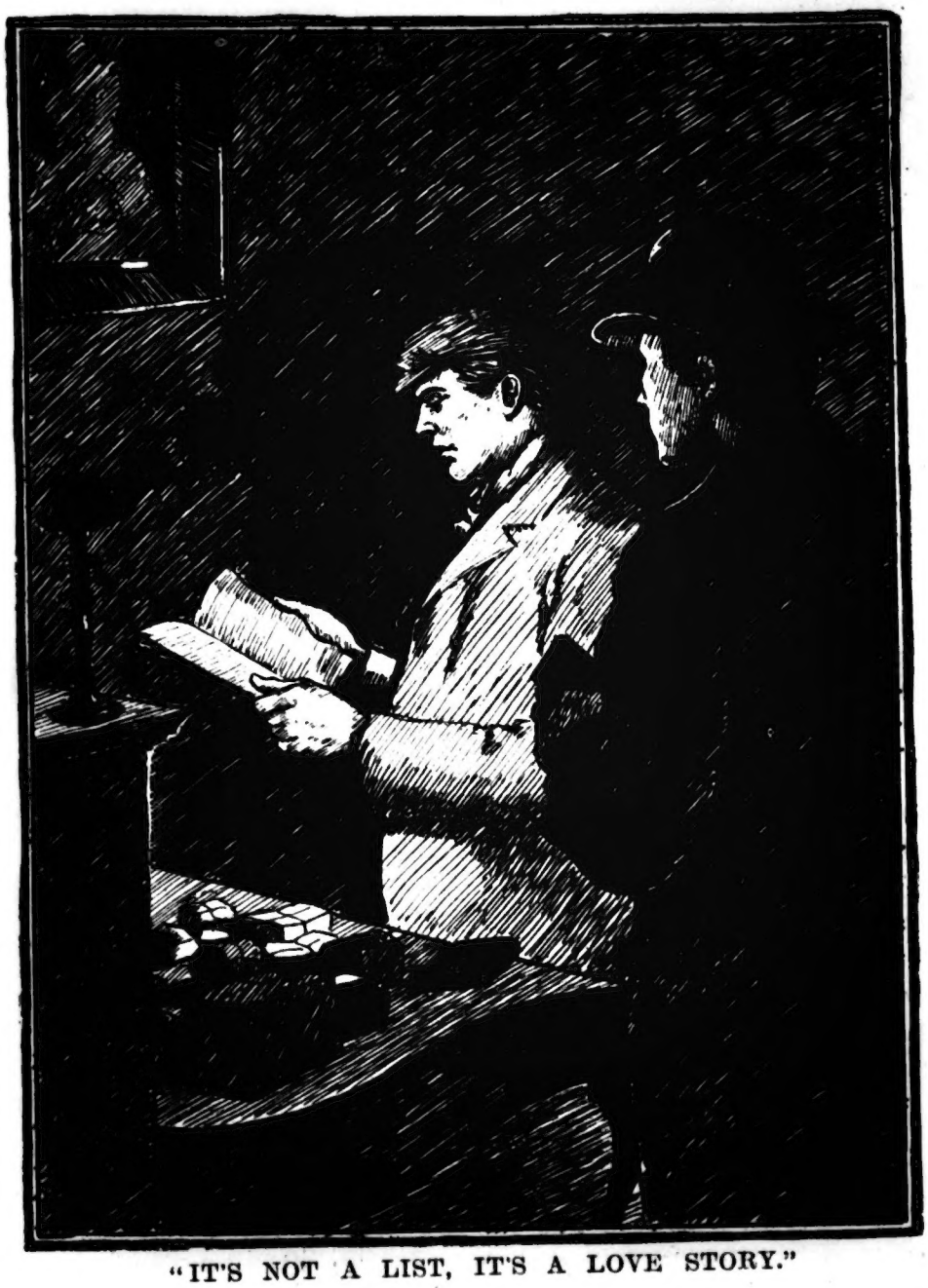
They looked round the drawing-room appreciatively, like prospective tenants come to "view." But they had no intention of taking the house, either on a long lease or at a short one; they merely meant to take some of the things that were in it—for they were, frankly, burglars.

Not quite ordinary burglars, perhaps (if burglars ever are ordinary), for they did not drop their "h's" or carry on their conversation entirely in slang. They were simply a couple of young men sprung from the middle classes, with respectable antecedents, who had "got into trouble" as clerks, the one in an assurance office, the other in the City; had met coming out of prison after "doing time," had chummed, and gone "into business" together. They were still in the first year of this association, but had brought off several very successful little coups; and now they had been lodging in the neighbourhood of Wood Grange (ostensibly as photographers engaged in illustrating an article for a new sporting magazine) with the view of bringing off another.

There was litte fear of interruption, for Wood Grange was a rambling old house with very few people in it. There was the mistress, a young unmarried girl; her aunt companion; four indoor servants, all women; and the two partners knew well that the bedrooms were at a good distance from the drawing-room, where—through a long French window—they had carefully chosen to make their entrance.

It was midnight, and the members of the household would be in their first sleep. There was plenty of time to work, and no danger in lightening the task before them with pleasant chat.

"Merry Christmas Eve," said Jim, as the tall grandfather clock in the dim corner of the room finished striking twelve. "By Jove, it ought to be merry for us. Just cast your eye round," exclaimed Dick, waving his lantern, which was turned on to give all its light, now that they had drawn the curtains extra closely. "Good idea of mine to choose to-night, eh? To-morrow morning a lot of these nice things would have gone off to friends, who'll never get them now."



"IT'S NOT A LIST, IT'S A LOVE STORY."

"I'd have proposed it if you hadn't," said Jim, not to be outdone.

They were right; it was a very satisfactory room, not only from their point of view, but from a more purely artistic one. The fire in the great old-fashioned fireplace was not yet dead, but sent flickering red lights chasing stealthy shadows over ceiling, wainscoted walls, and pictures draped for Christmas with coral-berried holly, fragrant pine-branches and dim pearls of mistletoe.

The long, rosy fingers of firelight touched and struck out gleams also from other objects, more beautiful in the eyes of the present beholders than mere Christmas decoration of Nature's coral and pearls. There were two tables crowded with old silver, and pretty things of gold, such as antique watches, snuff-boxes studded with brilliants, quizzing glasses, and other curios such as women with taste or money or ancestors love to collect. The mistress of Wood Grange, Rosamund Dering, had all three; and not only was she generous in surrounding herself with what was rare and beautiful, but there were evidences (such as the partners had hoped to find) that she was equally generous in thinking of others at this happy season.

They had not planned their visit for the night before Christmas Eve by accident, these two clever ones. They had not only deduced what was likely to happen in such a household at such a time of the year, but they had watched, and had reason to believe that their deductions were not mistaken.

The jewellery shops of the town (on the far outskirts of which Wood Grange had stood for many generations) were not precisely Aladdin's caves of splendour, but they contained some good things and the business partners had seen Miss Dering and her aunt, on the morning of the day just passed, driving from one to another, and coming out with parcels to be tucked away in their brougham.

Not only this, but a respectable, middle-aged man had arrived at the railway station in the afternoon by a London train, bringing with him a travelling bag, which he carried jealously. Evidently his visit was by appointment with the young lady of Wood Grange, because a carriage met him, and it was in that way that the watchers had learned of his coming. He had been driven to the Grange, had remained there for more than an hour, and

"I think Myra' better than ever."—J. D.

had then taken another train back to town.

Dick was sure that he had come from a Bond Street jeweller in answer to a summons from Miss Dering, and Jim thought it more than likely that Dick was right. There was something about the face of a jeweller's confidential man that you could hardly mistake, once you got to know it; and these two flattered themselves that there were few useful articles of knowledge of this sort that they had not picked up.

The ruddy revelations of the firelight caused them to concentrate the whole eye of their lantern upon a Chippendale writing desk which stood aslant before a curtained window. It was all but covered with parcels tied up with ribbon, doubtless intended to go by hand next day. Each one was addressed in a pretty handwriting, and the partners could guess how the mistress of the house had sat there at her desk, getting ready the packets, as her last duty before going to bed. There was still a faint, lingering fragrance of fresh sealing-wax; and on the top of a little book of blue morocco, monogrammed in silver, lay an old seal of twisted gold.

"Looks like a good haul eh?" said Dick, comfortably. "Maybe some aren't worth our having, but it will save time if we scoop the lot, on spec."

"There's a good deal besides," remarked Jim, nodding towards the tables where silver and gold caught the light of the fire. "And then there'll be the dining-room. We don't want to waste carrying space. I'll bet she's put down in that little book under the seal a list of the presents she's sending away. Let's cast an eye over it."

He took up the book as he spoke, slipping the gold seal in his pocket; but if the blue volume had a secret to keep, it was prepared to keep it well. It was locked with a tiny silver padlock, and the key was not in it.

"She'll keep it in her room, with the jewellery she wears by day—on a watch-chain or bracelet, perhaps," said Dick.

"No doubt of it," Jim agreed. "But we sha'n't know, for we'll stick to our bargain and do no bedroom prying. The girl wears little jewellery; we know that; and if there are heirlooms they'll be in the bank. As for the money in the house, if the women have it under their pillows let them keep it. We've never gone in for risking rows, and we never will while I'm in the partnership—anyhow, where there are women concerned. But for the book, if it can tell us anything, we can have the information without the key." And, proud of the strength he had in his hands (he could tear half a pack of cards in two), he wrenched the book open.

It was the last page to which he turned for the list that might be there, and Dick watched him, holding the lantern. It was clear, whatever he had found in the book, it was something which interested him, for immediately he was absorbed.

"Well?" inquired his friend, growing restive; "anything in our line?"

"Not much," said Jim. "It's not a list, it's a love story. I say, Dick, who'd have thought it?"

"Thought what?"

"That the heiress was miserable. Not a woman in the county, I suppose, that doesn't envy her name and her money and good looks—her youth, too; but all the while she's wretched."

"That doesn't concern us, even if it *is* Christmas, and peace on earth, good will to men," sneered Dick, half amused, half annoyed at the delay made by his partner's curiosity.

Jim gave no answer. He was deep in the book again, and had turned back many pages now.

"Come, let's get to work," Dick urged.

"Why, she's loved him for years!" exclaimed Jim.

"Well, if you're not the rummest chap!" grumbled his partner, still between two emotions. "You come to a house on business—pretty special sort of business, too—and you stop to read love letters."

"'Tisn't love letters—it's a diary," said Jim. "It's beautiful—as good as any story; and I always had a big weakness for love stories."

"I know that. There's a novelette for ever stuck in your pocket. You *are* an odd mixture. But there's a time for everything. This is the time to help ourselves—not to a girl's secrets, but something better worth our having."

"We've all night before us. No chance of being disturbed. Begin if you're in a hurry. I must just find out what happened to part them, and who he *is*, anyhow. He seems, from what I can see, to be a man of importance, in politics or something."

Dick growled and got to work. His coat, as well as his friend's, was lined with huge pockets, made for a purpose; and there was, besides, a bag. He put away the parcels on the desk in no time, and went over the tables spread with gold and silver curiosities. He took the lantern with him, and Jim, if he would go on with his reading, was obliged to light one of the pink shaded candles on the desk.

He was getting at the bottom of the little love mystery now, for Rosamund Dering had been frank with her diary. The great charm which even a man like Jim Potter could feel lay in that very frankness—the human nature in it, sweet-hearted, girlish human nature, warm to the world, giving love and wanting it. As he read on, he glanced up from time to time at a portrait, painted by a master, of a beautiful, happy-looking girl of seventeen, dressed in white, with her hand on the head of a huge boarhound.

Years had passed since Rosamund Deering had posed for that picture—done by her father's wish. She was four or five and twenty now, but as beautiful as of old, though the merry light in the eyes had changed to wistfulness. Jim had often seen her since he and Dick had heard of the house and the fine plate it contained, carelessly kept by a household of women who dreamed not of robbers. He admired her, too, for he had an eye for a pretty woman; and she was even better than pretty; her face looked good, and a thief is not past appreciating goodness, either on the stage in melodrama where he hisses the villain, or in the real drama of life, where he plays the villain's part himself. He had not scrupled, however, to take away what she had and valued because she was pretty and good. There was plenty of money to buy more nice things, and she was placed on such a pinnacle of good fortune and happiness—the greatest heiress of this quiet county—that she need grudge nothing she lost to him or Dick. Besides, they were going to work like gentlemen at robbing her, for she was to be neither frightened nor disturbed; and as she would have more cause in the end for thanksgiving than vindictiveness, Jim had not troubled his mind about her feelings.

But he found himself looking at her with different eyes now that the secret of her life was in his possession. She had fallen in love with a man when she was eighteen, and because he had changed his politics through conviction, her father had sent him away.

"If only he had known how much I cared!" she wrote on later pages, when the story had been partly unfolded. "He thought I was cold. I let him think that, so that he might not suffer as I was suffering, and perhaps have no more heart for the career that was so much to him. But afterwards I was sick with sorrow for what I had done—afterwards, when it was too late to let him know."

When her father had died, on his death-bed he had given the daughter permission to call the man back.

"But how could I do that?" she asked her one confidante, that tried friend of many years, her diary. "He is very great in the world's eyes now. Even if he thinks of me still, he might believe I turned to him because of his splendid success, which would flatter my ambition. No; we are parted for ever—as hopelessly as if he parted for ever—as hopelessly as if he were married. And oh, what I suffer in the night sometimes, dreaming that he *is* married!"

On the last page of all she had written: "Another Christmas coming—the fifth Christmas since I saw *him*. People think me so happy. If they only knew, now father's dead and I've no one near to live for, how gladly I'd change with any factory girl who has a right to love her lover! Always, always his face is in my mind What wouldn't I give to know if he ever thinks of me! But maybe it's better not to know. It might make the heartache heavier. But I mustn't dwell on thoughts of myself. This is the time to think of others, and I do try. I don't believe I've forgotten anybody. I hope they'll like the Christmas things. I took ever so much trouble in choosing them all. Strange, I'm sending a remembrance of the day to everyone I love, except the one I love best. I suppose it's the little seal I've used, to fasten up the parcels, which has bewitched me into this bitter-sweet mood of poignant memories. I so seldom

Miss S. B. writes:—"I have found the competitions very interesting, and am more than delighted with my prize."

seal things, therefore rarely have it in my hands. But the last day we were happy together I lent it to him. How well I remember! He said if I ever wanted him to come to me, and couldn't write, I was to send the seal. That was before we were sure what father would say—before I guessed how sternly he would forbid me to think of Jim Hepburn. I wonder would Jim recognise that seal now? Probably not. Well, it can do no harm if, in my heart, I wish him this year a happy Christmas, as I have through all the other sad, grey years without him."

That was the end; December 23 was the last date, and Jim Potter looked up with a start, to find his partner's hand on his shoulder. "Everything here's packed up. Come along to the dining-room," said Dick, wholly good-natured again now in the light of success. "We may have a bit more trouble there."

"Look here, old chap, out with those Christmas presents she'd put up ready to go," commanded Jim. "She's a ripping girl every way, and I can't have her disappointed after all her trouble for her friends and Christmas time, and that on top of a broken heart."

"What rot!" exclaimed Dick.

"Rot or not, it goes," said Jim, "or this is yours and my last job together."

"You mean it?"

"You bet I mean it."

"Then you're a sentimental ass."

"Can't help it if I'm made so. What are you going to do about it?"

"Oh, I suppose you'll have your own way," said Dick, angrily.

So the white parcels were all put back on the desk, and the "great haul" consisted only of some antique odds and ends and some good old silver. Also a twisted gold seal was missed by Miss Dering in the discovery made on Christmas Eve morning. She wondered why the thieves had taken that, and left the Christmas presents, so obviously jewellery; but her wonder was soon forgotten in the tremulous shame of finding that the secret book of her heart had been broken open.

A burglar surely wouldn't have bothered to read it, though, of course," she tried to console herself, probably he hoped to find something written down which would show where other valuables were kept. Luckily there was nothing, and the burglar had his trouble for his pains.

He had something besides, however, if she had guessed—knowledge and an excitement. The partners did not leave their lodgings, for that would have been to court suspicion while the sensation of the robbery at Wood Grange was fresh. They "lay low," and Jim Potter watched, for he expected something to happen—something for which he would be responsible, though no one on earth but himself would ever know what, not even Dick Warley.

The twisted gold seal had gone secretly into his pocket, without a word to Dick, who had regarded it as of no importance, and forgotten it. On the morning of Christmas Eve it had been posted, with threepence extra for express, to Sir James Hepburn, M.P., whom Jim designated mentally as his "namesake."

"If he remembers, and cares about her still, that'll fetch him," he said to himself, and was not surprised when a handsome man, keen-eyed, with a powder of silver on his dark hair, walked briskly along the road from the station on Christmas afternoon, and turned into the gateway at Wood Grange.

"Wouldn't I like to be a fly on the wall when they meet!" the sentimental burglar chuckled as he sauntered past with a careful air of Christmas leisure. "I bet he'll say she was too rich for him to come forward; and she'll say she dared not call him back; but, anyhow, they'll make it up, and be happy ever after, though they'll never guess to whom they owe their Christmas present."

No. 6491.—GIRL'S EVENING WRAP.
For Description see Pages 32 to 36.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

The spirit of prophecy might have been upon Jim Potter when he made this guess, for so it fell out exactly, with one detail of difference.

When Rosamund had told that she had not sent the seal (though she was thankful it had been sent), and Hepburn had racked his brains in vain for the answer to the riddle, a sudden thought jumped into Rosamund's mind.

"Could it have been the burglar?" she asked herself, and would have asked Hepburn; but to ask would have meant an explanation, with mention of the diary. So she held her peace; but she often thinks of the burglar, and not without kindness.

Slaves to Stoutness.

There are thousands of persons who seem positively to be willing slaves to the distressing disease of obesity. Beyond an occasional attempt to bring down their weight by means of a starvation dietary, they make no effort to rid themselves of the malady. Others are slaves to stoutness simply because they have failed to find a cure in the many so-called remedies they have tried. Drugging, sweating, and semi-starvation must of necessity reduce weight, but these drastic measures will not cure the affliction—indeed, they are often more injurious than the disease they are intended to cure. When the weakened subject ceases to employ them in order to recuperate strength and vitality the excessive fat is bound to return as soon as the necessary quantity of nourishment is indulged in. This is because the restricted dietary and the sweating and drugging do not eradicate the tendency to put on flesh to excess, unless they undermine the constitution altogether. They simply produce a temporary reduction at the expense of the vital forces—that is all.

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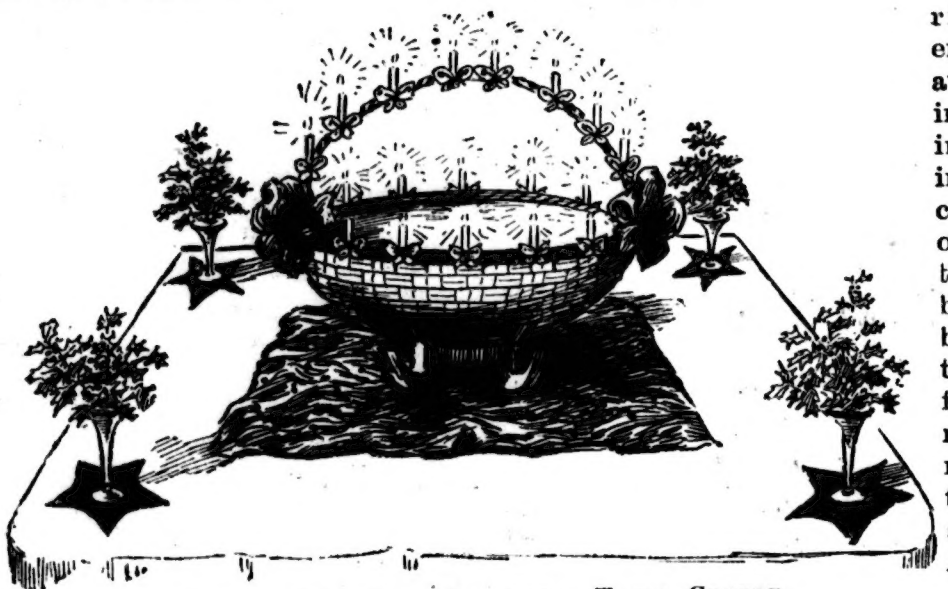
"I have used 'Myra' for nearly nine years and find it the best of all dressmaking journals."—M. M.

Christmas Decorations.

I THINK that a deal of the charm of Xmas lies in the decorations, and that this, the greatest festival of the year, should be marked with adornments which are distinctive and artistic as well as "Christmassy."

Of course, originality is forbidden in church decorations, whilst the more daring and original those of the home are, the more successful they are likely to be. Church decorations reminds me that both helpers and materials are limited in this church of ours, and that much decoration



Original Christmas Idea for a Table Centre.

in church is not so usual nowadays as it used to be. In view of these facts, I am sure you will agree that this sketch of the decoration of a window is at once effective and practical.

Three gallipots, the centre one taller than the other two, are first requisitioned, and their familiar but inartistic appearance is hidden beneath a covering of moss made to adhere by gum. The pots are filled with water and bouquets of Christmas roses and holly arranged therein. Put a lump of salt into each pot of water and the flowers will keep moist and fresh for a very long time. The window sill is covered with moss, and trails of ivy or small festoons of evergreen leaves give the finishing touch. A simple and quick way of making a suitable festoon is to thread holly leaves on string. Use a large eyed darning needle and pierce each leaf through the middle.

Wider festoons, meant for the pillars or across archways, are made by attaching bunches of evergreens round thin rope by means of wire. Trellis work is a useful covering for bare walls. To make this, nail lathes over each other crosswise, or buy a wooden trellis, which the ironmonger will supply very cheaply. Paint this green—one coat of paint is quite sufficient—before proceeding to cover it with the foliage.

Wire circles, triangles, and crosses, to be used as foundations, as well as the cardboard framework of letters for texts may be bought very inexpensively, and of course we will avail ourselves to the full of such helps. Then there is a quantity of bright scarlet and white immortelles from last year, and these will prove themselves invaluable, should insufficient floral offerings be the order of things.

Margery, who can talk quite learnedly about "schools" and styles of architecture, says that the modern style of our church admits of the scheme of decoration of which the window is a part, but that Early Norman would demand a simpler treatment. I suppose she is right, and were I without her aid, I think I should appeal to some architect so as to avoid errors as to the mixing of periods. I know enough, however, to avoid any such glaring mistakes as to introduce mistletoe into my church decorations, or any other evergreens than holly, laurel, box, myrtle, ivy, and bay. And, of course, the proper colours for Christmas are red and white—the red of royalty and the white of light and joy.

A NOVEL DINNER TABLE.

And now I have coaxed Margery to unfold her plan for that all-important Christmas dinner table. It is delightful and I am quite certain will be the best for miles around—trust my original and artistic sister! As you will see by the sketch, the centre is a small Italian cradle filled with bon-bons. Or it may hold small presents, or the numbers which will secure the larger pre-

Pretty Decoration for a Church Window.

sents grouped round the tree. It stands on a strip of moss-green velvet slightly crumpled, and small bunches of scarlet berries are put here and there in the folds. But the cradle itself will be a thing of beauty, correct as to shape, as Margery insists, and artistic with its simple outline.

And now as to the making of it. The framework is strong millinery wire, and this is covered with plaits of straw-coloured paper. As I made several paper hats this year, I shall find this task very easy. The rockers are the features which distinguish this cradle from many others, but as their design is simple, the shape is easily cut out of cardboard. They must be made to simulate wood by being covered with brown paper or by colouring, and when finished may easily be secured to the body of the cradle by being notched at the top, and the notched pieces thrust through the bottom of the cradle and bent over. The curved handle is wire covered with paper or ribbon, and the final glorious touch is given by the tiny candles secured in their place by the ordinary Christmas Tree candle holders. These are often ornamented at the root by small butterflies or some simple ornament, but should they be quite plain, I will put touches of scarlet *bébé* ribbon and a bunch of this at the top of the handle

At the corners of the table there shall be mats cut star-shape out of green velveteen, and slender Venetian vases shall hold a few Christmas roses. Beyond this no further ornamentation shall be allowed, so that the centre-piece may have nothing to detract from its brilliant attractiveness. And you will agree with me that when the candles are lit, it will indeed make a glittering and attractive picture.

Should one want a change from the ordinary Christmas tree, this Italian cradle modelled on a larger scale will provide it. Then, lit with candles and filled with the big mysterious packets beloved of the children, it will be sure to reach their affections. For myself, I have a weakness for the Christmas-tree; but it must be a real one—that is, it must be decorated with a sole view to effect, and not cumbered with the presents which are to be presently cut off. It is a pity that the tree is allowed to lose most of its value because we forget that it is meant to be a beautiful allegory, and not merely a something on which to load Christmas gifts.

The success of all decorations depends more upon the worker than the materials, for ingenuity will compel admiration often for designs and effects evolved out of the scantiest foliage and flowers. Keep flowers apart from evergreens, arranging them in dainty vases where their special beauties will be seen. Masses of holly may be lightened with artificial flowers, pampas grass, the pretty "honesty," wreaths of berries, frosting, and white cotton-wool "snow."

Put waterproof paper under wet moss, so that marbles or woodwork will not be stained. Rice decoration looks like ivory. Cover the framework of the design with brown paper, damp the paper with gum or thin glue, and whilst it is still wet cover thickly with rice. To frost a window, dissolve Epsom salts in ale, and apply with a sponge. Ferns or parsley that have bleached under frost are effective when mixed with red berries.

Above all things, work systematically, or the result will be haphazard and poor. Sit down for a while with paper and pencil and draw up the scheme, and then in working keep to it, arranging with all helpers that they shall do the same.

"The evening skirt is working out very nicely."—M. R. H.

INEXPENSIVE FANCY DRESSES

VERY few people are not drawn into social gatherings at Christmastide, and at these gatherings not a few demand fancy costumes, both for children and adults. The words "Fancy Dress," on an invitation, are apt to strike dismay, because people of small means immediately regret the outlay for a costume

No. 6492.—JAPANESE LADY.
For Description see this Page.
Price of Paper Pattern, 1s. 6½d., post free, or MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

which can only serve for such occasions or which may never be needed again. But it is a mistake to think that fancy costumes need be expensive. A clever contriver will turn out a very nice-looking costume for 15s., if she ekes out her new purchases with odds and ends she already possesses.

Of course the most useful costumes are those which are of picturesque style, adapted to general use when certain added features are removed. Of such a type is the beautiful picture gown, No. 6490 (see page 3)—a lovely dinner gown of Empire type. Worn with large picture hat (which will afterwards serve a smart woman as a best hat to accompany her up-to-date long redingote) it is an elegant fancy dress. Without the hat it is simply a picturesque evening gown for ordinary purposes, in the Empire style.

The same thing refers to the pretty little fancy dresses for children which head page 12 (paper patterns, 6½d. each). The "Snow Queen" is simple—a yoke frock for a girlie of six made of pure "Jap-a-Ric" silk, with yoke of lace. Temporarily, character is given by tacking on rolls and drops of wadding.

White cotton wool is highly effective, as it appears like snow. Press cotton wool into the shape, and then slightly fluff it out with the fingers. Give the snow a glistening of frost by means of "Jack Frost" powder.

I recommend silk (not Oriental satin) for this dress, as the slightest stitches leave a mark on satin, and the frock would be a trifle disfigured. This is not the case with silk. 3 yards of 22-inch silk would make this frock.

The boy's suit—Little Lord Fauntleroy—is a perfectly usable suit for ordinary purposes, especially without the sash, which is out of date now except for the character. 3½ yards 24-inch Louis Chiffon Vel-Duvet would make this for a boy of five.

On this page are shown three pretty dresses which could be carried out very cheaply. No. 6492 (a Japanese Lady) shows a kimona over any ordinary, simply made silk skirt of suitable shade which the wearer may possess. The kimona is scanty, and could be made out of an old Paisley shawl with sleeves made of cashmere of the ground colour. Or the whole dress could be carried out in plain or figured delaine, or in a printed cotton at 6d. the yard, the border cut from the selvedge, for many of the figured materials of late

No. 6493.—A MILKMAID.
For Description see this Page.
Price of Paper Pattern, 1s. 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

years have been issued with borders. The hair must be suitably dressed and a Jap fan must be carried.

The pretty little dress for a Milkmaid, No. 6,493, could be carried out with figured muslin and sun-bonnet, a trifle of clear muslin for fichu, chemisette, apron, and sleeve revers, a mere fragment of velveteen for the bodice. The Spanish Dancer, No. 6,494, should be worn by brunettes, carried out in red or yellow. The skirt could be of yellow sateen, edged with black braid, and black ball fringe could decorate the bodice of muslin. It would be worth while to carry out this pretty bodice in silk muslin (2 yards) and good chenille fringe; as, with its black velvet belt, it would be a capital evening blouse. A large silk handkerchief of suitable design—which so many people possess—would make the apron, another handkerchief (to match, or a contrast) decorating the head. Of course a beribboned tambourine must be carried.

Of the beautiful dresses on page 11, two of them are more exacting, more troublesome to carry out. The Bee, No. 6495, has a coat bodice (fitted) of brown plush or velveteen, the skirt being of pale yellow silk decorated with applications of paper flowers. The wings and scarf are of silver-veined gauze. The pretty little cap is of black velveteen (6 yards silk, 5 yards brown velveteen). No. 6496 shows a very smart Folly costume. For the lower part the upper portions of a flounced evening skirt could be used, decorated with chenille balls or tiny frills. This dress was carried out in scarlet muslin (material pleated and flounces cut on the flat pattern; only the lowest flounce is given in pattern, the others being cut upon it), decorated with black balls. The fitted coat is of scarlet satin, one half striped with black velvet bands. One sleeve is scarlet, the other black, each having the lining of the reverse colour. The hood and "bell" are scarlet.

No. 6496 is a very graceful dress, easily carried out—a fanciful "Watteau" milkmaid. The petticoat is of blue silk (or mercerised cotton), the paniers and bodice of chintz, the frilled apron, fichu, and sleeve frills of clear muslin. A very trifling cost would be required. The touch of black velvet ribbon is very effective. The white cap is of muslin. A pail or a jug should be carried, made of card, silvered.

These three last designs are borrowed from "Designs for Fancy Dress," arranged by Mrs. C. S. Peet, an excellent illustrated book of varied and beautiful fancy costumes for ladies and children (price 2s.), published by Beeton & Co., 10 and 11, Fetter Lane, E.C. This book would make a charming Christmas gift.

No. 6494.—SPANISH DANCER.
For Description, see this Page.
Price of Paper Pattern, 1s. 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

AN EXCELLENT CHRISTMAS DOUBLE NUMBER.

Our bright and useful little contemporary "Woman," has a splendid Christmas number. In a handsome highly effective wrapper, its pages are filled with good stories and bright, readable articles on Christmas subjects. A feature is made of Christmas parties and Christmas catering. Among the stories specially written for this number by well known writers is, "Lady Letchmore's Old-time Yule," by Desmond F. T. Coke. "How the King and Queen Spend Christmas" is an interesting article. The whole number is lavishly illustrated. It will be published December 12, by Beeton and Company, 10 and 11, Fetter Lane, E.C., price 2d. It should be ordered at once from any newsagent or bookstall.

"Wishing your splendid journal every success."—C. A.

Gentlemen's Neckties.

We give two illustrations with directions for making up the fashionable necktie for gentlemen at the present moment. They are worked with Peri-Lusta Crochet Yarn, which is done up in 100-yard reels, and which makes nice firm work. Peri-Lusta Crochet Yarn offers a great choice of colours. One and a half reels will be required for each tie, and a cork-handled crochet hook, size 3½, is very easy to work with. Materials may be obtained from Messrs. Head and Sons, The Golden Tassel, Sloane Street, S.W.

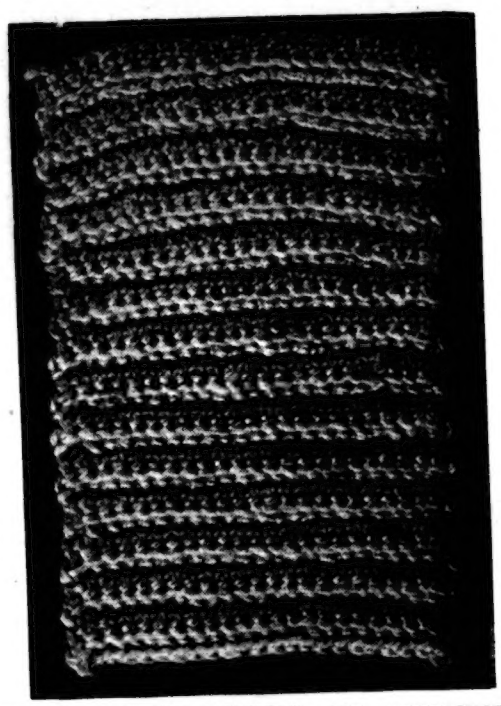
FANCY CROCHET NECKTIE.

FANCY NECKTIE.

Chain 25, turn.

1st row.—2 double crochet unto 2nd foundation chain; chain 2, miss 2 of foundation chain; 2 double crochet unto next chain; chain 2, miss 2; continue till end of row, ending with 2 double crochet.

Turn and work 2 double crochet into first space formed by 2 chain of preceding row; 2 chain and work 2 double crochet into next space, and continue the row in same way, working on for 14 inches.



PLAIN CROCHET NECKTIE FOR GENTLEMEN.

To decrease for neck band leave 1 double crochet at each end of every other row, until 4 sets of double crochet are left.

Continue working for 13 inches, and increase by 2 double crochet, 2 chain, and 2 double crochet into first space; 2 chain, 2 double crochet in next space, and 2 chain, 2 double crochet, 2 chain, 2 double crochet in last space.

Turn and work 2 double crochet, 2 chain, into each space formed by chain of preceding row, and continue for 7 inches.

NECKTIE IN PLAIN CROCHET.

Chain 25, turn.

1st row.—Miss first chain; 1 double crochet in each of remaining 24 foundation chain, taking up back stitch always.

Turn with 1 chain and repeat second and following rows as first for 14 inches, always remembering to miss the first chain when commencing a row.

To decrease for neck band, leave 1 double crochet at each end of a row until only 12 stitches are left.

Continue for 13 inches and then increase by working 2 double crochet into the first and last stitch in each row until 18 double crochet is reached and repeat for 7 inches.

Ladies intending to make Christmas presents should study the "Peri Lusta" Handbook, if they have not already got it. This book contains all information as to Peri Lusta Threads, and has besides eighty beautiful illustrations of attractive and useful articles, with directions for working them. The "Peri Lusta" Handbook (price 6d.) will be sent by "Peri Lusta" if 7d. in stamps be enclosed. Address 19, Ludgate Hill, London, E.C.

"Peri Lusta" Embroidered Threads can be obtained of all Berlin wool houses of good style, also in the fancy departments of all good drapers; but, should ladies find any difficulty in obtaining them, all the many kinds of Peri Lusta Threads can be obtained of Messrs. W. H. Head and Son.

This lovely Frock in Serge, throughout lined, accordion-pleated, trimmed with braids, costs *only*—

21—24in.	27in.	30in.	33in.	36in.
9/6	10/-	10/6	11/-	11/6

The same in Cashmere, throughout lined, with silk braids, well finished.

21—24in.	27in.	30in.	33in.	36in.
12/-	12/6	13/-	13/6	14/3

In Jap Silk, 1/- more.

A well made School Dress in Serge, with strong leather belt.

27in.	30in.	33in.	36in.	39in.
11/-	11/6	12/-	12/6	13/3

The same in Extra Strong Quality, from 2/6—4/6 more.

This beautiful Children's Dress, in Cashmere or Nuns' Veiling, accordion-pleated, throughout lined with lovely wide silk ribbon, well finished.

27in.	30in.	33in.	36in.	39in.	42in.
16/6	17/6	18/6	19/6	20/6	21/6

The same in Fancy Accordion, very fashionable, 1/6 each more.

Every Dress is made on measurement, and in every colour, in 2—3 days.

EXCELLENT WORKMANSHIP GUARANTEED.

Money returned if not satisfied.

Carriage 6d. extra.

Please state size in length and round the bust; also length of sleeve, and long or short wanted.

Children's Fancy Dress Made on Order.

LADIES' OWN MATERIALS TAKEN.

Mdme. THAUSEND & CO., 28, CAMBRIDGE GARDENS, NOTTING HILL, W.

Beautiful Tea Gowns, In Accordion or Fancy Pleating, made on order from £1 10/-.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, SUNBURN, FRECKLES, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands, can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted harmless. It imparts such a lovely clearness to the skin that astonishes every one. Of all Chemists, or a box (with directions) sent free from observation on receipt of postal order for 1/3 and 2/11.

MRS. C. JAMES. 268, CALEDONIAN ROAD, LONDON, N

"WINCELLA" REGD.

Queen of Winceys. Is an improved Scotch Wincey. Won't Shrink or Flame. Ideal for Blouses, Babies' Frocks, Underclothing, Gent's Shirts, Pyjamas. In Cream, all colours, Stripes, Checks, Spots, 1/- to 2/6 per yard. Also Blankets and Hosiery, soft and silky, purest wool, practically unshrinkable. Made on "Ye Banks and Braes o' Bonnie Doon." Send for Patterns and Price List. Mention "Myra's Journal," who recommend—**MACARTHUR, Ayr, N.B.**

No. 6495 No. 6496 No. 6497

A BEE. LADY FOLLY. A WATTEAU MILKMAID.

For Descriptions see "Inexpensive Fancy Dresses," Page 9.

Price of Paper Patterns, each dress, 2s. 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Two Peeps at Santa Claus.

SNOW QUEEN.

By ROSE NOBLE.

LITTLE Bob was living with his grand-aunt for a while because both his mother and father had gone to India, and most times Bob felt very lonely. For one thing grand-aunt used to forget there was such a boy as Bobby anywhere about—a thing mother never did—and for the other, grand-aunt's servant, who was nearly as old as grand-aunt herself, said "little boys were a nuisance, always getting under her feet when she was busy." True, there was Sarah, the nice girl who came up from the village every morning, and one of whose tasks it was to wash and dress Bob, and Sarah knew some lovely stories as well as all the news. But then Sarah only came mornings, and had to work in the kitchen with Perkins, while Bob played with Tib, the stately and dignified old cat, who had forgotten by now how to run round after her own tail, When burglars visited a house at the other end of the village, Sarah had such a lot to say about them that Bob had a most exciting morning, and he confided to Tib that a visit from burglars would be a lovely thing to happen. Tib only blinked as though he knew more about burglars than he cared to say. It is wonderful how "very, very good" some cats do pretend to be in the daytime, when everybody is wide awake!

After the burglar scare had subsided, Sarah told Bob about Alladin and the lamp he found in a wonderful cave, and as it snowed hard all the same afternoon the little boy sat on the hearthrug and discovered caves burrowing deep into the heart of the fire, and glowing with the splendour of orange and blue and crimson flames. That night, after he had been in bed some time, he sat up and saw the full moon shining over the white garden and the glistening boughs of the trees. It shone full in at his window and poured a flood of light on to the carpet beside his bed. He saw then something that surely had not been there before—a trap-door with a heavy iron ring sunk into it. Naturally, he jumped out of bed and pulled at the ring, and, as you can guess, the door came up quite easily, and disclosed steps that seemed to lead down and away into some great dark nowhere. Then Bob did just as you would have done, and hurried down those steps as quickly as he could. They led neither to a fire-cave nor an Aladdin's, but into one evidently belonging to Santa Claus, because that nice old man himself looked up from his work of tying a bunch of sleigh-bells on to a big rocking horse, and said:

"Hello, Bob! I *am* glad you came down, I want to talk to someone."

"So do I," said Bob, "there isn't anyone to talk to much since my people went to India."

"Never mind," said Santa, "you'll be going to school next year, and they will be home for Christmas anyway. That reminds me: Do you think boys will care about rocking-horses as much as ever this Christmas now motors are so much in the fashion? It would be too bad should a lovely dapple-grey like this get neglected, and I am much inclined to leave him here, where he is comfortable, when I go my round."

LITTLE LORD FAUNTLEROY.

"Oh, don't!" said Bob; "give him to me and I'll mind him. You see"—truthfully—"although I would really much prefer a motor, grand-aunt would say it was a nuisance because of the hoots. *I* think the hoots are beautiful, don't you, Santa?"

"Well, I can hardly say," answered Santa, meditatively. "Of course I shall be obliged to have a motor this year instead of the reindeers, but "hoots" won't be a good substitute for the music of the sleighbells. Beside hoots would waken the children."

"Oh, of course," Bob agreed. "And what sort of toys have you this year?"

"Just come round and I'll show you," said Santa, and in spite of feeling so very sleepy and too tired to keep up with dear old Santa Claus, who is wonderfully energetic considering his age, Bob had a lovely time. He must have have dropped asleep at last, and been tenderly tucked into his cot by the good old man, because that is where he found himself next morning when he awoke. He looked on the floor for the trap-door, and felt over the carpet to see if the iron-ring made a lump underneath, but found nothing.

He got into bed again and decided that perhaps moonlight would show up the trap-door better than daylight, and that he would go down again next night and ask Santa to take him to India. Then Sarah came in and Bob told her all about it. Sarah pursed up her lips.

"You've been dreaming," she said, "and you dreamt about Santa's cave because I told you about Aladdin's."

"Oh, dear," said Bob, "I suppose that's it. I *am* sorry."

"Wait till you hear my news and you'll be glad again," said Sarah.

"Oh, I know it," said Bob disdainfully; 'you tell it every time. They're coming, home soon."

"No; they're coming home this week," she said, triumphantly,

"Then I *didn't* dream, I really saw Santa, and he told them I wanted them to come home," asserted Bob.

"Maybe," said Sarah; "now stop worriting, and let me put this over-all on you."

But, though Bob kept a sharp look-out, they hadn't come home right up to the morning of Christmas Eve. Sarah said they were overdue, just as though they were trains. Perkins, the old servant, put Bob to bed early that evening, because she was busy. There he lay planning that he would keep awake and get to know the exact truth about things from Santa—*he* wouldn't mind the trouble of explaining to a little boy! But Bob fell asleep and slept on till he was actually wakened by vigorous shakes from Santa himself.

"Here Bob!" said he; "wake up. I thought you would like to see me before I go on my rounds."

"That's really what I *do* want," said Bob "Do you mind telling me if my people really and truly *are* coming home, and, and when will they get here? If it is only Sarah's tale will you take me with you to India—there are children you've got to go to in India, aren't there?"

Santa laughed a big hearty laugh—curiously like father's.

"That's all right, little man," he said, "they'll be here before you are up in the morning. And here is a motor car that father will show you how to work. Now go to sleep." Bob said, "Thank you," but one word was in this land and the other was in the land o' dreams.

. . . . .

Mother looked round a screen and she and Santa smiled into each other's eyes.

"He's a quaint little chap," said he, "perhaps he has been left too much by himself." He rolled his cap, and his long red coat, and his flowing beard into a bundle.

"We'll have a ripping children's party next week, and that will 'liven him up immense. Say, where must I hide this rig-out?"

AN ENTICING CHRISTMAS NUMBER.

Everyone looks forward eagerly to the splendid Christmas number which "Hearth and Home" issues every year, and this year the number will be more attractive than ever. Published November 22, it should be ordered at once, or disappointment in getting it will probably ensue. Filled with good stories by well-known authors, with articles on Christmas catering and attractive Christmas matter, a splendid photogravure supplement (20 by 15 inches) is given, a really handsome reproduction of a famous picture by a famous artist of a famous woman—Romney's portrait of Lady Hamilton as Ariadne. The prize competition is immensely attractive, as the prizes offered amount to the considerable value of £200. "Hearth and Home's" splendid Christmas number, in an elegant coloured wrapper, costs only 1s. (of all bookstalls and newsagents; published by Beeton and Company, 10 and 11, Fetter Lane, E.C.).

"I like 'Myra's Journal' very much."—E. S.

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No. 6498 No. 6499 No. 6500

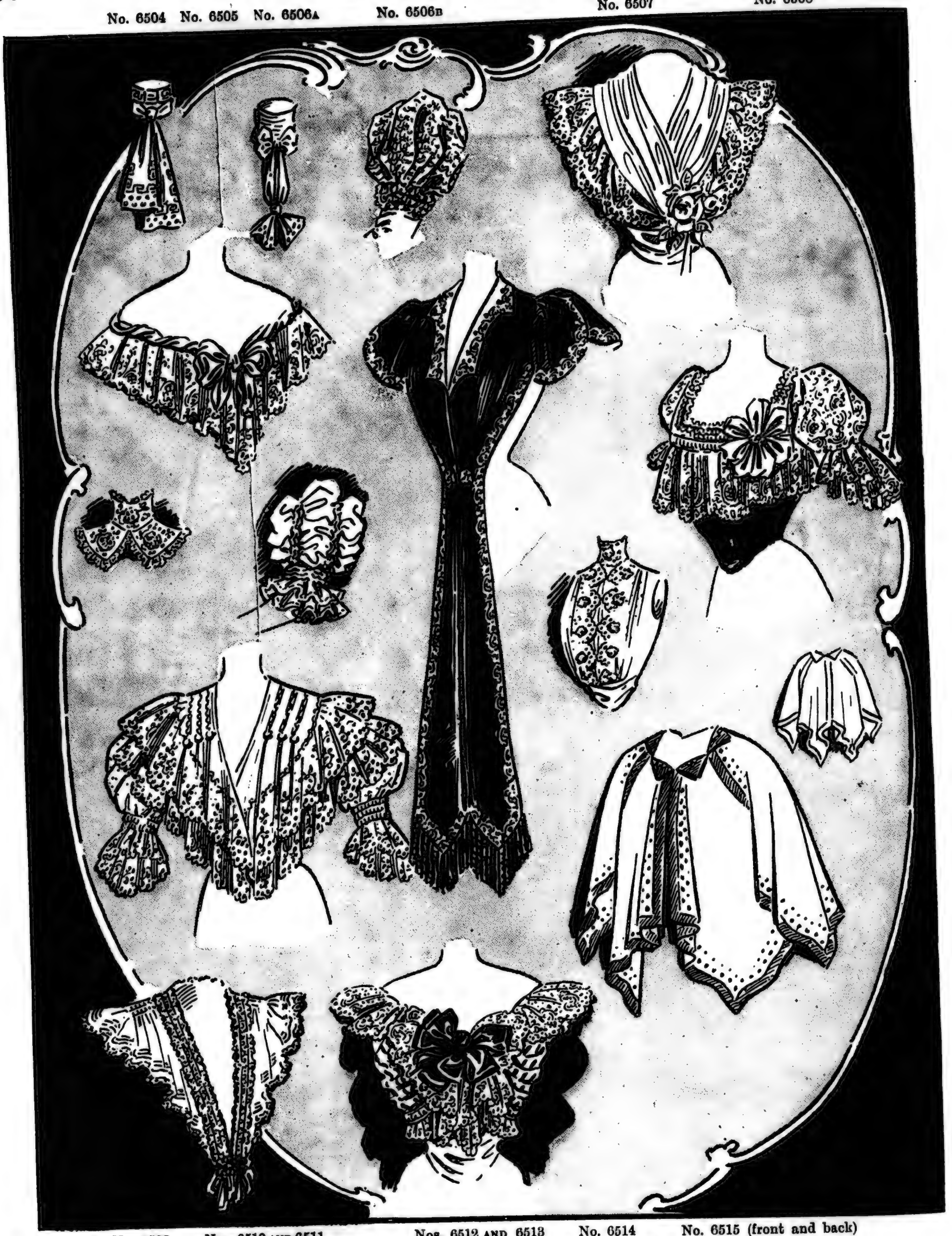
No. 6501 No. 6502 No. 6503

CHARMING FROCKS AND SUITS FOR CHRISTMAS PARTIES.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt, Bodice, Frocks, Suits, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6504 No. 6505 No. 6506A No. 6506B No. 6507 No. 6508



No. 6509 Nos. 6510 and 6511 Nos. 6512 and 6513 No. 6514 No. 6515 (front and back)

CHARMING DETAILS OF DRESS FOR HOME-MADE CHRISTMAS PRESENTS.

For Descriptions see Page 22.

Prices of Paper Patterns, Stole, and Fichu, No. 6510, *each* 6½*d.; Pinned-up model of Handkerchief Dressing Jacket,* 1*s.* 0½*d.: the other articles, each* 3½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No 6516 No. 6517 No. 6518

No. 6519 No. 6520

DAINTY BLOUSES AND BRIDGE COAT.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6521

No. 6522

TWO ELEGANT GOWNS WITH BELTED REDINGOTES FOR CORDUROY AND FACE CLOTH.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Pleated Redingote, 1*s.* 0½*d.; Corduroy Redingote, Skirts, or Foundation Skirts, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6523 No. 6524 No. 6525

CHARMING COATS AND SKIRTS IN CORDUROY, TARTAN, AND "WONDERFUL" VELVETEEN.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts, Foundation Skirts, or Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6526 No. 6527 No. 6528

SMART STYLES FOR TARTAN, STRIPES, AND TWEED.

For Description see Pages 32 to 36.

Price of Paper Patterns, Pleated Skirts, each 1*s.* 0½*d.; Skirt, Foundation Skirts, or Coats, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 6529 No. 6530 No. 6531 No. 6532

NOVELTIES IN FURS.

For Descriptions see Page 36.

Price of Paper Patterns, Long Coat, 1s. 0½d.; *the others, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

THE HOLBORN SILK MARKET.

Grand Show of Silks for Evening Wear.

THOUSANDS OF PIECES TO SELECT FROM.

The Best Stock of Silks in London. £50,000 worth to choose from.

SALE NOW PROCEEDING.

List of Specialities and Bargains sent Post Free.

SILK VELVETS, VELVETEENS, and SILK PLUSHES.

This is a Great Season for Velvet Fabrics. Our Stock is well stored with all the Newest Goods, in many instances at Half the Usual Prices.

FANCY BLOUSE VELVETS, black grounds with fancy designs in Amethyst, Moss Green, Golden Brown, Turquoise, Paon and Royal Blue, 22-inch 1/0¾, were 1/9.

FANCY SILK VELVETS—the Pile Black—with fancy striped grounds in the following colours: Fawn and Sky Blue, Golden Brown and White, Pea Green and White, Smoke Grey and White; pretty for blouses, 18-inch 1/4¾, were 3/11.

FANCY CHIFFON SILK VELVETS, Cardinal with White Stripe and Black and White Bird's Eye Spot, Cornflower Blue with White Stripe and Yellow and White Bird's Eye Spot, Shot Reseda with Black Stripe, Fancy Prune and White Striped, Fancy Royal Blue with White Star Check, also Black same design, and Fancy Black and Red; these are very pretty for blouses and costumes; 18-inch 1/11½, were 3/11.

PLAIN SILK VELVETS, rich goods, 18-inch, only 1/4¾, were 5/-; in Biscuit, Beige, Fawn, Moss Green, Vieux Rose, Terra Cotta, Ruby, Burgundy, and Golden Brown.

CORDUROY VELVETEENS in all the leading colours, all White, Cream and Black, best woven goods, 22-inch 1/6¾.

VELVETEENS, in White, Mauve, Cream, Cornflower, Blue, Bright Blue, Pink, Magenta, Canary, Orange, Eau de Nil, Emerald, Amethyst, Tabac, Burgundy, Peacock, Humboldt; a splendid range for Evening wear: 22-inch 1/0¾, usually sold at 1/6.

CHIFFON VELVETEENS, Rich Pile, Fast Woven, Superior Finish, in White, Sky, Pink, and all leading shades for Outdoor Wear, Mulberry, Amethyst, Moss and Art Greens, Browns, 6 shades of Blues, &c., 24-inch 1/11½.

VELVETEENS FOR OUTDOOR WEAR, 70 new Shades, the best possible range of Colours and good silky Pile; these are splendid value; 22-inch 1/0¾, equal to goods usually sold at 1/9.

VELVETEENS, rich Pile, in Ruby, Mouse Grey, Sable Browns, Hunter's Green, Olive, Myrtle, Violet, Purple, Mulberry, 22-inch 1/4¾, usual price 1/11½.

VELVETEENS, Rich Pile, Fast Woven, in 30 leading outdoor Shades, 23-inch 1/7¾.

VELVETEENS, our Imperial Duchesse make in leading Shades, beautifully made goods, 24-inch 1/11½, equal to goods usually sold at 3/-.

SILK CHIFFON PLUSHES, Cardinal, Cream, Sky, Turquoise, Vieux Rose, Gold, Eau de Nil, Art Green, Cornflower, Biscuit, Cinnamon, Royal Blue, 18-inch 1/7¾, were 2/11.

RICH SILK VELVETS in all the leading Shades for Outdoor and Evening wear, 60 Shades stocked, 18-inch 1/11½, quite worth 3/-.

RICH CHIFFON SILK VELVETS. We stock these in 100 leading Shades for Evening and Outdoor wear; these are splendid qualities and most beautiful Colours; 18-inch 2/11½, regular value 3/11½.

RICH CHIFFON SILK VELVETS. We stock all the leading Shades for Evening wear, also Outdoor Shades, also White, Ivory, Cream, and Black, 22-inch 4/11½, and our best quality 5/11½.

BLACK VELVETEENS; the "My Queen" make we stock in 3 qualities, 23-inch 2/6½, 24-inch 2/11½, 26-inch 3/6½.

BLACK CHIFFON SILK VELVETS, 18-inch 1/11½ and 2/6½, 19-inch 2/11½, 3/6½, 4/6½, 4/11½, and 5/11½.

BLACK VELVETEENS. We give grand value in the following widths and prices: 22-inch 9¾d. and 1/3¾, 23-inch 1/4¾d, 24-inch 1/11½, 2/6½, and 2/11½, 26-inch 3/6½.

BLACK SILK VELVETS, good value at following prices: 18-inch 1/4¾, 1/7¾, 1/11½, 2/6½, 2/11½, and 3/6½; 19-inch 3/11½, 4/6½, and 4/11½; 20-inch 5/6, 5/11½, and 6/11.

RICH BLACK SILK MANTLE VELVETS, 30-inch 3/11½, 32-inch, 4/6½, 4/11½, 5/11½, 6/11, 7/11, and 8/11; these are all wonderful value.

TARTAN PLAID CHIFFON SILK VELVETS, so fashionable this season, 2/11½ per yard.

FANCY BLOUSE VELVETEENS, with Pin Spots, fashionable Colours, 23-inch 1/0¾, were 2/3.

WHITE AND CREAM SILKS.

IVORY SPOT BROCADED JAPANESE SILKS, in 5 sizes of spots, 23 inches wide 1/0¾, a very cheap line.

IVORY BROCADED JAPANESE SILKS, Spots and small designs, 50 various patterns, 23-inch 1/4¾, worth 1/9; we can also do 50 various styles in a better make, 23-inch 1/7¾; also at this price we have 50 pieces of large handsome designs which were 2/11½.

RICH DUCHESSE SATINS in Creams and Silver Grey, 22 and 24 inches wide 2/11½ per yard; these are beautiful goods and worth 5/6.

RICH WHITE, CREAM, AND IVORY BROCADED SILKS; we have a grand show of these goods, suitable for Bridal and Evening wear, lovely designs, all silk goods, 21 to 23 inches wide. Prices 1/11½, 2/6½, 2/11½, 3/3, 3/6½, 3/11½, 4/6½, 4/11½, 5/11 and 6/11 per yard.

White and Cream Silks—*continued.*

WHITE AND CREAM PONGEE SILKS, 21-inch 6¾d. and 8¾d., 22-inch China Silk 1/0¾d.

WHITE AND CREAM LINING AND FOUNDATION Silks and Satins, Cream Twilled Satins 24-inch 1/0¾, Watered Moirettes 23-inch 1/0¾, 1/4¾, and 1/7¾, Marshallette Gros Grain 22-inch 1/7½.

WHITE AND CREAM BRITISH WASHING SILKS, 20-inch 1 0¾, 1/4¾ and 1/9½.

WHITE AND CREAM FANCY TUCKED, Flounced, Hemstitched, Feather-stitched, and Lace inserted Japanese Silks, greatly in demand for young ladies' Evening wear; these range from 24 to 40 inches wide, and Prices from 1/4¾ up to 4/6½.

WHITE, IVORY, AND CREAM JAPANESE SILKS; we hold a stock of 30,000 yards of these goods, for which we antic pate a great demand for Evening wear; we stock them in all the following widths and prices. 21-inch, 6¾d. and 8¾d.; 23-inch, 10¾d., 1/0¾, 1/4¾, 1/7¾, and 1/11½; 27-inch, 1/0¾, 1/4¾, 1/7½, 1/11½, 2/3, and 2/6½; 36-inch, 1/0¾, 1/4¾, 1/7½, 1/11½, 2/6½, 2/11½, and 3/11½.

WHITE AND IVORY TWILLED JAPANESE SILKS; there is a great demand for these for ladies' underwear, 23-inch, 1/4¾ and 1/7¾; 27-inch, 1/11½ and 2/6½; 36-inch, 2/6½, 2/11½, and 3/6½.

WHITE AND CREAM SATIN MERVS, all silk goods; these are very fashionable and give every satisfaction in wear; 20-inch, 1/7¾; 21-inch, 1/11½, 2/6½, and 2/11½.

BLACK AND WHITE STRIPED LOUISINE SILKS, 18 inch 1/0¾, worth 1/6.

BLACK AND WHITE STRIPED BRITISH WASHING Silks, 21-inch 1/4¾, usual price 1/11½.

WHITE AND CREAM TAFFETA CHIFFON SILKS; we give splendid value in these fashionable Silks; 20 and 21-inch 1/11½, 2/6½, 2/11½; 40-inch 3/11½.

WHITE AND CREAM TAFFETA GLACÉ SILKS, 19-inch 1/4¾; 20 inch 1/7½, 1/11½, and 2/6½.

WHITE AND CREAM BENGALINE POPLIN SILKS, 22-inch 1/11½, 2/6½, 2/11½, and 3/6½.

WHITE, CREAM, AND IVORY CREPE DE CHINE SILKS; we stock the best British and Continental makes; 20-inch 1/4¾; 40-inch 2/11½; 42-inch 2/11½; 44-inch 3/11½ and 4/6½; 45-inch 4/11½.

WHITE AND CREAM C.B. SATINS, 24-inch wide 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/11½, and 3/6½.

WHITE AND CREAM ORIENTAL SILK SATINS, 20-inch 1 6¾ and 1/7½; 21-inch 1/11½ and 2/6½; 22-inch 2/11½ and 3/6½; 45-inch 5/6.

WHITE AND CREAM ALL-SILK DUCHESSE SATINS; we have a splendid range of these for Bridal Costumes; 21-inch 3/11½; 22-inch 4/11½; 24-inch 4/11½ and 5/11; 26-inch 7/11, 8-11 and 10/11.

WHITE AND CREAM LOUISINE SILKS, 19-inch 1/2¾, 1/6¾, and 1/11½; 20 inch 2/3, 2/6½, and 2/11½.

COLOURED SILKS AND SATINS.

We hold very large Stocks of the Silks most in demand this season, such as Tartan Silks, Taffeta Chiffons, Messalines, Oriental and Duchesse Satins, Japanese and China Silks, Louisines, Crêpes de Chine, Rich Handsome Brocades for Court and Evening Wear.

Our Stock of White and Cream Brocades and Satins for Bridal and Evening Wear is very fine and is unequalled at any other mart. We make a great specialité of these goods.

QUILTED SATINS, 24 inches wide, Lined with Cotton Wool, in all Light colours, including White, Cream, Sky, Pink, Mauve, Eau de Nil, &c., 1/11½ per yard; any shade can be quilted in 3 days; we also stock Black and Seal Brown, in 24-inch 1/11½, 2/6½, and 2/11½.

COLOURED SATINS, the best line for the money possible, 24 inches wide, in Cream, White, Black, and Light Evening and Art Shades, 1/0¾ per yard, equal to any sold at 1/9.

COLOURED SATINS, a splendid line in C.B. Duchesse Satins in all the leading colours, 1/4¾, usually sold at 2/3; a better line in 40 shades, 21-inch 1/7½; high-class finished goods, 21-inch 1/11½, quite worth 3/-.

ORIENTAL SILK SATINS, in Light and Bright Shades for Evening and Day wear, 20-inch 1/6¾, and superior fine finished goods in 35 shades, 21-inch 1/11½.

ORIENTAL SILK SATINS, all Silk high-class goods in White, Cream, and leading light Evening shades, also Navy and Cardinal, 44 inches wide 5/6, usually sold at 7/6.

ORIENTAL SILK SATINS with Cashmere Wool backs, in White, Cream, Black, and all leading light and mid shades for Evening wear, 45-inch 5/6, sold everywhere at 7/6.

TARTAN CHECKED SILKS, which are very fashionable; we have 3 special lots on show, Plaids in British Peau de Soie, 21-inch 1/6¾, 21-inch in Taffetas 1/7¾, 21-inch in Plaid Louisine Silks 2/3; Tartan Plaid Taffeta Chiffons, 21-inch 2/6½.

Coloured Silks and Satins—*continued.*

TARTAN PLAID WATERED MOIRETTES, a splendid line in leading Plaids, 21 inch 1/4¾, worth 2/-.

NAVY AND WHITE FANCY PLAID TAFFETA SILKS, large Plaids, 21-inch 1/11½, worth 2/9.

FANCY STRIPED LOUISINE SILKS, light colours for Evening wear, 18-inch 1 0¾.

BRITISH PEAU DE SOIE SILKS in tiny Checks and Stripes in all colours, 21-inch 1/4½.

BRITISH SILKS, the Marlboro' Checks, very pretty in all leading colours, 21-inch 1/4¾.

BRITISH SILKS, Mercerised Finish, in Navy Blue and White Stripes, 21-inch 1/4¾.

RED AND PINK SHEPHERD'S CHECKED SILKS 21-inch 1/7¾, worth 2/6.

BLUE AND WHITE STRIPED GLACE SILKS, in 3 widths of stripes, splendid quality, 21-inch 1/7¾, were 2/6.

HANDSOME CHENIE FLORAL SILKS, Cream and White grounds, 1/11½, 3/6½, and 3/11½ per yard. Very stylish designs.

HANDSOME FLORAL JAPANESE SILKS; we have a stock of 30,000 yards of most lovely styles, and in every Colour and arrangement of Colours possible, styles of great variety, make, stylish blouses and dresses for Evening wear, 23-inch 1/0¾, 1/4¾, and 1/7¾, all about half their usual prices.

RICH HANDSOME BROCADES FOR EVENING wear, grand styles and lovely blended Colourings, in every light and bright Shade, thousands of yards to choose from, 21 to 24 inches wide, prices 3/6½, 3/11½, 4/6½, 4/11½, 5/6½, 5/11½, and 6/11½ per yard, usual value from 5/6 to 15/6.

TAFFETA CHIFFON SILKS; these Silks are in great demand, are very fashionable; we have a beautiful range of Colours, Cream, White, Black, light and Bright Shades for Evening and Outdoor wear, 21-inch 1/11½, quite worth 2/11; we have a special line in light Shaded Shot Tinted Silks, 21-inch 2/11½, also a large parcel of all the newest Colours for Evening and Day wear, 21-inch 2/11½; we also have a range of 40 of the leading Shades for Day and Evening wear, 40 inches wide at 3/11½, usually sold at 5/11.

COLOURED BENGALINE POPLIN SILKS; we have on show a special purchase of rich Poplins, in Apple Green, Turquoise, 2 shades of Pink, Lemon, 3 shades of Heliotrope, Mulberry, Fawn, and Brown, 21-inch 1/4¾, worth 2/6; choice selection of Bengalines, in Pink, Cerise, Lemon, Canary, Gold, Tangerine, Spring Green, Mauve, Heliotrope, Beige, Puce, Electrique, and Turquoise, 21-inch 1/11½, quite worth 3/-; rich goods, our best make in a choice range of 30 shades for Evening and Outdoor wear, 22-inch 2/6½, were 3/11½.

POPLIN DE SOIE SILKS for Evening wear; a choice selection of these charming Silks in White, Cream, Ivory, and 50 most lovely shades in light and bright colours, 44-inch 3/11½, usually sold at 5/9.

MOIRE FRANCAISE SILKS, in Mulberry, Ruby, Olive, Terra Cotta, Tabac, Royal Blue, and Navy; all Silk goods suitable for Jewellers for Case Linings, 23-inch 3/11½, worth 5/11.

COLOURED SATIN MERVS, all Silk goods, a splendid line in 50 Shades, 21-inch 1/11½, worth 3/-.

LOUISINE SILKS, we stock these fashionable Silks in 5 qualities, and can do Cream, White, Black, and every light or dark fashionable Shade, 19-inch 1/2¾, 30 Shades; 21-inch, 35 Shades, 1/6¾; 20-inch, 1/11½, 21-inch, 2/3 and 2/6½.

CREPE DE CHINE SILKS for Evening wear; we stock all the best British and Continental makes, in Black, White, Ivory, Cream, and every new light shade; 21-inch 1/4¾; 40-inch 2/11½; 44-inch 3/11½; 45-inch 4/6½.

BRITISH WASHING SILKS, Mercerised Finish; these charming Silks we stock in 50 Shades, in each of the three following prices, 20-inch, 1/0¾; 21-inch, 1/4¾, and 1/9½.

BLACK SILKS AND SATINS.

We have an Unequalled Show of Every Possible Style in Brocades, and Every Make in Plain Black Silks and Satins. We are careful in purchasing to stock only those goods we can recommend to our patrons to give satisfaction in wear.

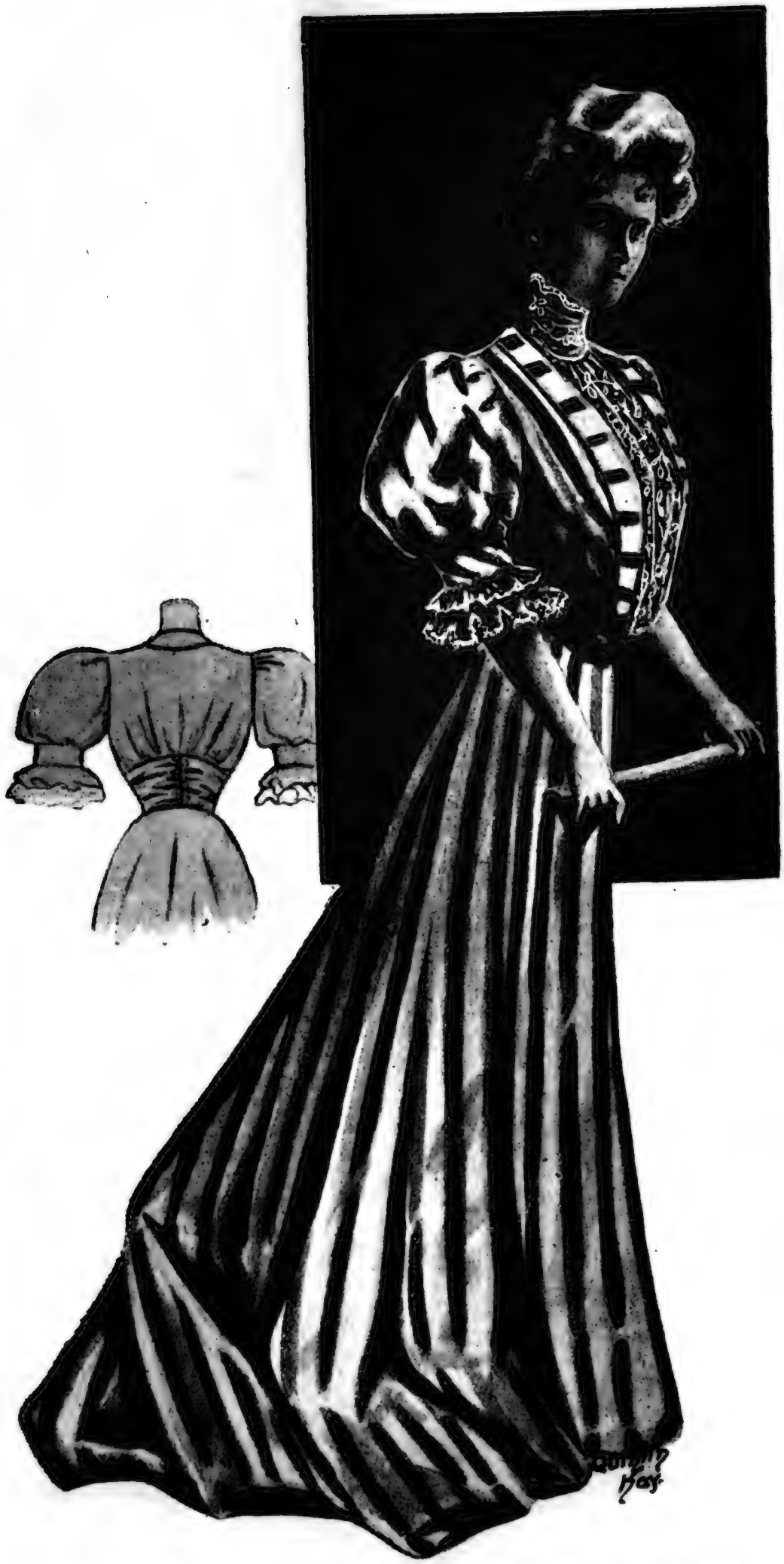
BLACK BROCHE SILKS AND SATINS; we make a grand show of these goods, 300 various styles to choose from a stock of 50,000 yards, the greatest variety and best value in London. We stock all Silk goods in every variety of style at the following prices and widths: 19-inch 1/4¾; 20-inch, spots only, 1/4¾; 21-inch 1/7½, 1/11½, 2/6½ in 50 styles, 2/9½ in 40 styles. Taffeta Chiffon Brocades, 20-inch 2/11½. Messaline Brocades, 20-inch 2/11½; 21-inch, 30 designs, 2/11½; 22-inch, 15 large styles, 3/11½; 22-inch, 10 styles, large patterns, 4/11½; 23-inch, magnificent styles and qualities, 6/11, worth 10/6.

PATTERNS SENT POST FREE BY RETURN.

SAMUEL LEWIS & CO., 5 6, 7, 8, 9, 10 & 11, HOLBORN BARS, E.C.

CHARMING WINTER MILLINERY SKETCHED AT MESSRS. SAMUEL LEWIS'S

For descriptions see "Useful Christmas Presents," Page 43.



No. 6533.—LOVELY BRIDGE FROCK IN THE NEW PEKIN.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free of Madame Myra, *10 and 11 Fetter Lane, E.C.*

Home-Made Christmas Presents.

(See page 14.)

NOT by any means the least acceptable gifts are those made by the giver. Women's home-made gifts generally assume the form of needlework. To acquaintances and ordinary friends the needlework takes the form of art needlework—embroidered screens, cosies, and photo frames, delicate table cloths, rich embroidered centres, &c. For gentlemen, the lady's small gift nowadays devolves itself into a knitted or crochet necktie or motoring scarf—the worked slippers of the past are as extinct as the dodo. On page 28 are shown two pretty designs for crochet neckties, with full directions for the working.

There is a very important (perhaps the most acceptable) form of home-made gift which can only be offered to an intimate friend or a relative. On page 14 are sketched various pretty details of dress which would be greatly appreciated by the recipient. They cost the giver but a trifle—beyond her time and skill—but they would be expensive if bought ready made of good material.

To begin with the evening fichus and bodice decorations—of these we show no less than six charming varieties—all would make most dainty gifts. No. 6505 shows a berthe for an evening bodice, carried out with 1¾ yards 8-inch lace flouncing supported on a twist of rose-pink velvet ending in a bow in front. It can close back or front. If at the back, a rosette must be added there. A half yard velvet on the cross would be ample. No. 6507 shows a charming cross-over fichu, for day or evening wear (theatre or home-dinner dress). It is carried out with 1½ yards 45-inch chiffon or silk muslin and 2¼ yards 4-inch lace edging. It is an elegant model, the ends tucked into the belt and decorated with a rose spray. The back forms a point. Another dainty fichu in muslin is shown at No. 6511, in the left lower corner of the sketch. This is of silk muslin, crêpe de chine, chiffon, net, or any pretty light material. The fichu is tucked all round to the flat pattern, and is very daintily trimmed with lace. This lace is narrow, and must be chosen to harmonise well with the material selected. Rosettes of ribbon tip the ends.

All fichus take about 1¼ yards double-width material, because of the length required. No. 6510 could be made with 1¼ yards, because the double row of lace makes a shorter length sufficient. This charming fichu is tucked on the shoulders, the tucks (wheelmarked on pattern) being feather-stitched with silk and held with silk-worked buttons. The utility of this becoming fichu is augmented if accompanied by a pair of short sleeves of spotted net or the same material, when it becomes a complete bodice decoration to renovate a gown of which the bodice is soiled or out of date.

No. 6508 is a complete bodice decoration consisting of short sleeve, berthe, and gathered tucker. The sleeve can be made out of the same lace flouncing as the berthe. The gathered tucker should be of soft silk muslin or of net. A smart bow of ribbon is on the left.

It is needless to point out to our clever readers that all these charming decorations can be carried out with harmonious odds and ends of lace, chiffon, net, &c., which have been picked up cheaply at sales, &c.

Another most smart evening bodice renovation or decoration is shown at No. 6512. It is a draped bolero carried out

with a broad scarf of satin-striped gauze and frills of lace. A bow of velvet decorates the berthe. Narrower lace can be used at the edge, or the wide lace can be gathered as illustrated.

Any of the fichus or berthes illustrated can be turned into a complete bodice decoration for renovations by the addition of sleeves. Two very charming sleeve models are shown at Nos. 6506B and 6511A, No. 6511A, of gauged transparent material, being specially attractive.

Very acceptable presents are dainty little collarettes, those beautifying details to improve dull blouses. No. 6504 is a band collar and tie of crêpe de chine, embroidered with silk in a key pattern and dots. No. 6506A shows a tucked collar of silk (tucked to flat pattern) and an embroidered silk scarf. No. 6509 shows a band collar of lawn, with small pélerine (open at back as in front), decorated with lace edging and an appliqué of lace motifs.

No. 6514 is a sleeveless blouse, to wear beneath fur coats, open tea coats, &c. The foundation is lawn, front tucked to flat pattern, decorated with Vandyked lace. The collar is of lace insertion. The vest buttons down the back.

No. 6515 is an attractive little garment (back and front views are given). It is a dressing jacket carried out with six bordered silk handkerchiefs. The method of mounting is clearly shown, but novices who mistrust their skill can get the pinned up model from Madame Myra for 1s. 0½d., post free.

Lastly, the central design, the splendid velvet stole, is to be commended. This requires the best making, and would prove the costliest of our home-made presents here displayed. It consists of a short back (the point nearly reaching the belt), two long stole fronts, two epaulet sleeves, and a pretty collar. It takes 3½ yards of 20-inch velvet, or 1½ yards of 60-inch plush. It is lined with domet (edges stiffened with lino) and white silk, and is decorated with rich silk braid passementerie (worked up with coloured buttons, &c.). The collar is faced with white silk embroidered with the passementerie. It closes with hooks and eyes (the tails inserted between lining and lined plush edge). The stole ends are tipped with long chenille fringe.

Any of the very smart blouses sketched on page 15 would be highly attractive gifts. The evening blouse, No. 6518, is exceedingly smart, and so is the lovely bridge coat (No. 6517) made out of a good blouse length of Lewis's "Wonderful" Velveteen (2s. the yard) from Messrs. Lewis, Market Street, Manchester. The stole, No. 6513, would be quite inexpensive and very pretty in Lewis's "Wonderful" Velveteen.

A BEAUTIFUL COMPLEXION.

Winter is the time when a good agent to preserve and clear the complexion is imperative. East winds and nipping frosts dry and harden the skin; grimy fogs fill the pores with dirt, and thus take all freshness out of the complexion. The best of remedies for these evils will be found in Oatine Face Cream. It softens and renders elastic the withered skin, and, at the same time, it flushes out the grains of dirt from the pores in a manner that soap and water can never do. If any of our readers will send 3d. in stamps (or the lid of a 2s. 6d. jar of Oatine will do instead of the stamps) to the Oatine Co., 136, Denman Street, London, S.E., they will receive free of cost, samples of the excellent Oatine preparations.

No. 6534.—BEAUTIFUL REDINGOTE FOR SEAL, PLUSH, OR VELVET.

For Descriptions see Pages 32 to 36

Price of Paper Pattern, 9½d.; Skirt Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 6535 No. 6536 No. 6537 No. 6538 No. 6539

BEAUTIFUL EVENING AND DINNER GOWNS, DINNER AND BRIDGE COATS, TEA GOWN

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Empire Gowns, Evening Wrap, Over-dress, each, 1s. 0½*d.; Skirts, Foundation Skirts, or Coats, each* 6

No. 6538 No. 6539 No. 6540 No. 6541 No. 6542

NNER AND BRIDGE COATS, TEA GOWNS, AND EVENING WRAP FOR CHRISTMAS VISITS.

For Descriptions see Pages 32 to 36.

er-dress, each, 1s. 0½*d.*; *Skirts, Foundation Skirts, or Coats, each* 6½*d., post free of* MADAME MYRA, 10 *and* 11, *Fetter Lane. E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

A PLEATED FIVE-GORE SKIRT.

THIS excellent model is pleated back and front. There is a double box-pleat at the back, and the front inverted box-pleat (stitched down to the knees) covers the front seam. The edge is decorated with a shaped band of velvet or kid.

The pattern is in three pieces (half the skirt): half the back, one side, one front. Pleats are wheelmarked on the pattern. The diagram shows the pattern pieces laid on 4 yards of 52-inch fine grey tweed (For patterns of lovely tweeds send to Best's Dress Goods Co., Department M, Bradford), which is folded over (selvedges meeting), the back centre of back laid along the fold, so that back is cut in a single piece, the other pieces being cut in duplicate.

Tack together the five breadths according to the notches. Arrange the pleats and try on. Stitch and press the seams. Rearrange the pleats and stitch down the front inverted pleat to knees. Slit the back breadth under the pleat for an opening. Bind the pleated top with a ribbon, and fell the opening edges with bands of silk. Close with hooks and loops. The pocket can be inserted in the back pleat. Cut on the edge of the skirt a 4-inch band of velvet, seaming the velvet at the selvedges as you cut. This is laid on the material after the hem has been turned up and stitched down. A band of lino supports the velvet under the tweed. The hem is stitched so that its stitches are hidden under the velvet band. The velvet goes all round, except into the front pleat. It ceases at the pleat's outer edge, and is decorated with an added strap of velvet, held down with metal buttons. 1¼ yard 20-in. velvet does for a 4-in. band as the curve of each breadth is not great. Wear over a separate foundation skirt.

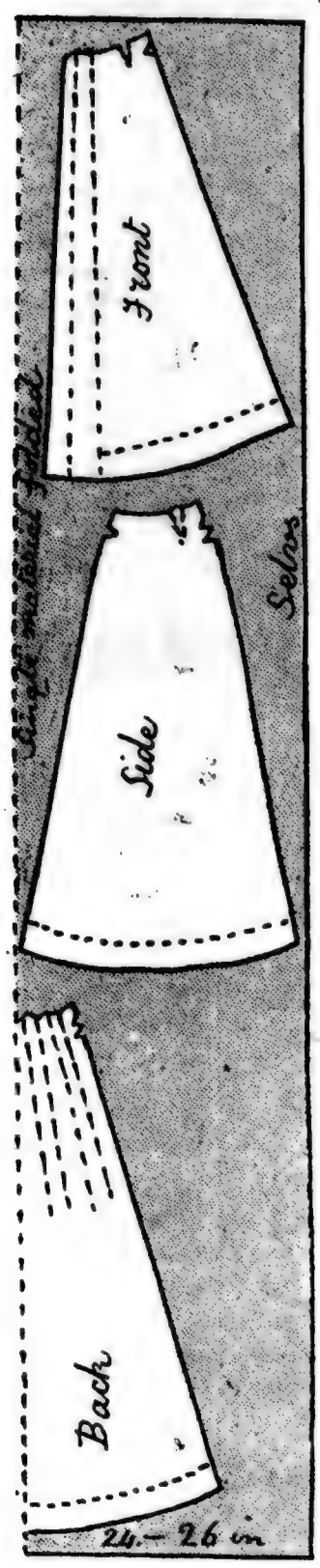


Diagram of Skirt Pattern.

PLEATED FIVE-GORE SKIRT AND SMART BELTED COAT.

For Descriptions see this page.

The Two Cut-out Paper Patterns of this Skirt and this Coat are Given Free with this Number.

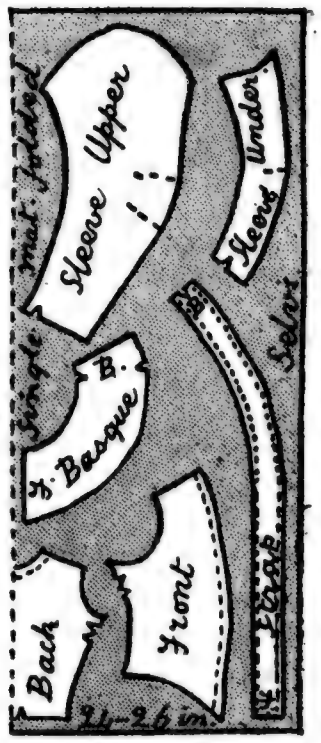


Diagram of Belted Coat Pattern.

A SMART STRAPPED COAT.

This is to be worn with the skirt just described, an elegant little model, with the fashionable straps (back and front cut in one piece) through which the belt is passed. These straps are of the tweed. The strap supplying a collar (cut on back and front patterns) is of velvet or kid, to match the skirt, and the belt is of the same. The sleeve edge is strapped with velvet. The pattern is in six pieces—half the back, one front, the upper and under of one sleeve, one strap, half the basque. The diagram shows the pattern pieces laid on 2 yards of 52-inch tweed, which is double (selvedges meeting), so that front, sleeve, and strap are each cut in duplicate. The back centre of back is laid on the fold so that it is cut in duplicate. Basque can be seamed or cut in one, according to material.

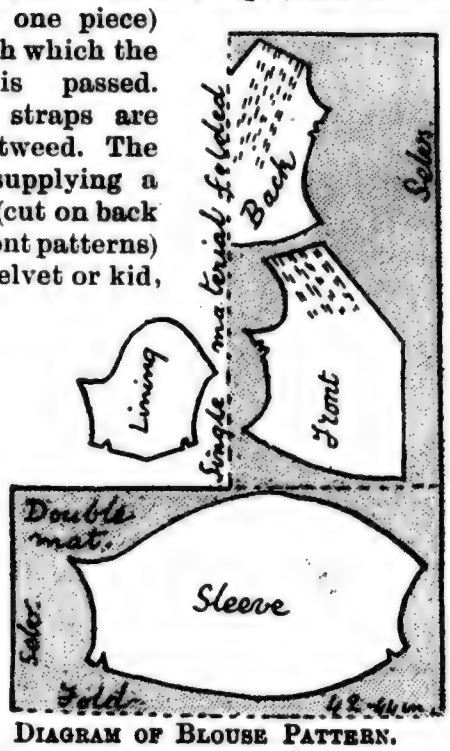


Diagram of Blouse Pattern.

Tack together back, basque, and fronts, according to the notches. Try on. Stitch

Reigate.—"I beg to state that your patterns and book are a great help to me and to my trade generally."—E. M. Poole.

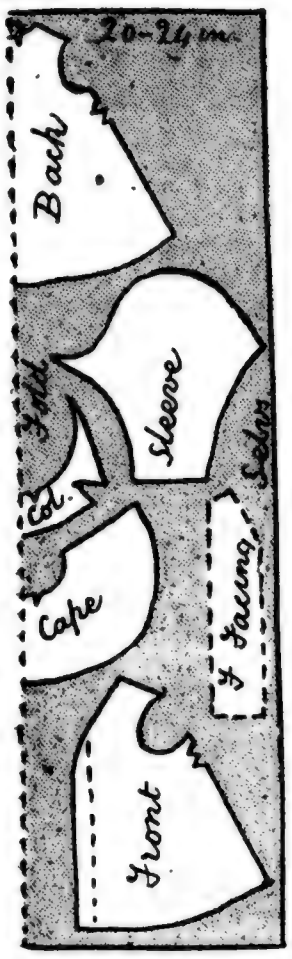


DIAGRAM OF CHILD'S COAT PATTERN.

and press the seams. Stitch down the basque, front and neck edges over a band of lino. Cut and sew on the velvet band, leaving free its mitred ends till belt is placed. Stitch the lined straps to look like box pleats, and slip-stitch them in place. Close with hooks and eyes.

Arrange the velvet belt (stiffened with lino), and secure it to the fronts, beneath the mitred ends of the front straps of velvet, which are held down with metal buttons. Cut a lining in silk on the coat pattern. Seam and press it. Slipstitch it to the coat edges and down the fronts. Seam and strap the sleeve and pleat into the armhole on the wearer. The coat looks equally well open or closed. Three-quarters of a yard velvet will be enough for the straps and belt. If a seam is made in the strap, see that it is up the selvedge and that direction of pile coincides.

A TUCKED THEATRE BLOUSE.

This very dainty blouse is shown in the sketch as part of a beautiful theatre or bridge frock in crêpe de chine, decorated with velvet bands or ribbon. (For patterns of crêpe de chine in the newest colours send to Best's Dress Goods Co., Department M., Bradford, who pay cost of carriage both ways.) Blouse pattern is in four pieces —a tucked front, half the tucked back (tucks are wheelmarked on front and back patterns), one sleeve, the sleeve lining. The diagram shows the pieces laid on 2⅞ yards 44-inch crêpe de chine, which is opened out and is double beneath the sleeve pattern, so that it is cut in duplicate. The single material is folded over (selvedges meeting), the centre of back laid along the fold so that it is cut in one piece, the front being cut in duplicate.

Stitch the tucks. Tack together back and fronts, and try on. Hem the basque. Hem the front edges, and close with a few de Long hooks (very small) and worked loops. Hem the neck with a band of velvet (cut to shape) or velvet ribbon. A fold of white point d'esprit net is placed inside the neck, lying on the bare neck. A bow of velvet finishes the band in front. The belt is of velvet, supported on bones. The sleeve is a very graceful one, gathered on the smaller lining, according to the notch. The sleeve is then closed at the inner seam, and is stitched into the armhole. A lace frill finishes the sleeve, headed by a strap of velvet decorated with a bow.

The lovely skirt, of the blouse material, is cut in five full gores, very circular, so that the lower edge is very full, the waist fullness being slight. The skirt is weighted in the new style with a hem of velvet. It should be worn over a foundation skirt. A lovely colour scheme for the gown is primrose yellow crêpe de chine, decorated with pistache green or russet brown velvet. The velvet bands being narrow, 2 yards (cut on the cross) will be sufficient for bands and belt. Price of skirt pattern 6½d., post free.

SMART TARTAN COAT FOR A LITTLE GIRL.

Messrs. Samuel Lewis (The Holborn Silk Market), Holborn Bars, E.C., have beautiful tartans, just the thing for this coat, at most moderate prices (1s. 11½d. the yard). The velvet (facing collar and forming belt) should tone with the prevailing shade of the tartan (send also to the Holborn Silk Market for capital velvets, which are very inexpensive). The large buttons should be covered with the velvet.

The pattern, cut for a girl of four to six, is in five pieces (half the coat), one front, one little gigot sleeve, half the collar, half the back, half the cape. The diagram shows the pattern pieces laid on 2¾ yards of 40-48-inch tartan, which is folded over (selvedges meeting), back centres of back, cape and collar laid on the fold, so that each is cut in a single piece, the sleeve and double-breasted front being cut in duplicate. The front facing, marked out on the material, is cut on front pattern. Tack together back and fronts. Try on. Stitch and press the seams. Face the fronts with tartan, interlined with lino. Hem the lower edge of coat over an inch band of lino. Make the buttonholes in right front and sew down left and right fronts the large buttons (wood frames, covered with the velvet). The four straps, to hold the velvet belt, cut from the "waste," are mitred at the edge, and are held in place with smaller velvet

(*Concluded on Page* 31.)

A TUCKED THEATRE BLOUSE.

For Description see this Page.

THE CUT-OUT PAPER PATTERN OF THIS BLOUSE IS GIVEN FREE WITH THIS NUMBER.

CHILD'S TARTAN COAT.

For Description see this Page.

THE CUT-OUT PAPER PATTERN OF THIS COAT IS GIVEN FREE WITH THIS NUMBER.

"I have made my first coat and skirt from your free patterns of this month, and I am very pleased indeed with them."—R.

Christmas Books and Cards.

MOST attractive, original, and varied are Messrs. Raphael Tuck's cards this year. Among the new Postcard Series (people love to send picture postcards), the "Inlaid Satin" series is to be noted, a beautiful female head printed in colours on satin, forming a medallion in an embossed frame. Each card has a transparent envelope to protect it in the post. The Oilette Series, views, animals, humorous figures, home scenes, &c., show what perfection colour printing has reached. The polished ("glosso") photograph series of sacred and other subjects are new and attractive; and the holly and mistletoe cards, also the Santa Claus series, are particularly appropriate.

Of all sizes and styles are the photogravure Christmas cards, mostly of folding (booklet) type, the photogravure mounted on superb white or coloured card chastely printed in gold. Messrs. Raphael Tuck are doing a great deal with embossed cards, also hand-painted satin or "velvet" subjects. The series of "parchment" and "celluloid" cards are lovely. The "Ivy Parchment" series shows sprigs of ivy on a parchment panel, touched up with gold. The Japanese and painted satin cards are decidedly a feature of the season, and so are the painted and raised velvet designs on celluloid in exquisite colourings. Embossed and richly illuminated 'Japanese' cards are sure of an immense success.

Messrs. Raphael Tuck are certainly not forgetful of the children. Some of their calendars are peculiarly appropriate for the little ones, for their nurseries and their schoolrooms, their little private "dens." This year some delightful (and most inexpensive) books have been published for their behoof. First and foremost there is "Father Tuck's" Annual, that treasure house of dainty illustrations, pretty verse and tales for the tots under six years of age. "Arms of the Nations" is a splendid postcard painting book, with the rich blazons of the nations on one page, and the traced design (for similar colouring) on the postcards opposite. Three large blazons are got into a page. "Field Friends" is a capital linen book, each oblong page printed in colours. These are but a few out of a superb collection. 1s. goes a long way in these capital toy books.

Messrs. C. W. Faulkner and Co. have a highly artistic collection of Christmas cards. To those who love chaste beauty of design the embossed flowers and leaf designs—beautifully coloured on pure white "parchment"—will powerfully appeal. The illuminated cards are most handsome, and are to be had in great variety. The painted child groups on white vellum are quaint and charming. Very novel are the folding or booklet cards, with covers like moiré antique, embossed with silver and gold design and lettering. The folding cards, showing an oilette miniature on a silver mount, are both novel and striking. There are a variety of beautiful photogravure booklet cards; the effect of the dusky illustration on the pure white card, is most handsome.

Messrs. C. W. Faulkner have issued many beautiful picture postcards for Christmas. There is a capital "oilette" series, showing sylvan and snow scenes, seascapes—including a "fog" scene on the shore which is exquisitely reproduced. "Out of the Deep" is a charming series of ships at sea. Surrey Views" are very attractive oilette cards, showing famous scenes in Surrey. "On Moonlit Seas" is another most artistic set. The "Turner" postcards are wonderfully good reproductions of the famous English painter's masterpieces.

As pretty and seasonable gifts for young girls I can recommend Messrs. C. W Faulkner's beautiful little booklets, "Patience and Hope" and "Love," two of a proposed series of six. The other four will be called "Duty," "Truth," "Courage," "Mercy and Kindness." They are selections from the Bible and great authors, delicately printed (with red outline and decoration) on beautiful white paper. "Love" is bound in white boards, "Patience and Hope" in pale green. They are charmingly got up and only cost 1s. each.

A shilling goes a long way nowadays, but surely it would be hard to get a larger and better shillingsworth than the Monster Shilling Packets of handsome Christmas Cards issued by Messrs. John Thridgould, 18 and 20, Sidney Street, Commercial Road, E. Thirty-six twenty-four, twelve, &c., cards are in the packet according to size and costliness of the cards therein. Fifty good cards for 1s. (the "Eclipse" packet) make it possible for everybody to get a sufficiency for their friends. No. 10, the "Comical" Packet contains eighteen humorous cards. It is a capital packet to get for schoolboys.

"Beasts in Bayswater" is a story in verse and prose of certain particularly active beasts and their adventures. There are quantities of excellently-printed coloured illustrations, and the little book is bound in red illustrated boards (1s.) "My Friend Hoppity" (2s. 6d.) is a series of animal and insect stories by Augusta Thorburn, daintily illustrated by Alice B. Woodward. Both these pretty children's books are published by David Nutt.

XMAS AND NEW YEAR CARDS.

WONDERFUL VALUE IN PACKETS.

JOHN THRIDGOULD & CO. CHEAPEST HOUSE IN LONDON.

CHRISTMAS, 1906. "We recommend our readers to send for these charming Packets if they wish to form any idea of the variety of pretty souvenirs that can be procured at the lowest possible outlay."—*Weldon's Ladies' Journal.* **The SEASON'S NOVELTIES.**

No. 1.—The "ECLIPSE" PACKET.

1/- Contains **Thirty-Six** Sweetly Pretty Folding Christmas and New Year Cards. Bright and attractive designs, every card different, with seasonable verses and greetings. Suitable for Schools, &c. The value here is really wonderful. **Sent post paid, 1/2**

No. 2.—The "DIAMOND" PACKET.

1/- **Twenty-Four** splendid cards, all of which are Choice Folding Cards, usually sold at **1d.** and **2d.** each. The very identical assortment quality and quantity are desired. Sure to give perfect satisfaction. **Sent post paid, 1/1.**

No. 3.—The "ROYAL" PACKET.

1/- **Twelve** very handsome Artistic Gems, bound to suit the popular taste. Embossed, Jewelled, and Frosted Designs. The majority are well worth **3d.** and **4d.** each; also including Novelties which are alone worth the price charged for the whole packet. All will be delighted with this selection. **Sent post paid, 1/1.**

No. 4.—The "CLASSIC" PACKET.

1/- **Twelve** Studies in **Black and White**, all fine art Folding Cards. **Photogravures,** Fine **Etchings** and **Monochromes** executed in a manner superseding steel engravings; distinctive and stylish, some leafletted with silk tassels or ribboned, with selected greetings. **Sent post paid. 1/1.**

Who will not appreciate this?

HALF-A-GUINEA'S WORTH FOR 2/6

OUR "IMPERIAL" CASKET, A FINE ART COLLECTION OF CHRISTMAS GREETINGS. TWENTY-FIVE RICH DESIGNS. CHRISTMAS AND NEW YEAR CARDS. A delightful range of cards. This season's selection is certainly better than we have ever had the pleasure of offering before: comprising Cards from the value of Twopence to Ninepence each, all of which are elegant Folding and Tri-folding Designs, the majority Leafletted, including—**The Parchment Oilette, Inlaid Gold, Glistening Dew, Jewelled, Frosted, Hand-coloured, Satin Finished,** and the **Goodwill Series,** many of which are published by Messrs. Raphael Tuck & Sons, and other best publishers. All have carefully selected Verses and Quotations from celebrated Authors. As a further inducement to make this Casket still more popular, **we Present Gratis** a very choice **Hand-painted Card.** A real work of Art. Hand-coloured Floral Sprays on Celluloid Pannel, Embossed, Leafletted, and finished with Bow of Silk Ribbon. This choice assortment will be sent, **Parcel Post Paid, 2/9, or Two, differently assorted, 5/-.** The Most Remarkable Value ever offered by any Firm.

No. 5.—The "DINNA FORGET" PACKET.

1/- **Six** really beautiful cards; their artistic merit is simply perfection: published at **4d.** and **6d.** each; elaborate designs after clever artists, with quotations by celebrated authors. A capital selection when only a few good cards are desired. **Sent post paid, 1/1.**

No. 7.—The "SACRED" PACKET.

1/- **Six** most beautiful **Folding Floral Cards, Leaflets,** and **Sweet Messengers,** with carefully chosen Scripture Verses and Bright Thoughts by FRANCIS RIDLEY HAVERGAL, CHARLOTTE MURRAY, and other favourite authors. **Sent post paid, 1/1.**

No. 8.—The "S.S. CLASS" PACKET.

1/- **Thirty Folding Greeting Cards,** with Seasonable Scripture Texts, Watchwords, and Verses, selected from the very best authors. Superior designs. Most suitable for the Sunday School Class, &c. A very welcome packet. **Sent post paid, 1/1.**

No. 10.—The "COMICAL" PACKET.

1/- **Eighteen Humorous Cards,** very laughable and funny jests, clever designs, shaped and folding; quite up-to-date, including the "Ye Olde Time" Greeting. All good Jokes, Surprises, and Novelties, with appropriate lines specially written, including some capital Cards usually sold at **2d.** and **3d.** each. **Sent post paid, 1/1.**

Any of the above Packets will be sent on receipt of Postal Order or Money Order. Odd Amounts in stamps to defray postage. Shopkeepers would find these Packets yield good profit in retailing the Cards separately, as the styles are new, and not to be compared in any way with the rubbish usually put into packets. Packets of **25** Card Envelopes, **3d.** **ORDER EARLY! SEND AT ONCE!! YOU CANNOT DO BETTER!!! The Fancy Trade should send for Wholesale Catalogue and Samples of Christmas Cards, Novelties, &c., Post Free, Three Stamps.**

JOHN THRIDGOULD & Co., Dept. MJ, 18 & 20, Sidney Street, Commercial Road, LONDON, E. (*Established 1851.*)

MYRA'S JOURNAL. December, 1906.

DOLL-DRESSING COMPETITION.

MYRA'S JOURNAL. December, 1906.

Calendar and Christmas Card Competition.

No. 6548.—A PLAIDED REDINGOTE AND NINE-GORE SKIRT.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Coat, 1s. 0½d.; *Skirt,* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

. . OUR . . .

Christmas Competitions.

RULES.

All Competitors must send in the articles f competition on or before Monday, December 31, 190 to The Competition Editor, "Myra's Journal," and 11, *Fetter Lane, E.C.*

One of the accompanying Coupons must be attach to each article sent.

The result of the two Competitions will be publish in the February number.

DOLL DRESSING COMPETITION.

A prize of £3 is offered for the Be Dressed Doll. The best dressed doll—li the best dressed woman—is not necessar the most expensively dressed, Nor w the quality or size of the doll be tak into consideration in the award of t prize. Nowadays very pretty looki dolls may be bought for an extremely l sum.

This competition will no doubt peculiarly attractive to readers of "Myr because our many subscribers who professional dressmakers have lov scraps of material to hand, so that wit trifling expense, their taste and skill w be called into play. Moreover, whet a competitor wins a prize or not, she w have the pleasure of knowing that she gladdened at least one little life at Chr mas, for all the dolls will be sent, after competition, to the crippled children the Ragged School Union—those child who are not under the public eye so mu as their more fortunate brothers and sist in hospitals and institutions. "Fortuna seems a strange word in which to descr a sick child in hospital; yet that is w poor little street-waifs who belong to one in particular think of those who are and cared for and amused—the sickn seems nothing beside the joy!

CALENDARS AND CHRISTMAS CARD COMPETITION.

For Competitors Under Fourteen Years of Age

Many boys and girls will be able to sec at least one pictorial calender for 1906, when preparing for the advent of 1907 w of course, have new calendars.

Those of 1906 reached such a high arti standard that it will be extremely diffi for the new ones to be daintier or pret

What will you do with your old Calen and Christmas Cards?

This competition will tell you. Co the dates with scraps or pictures, place pictures or cards all over the bl back. A little ingenuity and taste convert these old calendars into br pretty little gifts for the children i hospital or infirmary, and many of the people will value such a scrap-book above its actual worth. Send your sc books up to the Competition Editor ar prize of a beautiful new calendar for will be sent to the young maker of the showing the best taste in the making. this way you may accomplish three obj

(1.) Gain a prize.
(2.) Make use of apparently useless thi
(3.) Give pleasure to someone whose needs brightening.

As we are sure of getting many tast efforts from our young friends, a cer number of "Consolation" prizes will b readiness beyond the prize awarded for very best.

Practical Dressmaking for Home Dressmakers.

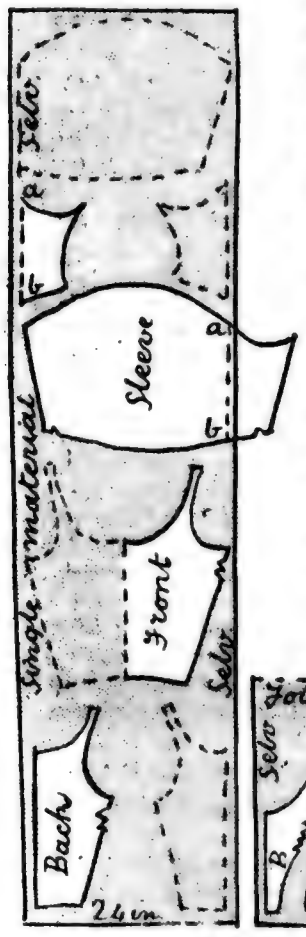
A SEVEN-GORE SKIRT FOR EVENING WEAR.

THIS beautiful skirt, to be made in 24-inch Louis Chiffon Vel Duvet, can be worn with an evening bodice to match (see page 43), or with any smart evening blouse, white or of suitable tone, which is partly veiled with the charming little bridge coat, illustrated with the skirt on this page. I suggest one of the new wine red tints, of which there is such a beautiful selection in Louis Chiffon Vel Duvet this season, lovely shades which suit all complexions.

The pattern of the skirt is in four pieces —one back, two sides, half the front. The diagram shows the pattern pieces laid on 9 yards 24-inch material, which is single, as it is unwise to cut velvets and velveteens in the double. See that the pile feels rough if smoothed *downwards*. The fabric is folded over (selvedges meeting) for the tablier, the front centre of which is laid along the fold. The duplicate back and two sides are marked out on the single material. Each back and the complete front being too wide for the material, added corners have to be seamed on up the selvedges at a b, c d. In seaming these corners see that the pile is not *reversed*, or the effect is disastrous (the diagram should be carefully studied).

Tack the gores together according to the notches, leaving the opening in the back seam. The right turning of this opening should be herringboned down (take care not to pass the stitches through to the pile) and closed with a few de Long hooks and worked loops over a Vel Duvet fly lap seamed to the left opening. The top is slightly gathered into a ribbon fitting the waist. Regulate the fullness on the wearer.

Turn up the lower edge over a shaped band of lino, and cover with a false hem of the Chiffon Vel Duvet (or silk to match), which can be stitched down or felled invisibly (the French hem) at the back. Cover the false hem with a pleating of silk matching the Chiffon Vel Duvet. Wear over a silk or moirette foundation skirt.



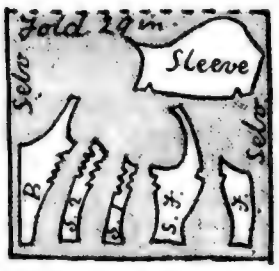


DIAGRAM OF EVENING BODICE PATTERN.
(For Illustration see page 43.)

DRAPED BODICE FOR EVENING WEAR.

This charming model is illustrated with the elegant skirt just described (sketched on page 43). It is of wine-red Louis Chiffon Vel Duvet, like the skirt, decorated with draped berthe of white point d'esprit net edged lace. The bodice can fasten under the left arm or at the back, The back fastening is the easier for novices, and so the diagram has been arranged to that effect. If the side fastening is preferred, the back must be cut in one piece (arranged as shown in diagram for the front).

No. 6544.—ELEGANT SKIRT AND BRIDGE COAT OF LOUIS CHIFFON VEL DUVET.

(For an evening bodice to match see page 43.)

Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

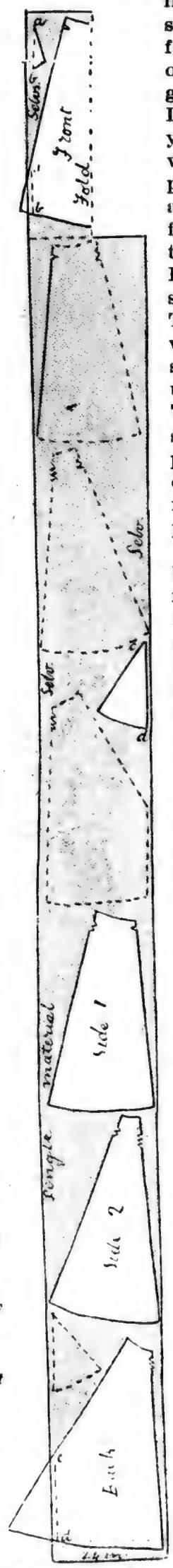


DIAGRAM OF SKIRT PATTERN

The pattern consists of nine pieces: three for Louis Chiffon Vel Duvet (one back, half the front, one sleeve); six for lining (one back, two side pieces, side of front, one front centre, one sleeve). The diagram shows the Vel Duvet pieces laid on 3 yards of 24-inch material, which is single, the duplicate back and sleeve and the lacking half of front marked out. See that the pile of the Vel Duvet feels rough if smoothed downwards. The material not being wide enough for the sleeve, corners are added up the selvedge at a b. The diagram for lining shows the six pattern pieces laid on 3 yards of 29-inch lining, which is doubled, so that each piece is cut in duplicate.

Tack together the two backs, four sides, two front sides, and two front centres of lining according to the notches. Try on. Stitch and press seams, leaving only double notch and shoulder seams. Drape on the lining the front and two backs of Vel Duvet, gathering the material up the two-notch seam, and up the back opening. Try on again. Finish the seams. Bone all the seams and the back opening. The opening edges are neatly felled inside and are closed with de Long hooks and worked eyelet holes (cut with a stiletto). The lower edge is turned up over an inch band of thin canvas, and is neatly felled with sarsenet silk. The top edge is finished in the same way, but without the canvas, and is threaded with a runner of sarsenet ribbon.

Seam the sleeves at a b, and the inner seam. Arrange it on the seamed lining. Fell the lower edge like the neck (*no* runner). Arrange the sleeve in the bodice on the wearer and stitch in, overcasting the seam.

The decoration of this lovely bodice is a berthe formed of a drapery of fine net

A Lady writes from Bury:—"Your paper is so practical and up-to-date in every way."

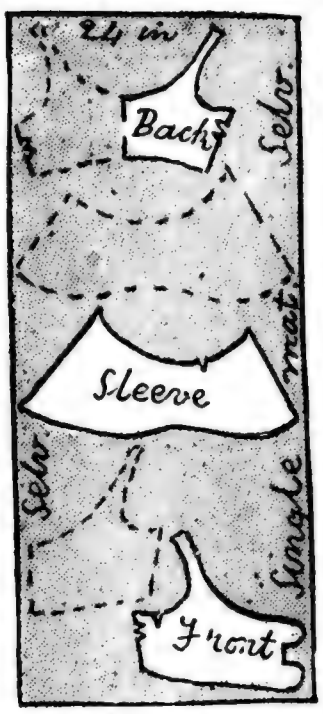


DIAGRAM OF BRIDGE COAT PATTERN.

arranged on the bodice and decorated with lace. The sleeves are edged with a frill of similar lace.

BRIDGE COAT OF LOUIS CHIFFON VEL DUVET.

This should be worn with a skirt of the same material, like that illustrated on this page and described above. It forms an admirable change (over a lace or silk blouse) to the very pretty evening bodice illustrated on page 43.

The pattern is in three pieces: half the back, the right front (cut with tabs), one wing sleeve.

The diagram shows the pattern pieces laid on 1¾ yards of 24-inch single material (see that pile feels rough if smoothed downwards), the duplicate sleeve and front and lacking half of back marked out. The left front is cut without the tabs.

Tack together fronts and back. Try on (an easy fit). Turn the coat edge all round over an inch band of lino and herringbone down. The coat can be trimmed with lace or, better still, be embroidered all round with one of the new passementeries in pale shades. Line the coat neatly with silk, felling the lining over the turned Vel Duvet edges.

Make buttonholes in the two tabs and sew two handsome buttons on the left front. Seam the sleeve. Herringbone down the edge over a band of muslin. Line neatly like coat. Arrange into the armhole according to the notch and stitch on, felling the coat lining over same.

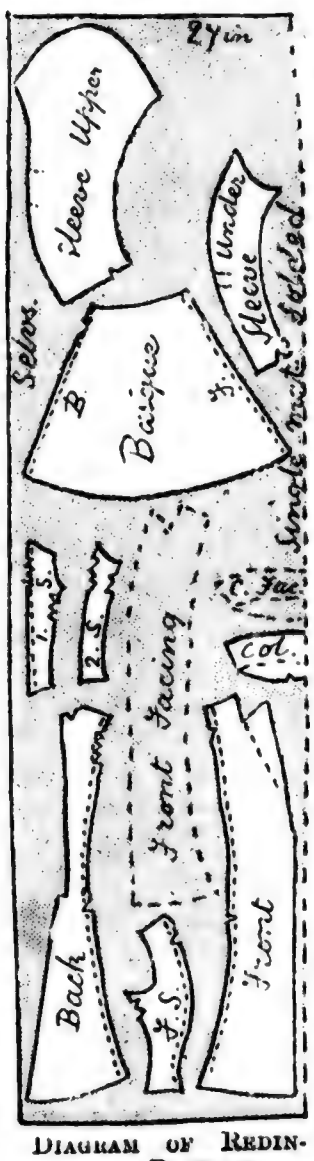


DIAGRAM OF REDINGOTE PATTERN.

A SMART THREE-QUARTER REDINGOTE.

To look the right thing this up-to-date and elegant tailor coat should be worn over a fitted skirt of eel type (very flowing from knee), made of the same material. For this capital tailor gown, I recommend one of the splendid B. B. winter navy serges (for patterns send to Best's Dress Goods Co., Department M, Bradford). The front and back seams are strapped or lapped. The pattern of coat is in nine pieces: one long back, three short sides, one added basque, one long front centre (double breasted), half the collar, one sleeve. The lap (wheelmarked on diagram) of front and back seams is given in pattern, as lapped seams take less material and are easier for the novice to manage than added straps. The seam joining short sides to the added basque is also lapped. The diagram shows the pattern pieces laid on 4 yards of 54-inch serge, which is doubled (selvedges meeting), so that each piece is cut in duplicate.

No. 6545.—SMART REDINGOTE AND FIVE-GORE SKIRT MADE OF B.B. NAVY SERGE.
For Illustration see this Page.
Price of Paper Patterns, Skirt, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Tack together sides 1 and 2, and front side; tack them to the basque (lapped seam). Tack the same pieces of the other side. Lap on to these pieces the two front centres and the two backs (seamed together to the lap of tails). Try on. Stitch and press the seams. Face the fronts with the serge (cut on front pattern), the serge facing being laid on an interlining of lino. Make buttonholes down the right front, and sew large pearl buttons down right and left fronts. Turn the lower edge and the back tails over a band of lino and stitch down. Stitch down the back lap, making the left back lap over the right. Press the seams and edges. Cut a silk lining on the coat pattern, correcting to match the fitted coat. Seam and press. Tack it in place and slipstitch edges to turned coat edges and front facings. Interline and face the collar, seaming collar facing and front facings. Seam the collar in place, and fell the collar facing over the seam.

Tack the upper and under of sleeve together, gathering the elbow of upper into the elbow of under, according to the notches. Try on. Stitch and press the seams. Over a band of lino stitch the sleeve to simulate a cuff or else strap it (if coat seams are strapped). Hem the edge over a band of lino and stitch down. Seam and press the lining; tack it in place and slipstitch the wrist over the stitched serge edge. Arrange the sleeve in place on the wearer. Stitch it in and fell the coat lining over the seam.

The skirt is of serge, cut in five gores and finished with a stitched hem (it takes 4 yards of 54-inch serge). It can be lined (linenette is very good for the purpose) or worn over a separate foundation skirt.

CHILD'S TARTAN COAT.

(Concluded from Page 27.)

buttons. Quite ¼ yard extra of tartan is allowed, as it is very necessary to make stripes meet at seams—so that lines of tartan are straight round the body.

Cut a lining in silk or Italian cloth (toning with the plaid), seam and press it. Tack it in place and slipstitch the edges to the stitched coat edges and facings. Hem the cape. Line it with silk or leave it unlined and tack it to the neck according to the notch. Interline the revers collar with lino and face with velvet. Arrange into the neck according to the notch. Stitch the seam and fell the velvet facing over the seam.

The belt is of velvet, stiffened with canvas. It looks well about two inches wide when finished. Half-inch is wide enough for the finished plaid straps.

The one-piece sleeve is stitched to simulate a cuff. It is seamed and the wrist is hemmed. It is pleated into the armhole, the lining of coat felled over the stitched seam.

A lovely velvet picture hat, just the model to finish this smart costume, was dealt with in the "Practical Dressmaking" pages of the November number.

January 20.—"Of all the ladies' papers that are published 'Myra' is undoubtedly the very best."—M. H.

Descriptions of Our Illustrations.

Girl's Evening Wrap.

No. 6491, Page 7. Pretty model of soft grey face cloth—a back and two fronts. Line with white silk, cut on coat pattern but seamed apart, the edges slipstitched to the coat edges which are stitched down over a band of lino. Cape collar of heliotrope velvet, stiffened, lined with white silk, edged with white or grey fur. One-piece sleeve on a smaller lining, with cuff to match collar. 52-inch cloth, for a girl of fourteen, 4 yards.

A Muslin Party Frock.

No. 6498, Page 13. Fine muslin should be used, and lace of the Irish crochet type. The under-dress is of pink silk—a circular skirt and three-piece long-waisted bodice, buttoning up the back. The edge of skirt could be hemmed or pinked out. The over-dress is a short, fuller skirt of the muslin, tucked to the flat pattern and decorated with two lace flounces. This is gathered into an embroidered muslin band cut with slots and threaded pink ribbon. This band also holds the long-waisted blouse of muslin, which is tucked to the flat pattern and is decorated with a yoke of lace edged with a lace-decked muslin frill. The full sleeve, tacked to the silk lining, has lace frill, headed by a worked band threaded with ribbon. For a girl of four, 29-inch muslin, 3 yards.

Party Suit of Lewis's Wonderful Velveteen.

No. 6499, Page 13. Two-piece knickers buttoning in front over a velveteen fly lap. Only seat and top are lined. Double-breasted tunic—back and two fronts, fronts with interlining of fine canvas. Line with silk, facing the fronts with velveteen. Make buttonholes in left front. Handsome metal buttons. One-piece sleeve arranged into a band cuff. Detachable collar and cuffs of white lawn, edged frills. For patterns of velveteen (2s.) send to Lewis's, Market Street, Manchester. 24-inch velveteen, for a boy of five, 3 yards. White kid belt.

Evening Frock for a Girl of Fourteen.

No. 6500, Page 13. A foundation skirt (five gores) of rose-pink silk is veiled with a fuller five-gore skirt of white Oriental satin made quite apart. Trimmed with lace in rows and vandykes. The satin skirt is edged with gathered frill. Cut a bodice lining of rose-pink silk, with two backs, four sides, a double front. Tack, fit, seam, leaving side and shoulder seams. Veil with front and two backs, the front tucked to flat pattern. Edge the bodice neck with lace insertion. Tucked epaulet (tucked to flat pattern) of satin edged with lace and frills, tipped with bows. Puff sleeve, gathered beneath a lace band. 44-inch Oriental satin, 5 yards.

Dressy Suit for a Small Boy.

No. 6501, Page 13. Two-piece knickers of crimson cloth, buttoning over a fly lap in front. Seat and top are lined. The knickers button to the little stays. Smocked blouse of white Oriental satin closing at back. Feather stitched collar (worked red silk) and feather-stitched cuff to the tucked sleeve (tucks wheelmarked). 48-inch cloth for a boy of three, ½ yard; 44-inch satin 1⅛ yards.

Empire Party Frock.

No. 6502, Page 13. Good model for white Oriental satin. (For patterns of double-width satin, send to Samuel Lewis, The Holborn Silk Market, Holborn Bars, E.C.) The long skirt, tucked to flat pattern, decorated with lace, is cut in one piece, umbrella style, and is mounted plain into the three-piece bodice (lined), the edge of which is cut in slots, and is threaded with ribbon drawn into knots at the ends. Lace neck frill. Short puff sleeve on a smaller lining, with lace frill. 44-inch satin for a girl of four, 1¾ yards.

Baby's Party Frock.

No. 6503, Page 13. Pleated blouse frock of white satin (pleats wheelmarked on pattern) closing at back, decorated with frills of lace. The pleats are herringboned together to the belt of blue velvet ribbon, which is passed through the pleats. Lace-trimmed sleeve (lined), a strap of ribbon passed through the fullness of the satin. 22-inch satin, 3 yards.

No. 6547

No. 6548

No. 6546

No. 6549

TYPICAL WINTER SKIRTS.

For Description see Pages 32 to 36.

Price of Paper Patterns, Nos. 6546 *and* 6548, *each* 1*s.* 0½*d.; the others, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

Rich Tucked Blouse.

No. 6516, Page 15. The pattern is in seven pieces—half the tucked back, the right tucked front (cut with central box-pleat), half the basque, one sleeve, one sleeve lining, half the band collar, one cuff. The box-pleat and the tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 4 yards of 22-inch material, which is opened out and is doubled, so that front, cuff, basque, and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centres of back and collar laid on the fold. The left front is cut without box-pleat. Arrange the tucks and pleat. Strap the shoulders and front pleat with thick lace, the straps ending in a lace motif. Tack together the back and fronts. Try on. Close with small buttons and button holes worked in an underfold of the box-pleat. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the lace-trimmed collar according to the notches. It hooks in front with a mitred end. The sleeve is seamed inside with a fell seam. It is richly draped on a lining. Lace-trimmed cuff with short lace frills. Gather the top of the sleeve into the armhole, and bind the seam for neatness.

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Dinner or Bridge Coat in Lewis's Wonderful Velveteen.

No. 6517, Page 15. Cut a bodice lining with three-piece front, to close to left front on left of centre panel. Fit, seam, leaving only side and shoulder seams. Cover front panel with plastron of white satin veiled with cream lace frills. Drape the rest with a back and two fronts of leaf-green "Wonderful" velveteen. Added basque of velveteen, lined white silk. Finish seams. Added revers of velveteen, edged with cream lace and decorated with a lace motif. Line with leaf-green silk over lino. Wide belt of velveteen gathered on bones. Puff sleeve on a lining which is finished with a stiffened velveteen cuff, held with a paste button and edged with frill of lace. 24-inch velveteen, 5½ yards. For velveteen send to Lewis's, Market Street, Manchester. Collar can be added if liked.

Lovely Evening Blouse.

No. 6518, Page 15. To match a skirt. Excellent model for mauve Crêpe de Chine. For patterns of the crêpe send to Best's Dress Goods Company, Department M, Bradford, who pay cost of carriage both ways. Cut a bodice lining in silk or mercerised lining with back, four sides, three-piece front, to close on left centre of panel. Tack, fit, seam and bone, leaving side and shoulder seams. Mount on it the gauged tucker and vest of white Oriental satin. Drape the rest with fronts and back of the crêpe. Berthe of white lace. Short sleeve of the crêpe gathered on a lining, which is edged with deep lace frill and a strap of mauve velvet. Draped belt of velvet, supported on bones. 46-inch crêpe, 2¼ yards.

Pretty Blouse of Chequered Woollen or Silk Fabrics.

No. 6519, Page 15. Chequered material is cut on the straight, except sleeve, the front of the yoke coming on the cross, as back is on the straight. The pattern is in nine pieces—half the full back, one full front, half the basque, half the one-piece American yoke, one sleeve, one sleeve lining, half the band collar, half the vest, one lower sleeve. Lay the pattern pieces on 2½ yards of 46-inch material, which is opened out and is doubled, so that front, cuff, basque, and sleeve are cut in duplicate. Cut sleeve on cross. The single material is folded (selvedges meeting), the back centre of back laid on the fold. Revers (faced with velvet) are cut with yoke. Vest and collar are of lace over silk. Pipe with velvet the yoke. Tack together the back, yoke, and fronts. Try on. Close invisibly with de Long hooks and eyes. Only yoke and sleeve is lined. Seam the side seams (run and fell seams). Arrange into

"I have just commenced taking your journal, and am very pleased with it."—N. B.

the basque. Seam the collar according to the notches on to the vest. It hooks at back. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) into the lower sleeve of velvet. Gather the top of the sleeve into the armhole, and bind the seam far neatness. Belt of velvet supported on bones.

A Pleated Tartan Blouse.

No. 6520, **Page 15.** Cut on the cross except back which is straight. The pattern is in nine pieces—half the pleated back, the right pleated front (cut with central box pleat), half the basque, one sleeve, one sleeve lining, half the band collar, half the collar revers, one lower sleeve, one cuff. The pleats are wheelmarked on front and back patterns. Lay the pattern pieces on 3 yards of 46-inch material, which is opened out and is doubled, so that front, cuff, lower sleeve, basque, and sleeve are cut in duplicate. See that stripes meet and are on a level throughout. The single material is folded (selvedges meeting), the back centre of back laid on the fold. The left front is cut without box-pleat. Arrange the pleats. Hold them down with velvet buttons. Collar and tie are of velvet. Tack together the back and fronts. Try on. Close with velvet buttons and buttonholes worked in the box-pleat. Sew the seams. Arrange into the basque. Seam on the collar according to the notches, after it is lined and supplied with its lined revers. It hooks in front under the tie of velvet ribbon. The sleeve is seamed inside with a fell seam. It is gathered (on a lining) into the lower sleeve, which is decorated with a velvet cuff. Gather the top of the sleeve into the armhole, and bind the seam for neatness. For patterns of tartan send to Best's Dress Goods Co., Department M, Bradford. Velvet belt supported on bones.

Redingote and Skirt of Corduroy.

No. 6521, **Page 16.** Long seven-gore eel skirt of green corduroy (the new wide rib, for patterns send to Samuel Lewis's, the Holborn Silk Market, Holborn Bars, E.C.). Wear over a separate five-gore foundation skirt of silk or moirette, edged with a stiffened shaped flounce. Smart three-quarter redingote with added basque, fitted into a back and two fronts (right front cut with tabs). Line with white satin and close with two rich enamelled green and silver buttons. Belt of black satin. Collar and cuffs faced with satin, embroidered with silver braid and edged with black satin ribbon. One piece sleeve on a smaller lining, with band cuff matching collar. Vest of tucked white satin. Lace jabot. Band collar of satin and lace. Vest and band collar are detachable. 22-inch corduroy (1s. 6½d.), 14 yards.

No. 6550.—RED RIDING-HOOD COAT.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *16 and 11, Fetter Lane, E.C.*

Pleated Redingote and Eel Skirt of Violet Cloth.

No. 6522, **Page 16.** Seven-gore skirt, very fitted above, flowing below knees, unlined, worn over a five-gore silk foundation skirt. Beautiful three-quarter redingote—a pleated back and two pleated fronts (pleats wheelmarked on pattern) held together with three close, stitched and mitred shoulder straps of the cloth on each shoulder. Added basque of pleated cloth (pleats wheelmarked). Line with white silk. A separate lining is given for bodice part, but the lining of basque is cut on same pattern as cloth, and is pleated up with the cloth. Waistcoat fronts (long) of white broché closed with buttonholes and rich steel buttons. White kid belt, unstiffened. Collar of the broché or embroidered white satin. For this lovely cloth, send to Best's Dress Goods Co,, Department M, Bradford. 52-inch cloth, 9 yards.

Smart Corduroy Coat and Skirt.

No. 6523, **Page 17.** Two-piece umbrella skirt, each piece made up of breadths seamed up the selvedge, the front edge of pattern on the cross, so that stripes meet in V points there and fall straight at the side. See that the corduroy feels rough if smoothed *downwards*. Line with silk moirette or sateen, or wear over a five-gore foundation skirt. Smart little coat—a back, four sides, and two fronts, cut on the straight, semi-fitting. Fronts are loose over two double-breasted waistcoat fronts of white cloth. Metal buttons. Face fronts with white satin, interlined with fine canvas. Revers collar faced with white cloth. Line with white satin, cut on coat pattern, but seamed apart. One-piece sleeve, on a smaller lining, with bell cuff faced with the embroidered cloth. 22-inch corduroy, 13 yards. For patterns (1s. 6½d. the yard), send to the Holborn Silk Market, Holborn Bars, E.C.

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No. 6551.—A Pretty Nightdress of Horrockses' Flannelette.

For Description see pages 32 to 36

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Smart Tartan Coat and Skirt.

No. 6524, **Page 17.** Five-gore plain skirt, lined, tablier edged with velvet bands, trimmed with velvet buttons. Elegant coat—a back, two double-breasted fronts, a crossed basque. Fronts are faced with plaid. Close with buttonholes and velvet buttons. Revers collar of velvet; and belt of the plaid. Line with silk cut on coat pattern but seamed apart, slipstitched to the stitched coat edges. Chemisette and collar of silk-lined lace, detachable. One-piece sleeve on a smaller lining with buttoned cuff of plaid. Velvet edges the rounded top of right double front. 48-inch material—7 yards. For tartans send to Best's Dress Goods Company, Department M, Bradford.

Smart Coat and Skirt of "Wonderful" Velveteen.

No. 6525, **Page 17.** Elegant 7-gore skirt, long, unlined, the hem turned up over a band of lino, and stitched or felled invisibly from the back. Elegant velveteen redingote. Pattern of coat is in eight pieces (half the coat)—one back, two sides, one front (cut with revers), half the collar, the collar facing (of white cloth), one sleeve, the handsome cuff. See that the velveteen feels rough if stroked downwards. Tack together backs, sides and fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino; herringbone down. Face fronts with white silk. Close with rich metal buttons and silk braid loops. Cut silk or satin lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the turned coat edges and facings. Line the turnover collar with lino. Cut the facing in cloth, which faces collar and revers in one piece. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with a cuff faced with cloth. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. 24-inch velveteen, 15 yards. For patterns send to Lewis's, Market Street, Manchester. The cloth facings should be strapped with metal braid and buttons or decorated with passementerie of pale shades.

A Pleated Skirt and Norfolk Coat.

No. 6526, **Page 18.** Five-gore pleated skirt (pleats wheelmarked) of green tartan, edged with green kid. Pleats are stitched down for a few inches. Wear over the five-gore foundation skirt. Smart belted coat to match—a back, four sides, and two fronts, the right front cut with box-pleat. Added straps of kid (each in one piece); velvet buttons. Large revers collar, faced with velvet. Cuff to match on the one-piece elbow sleeve, which is mounted on a smaller lining. Line with silk cut on coat pattern, but seamed apart. Belt of velvet, passing under the kid straps. Cuff is strapped with kid. For the tartan patterns send to Best's Dress Goods Company, Department M, Bradford.

Skirt of Pekin and Velvet Coat.

No. 6527, **Page 18.** Lovely gown. Five-gore skirt of pekin—cream crêpe de chine (thick) and black velvet stripes—decorated with silk lace of a creamy shade in rows and vandykes; closely fitting the hips, the fullness commencing at the knees. Smart redingote of black velours du Nord. The pattern of coat is in nine pieces (half the coat)—half the back, one side, one front (cut with revers), half the long basque, one waistcoat front (of cream silk), half the belt, one cuff, one sleeve, one sleeve lining. Lay the pattern on 3 yards 42-inch material, doubled (selvedges meeting), the back centre of back pattern laid along the fold so that it is cut in a single piece, the other pattern pieces being cut in duplicate. Tack together backs, sides, basques, fronts and waistcoat fronts. Try on. Stitch and press the seams. Turn up the edge all round over a band of lino. Face fronts with cream silk, revers edged by cream lace; close waistcoat with buttonholes and metal buttons. The stiffened silk belt is arranged on the coat, velvet cut away beneath. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the coat edges. The sleeve is seamed and lined. The edge is arranged into a faced cuff. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. 22-inch pekin for skirt, 10 yards.

Pleated Coat and Skirt of Tweed.

No. 6528, **Page 18.** Four-gore skirt, pleated in groups of three, pleats (wheelmarked on pattern) stitched down to knee. Back forms a double box-pleat. The coat is a very smart shape—a back, four sides, two fronts, fronts and back arranged in groups of pleats (wheelmarked on pattern). Line with silk (pleated up with the tweed, pleats partly stitched down) and close with buttons and buttonholes. Smart collar faced with braided velvet. Big sleeve on a smaller lining, with braided velvet cuff. 52-inch tweed, 7 yards.

Lovely Bridge Frock of Striped Silk.

No. 6533, **Page 22.** Nine-gore skirt, the side and front breadths cut with the stripes straight down the centre. See that the stripes meet at the seams. Wear over a foundation skirt edged with three pleatings. Cut a bodice lining with two backs, four sides, three-piece front to close on left of centre panel. Veil panel with lace. Tack, fit, seam, leaving side and shoulder seams. Veil the rest with back and two fronts of the striped silk. Finish the seams. Belt of velvet, matching the darker stripe, draped on bones. A lined band of silk forms a sort of collar. Band collar of lace. Puff sleeve on a smaller lining. Striped cuff and lace frills. 22-inch silk, 14 yards.

Beautiful Redingote for Plush, Seal, or Velours du Nord.

No. 6534, **Page 23.** The pattern of coat is in nine pieces (half the coat)—one back, two sides, one front, one waistcoat, one cuff, half the collar, upper and under of one sleeve. Lay the pattern pieces on 7 yards of 42-inch velours, marking out the duplicate pieces on the single material. Tack together back, sides, fronts, and waistcoat. Try on. Stitch and press the seams. Waistcoat is of white cloth, embroidered with black cheneille. Turn up coat edge all round over a band of lino. Close with hooks and eyes, the tails inserted between turned cloth edge and lining. Trim coat with metal buttons. Cut silk lining on coat pattern. Seam and press it. Tack it in place and slipstitch the turned edges over the stitched coat edges and facings. Face the turnover collar with embroidered cloth. Sew the collar into the neck, and fell the facing over the seam. The sleeve is seamed and lined. The edge is finished with a cuff decorated like collar. Sleeve is stitched into the armhole, and the coat lining is felled over the seam. Smart five-gore skirt of grey face cloth lined or worn over a foundation skirt. 52-inch cloth for skirt, 4½ yards.

Smart Skirt and Pekin Dinner Coat.

No. 6535, **Page 24.** Full skirt of shrimp pink crêpe de chine, five gores, hemmed with "foliage" green velvet. Wear over a separate foundation skirt. Dinner coat of striped crêpe de chine and velvet—a back and two fronts with added basques, mounted on a fitted lining to waist. Lace back yoke and collar. Centre panel is veiled with lace and jabot. Trim coat with lace and velvet. Line basque with pink silk (cut on basque pattern). Smart sleeve; bell cuff and lace frill. Velvet forms the belt, stretched on bones and decorated with paste buttons. 44-inch crêpe de chine, 4½ yards; 22-inch pekin, 6 yards.

Rose Satin Gown Trimmed with Black Lace.

No. 6536, **Page 24.** Elegantly cut satin skirt in nine gores, decorated with appliqués of jetted black net and black lace. Flounces of black net, tipped with a tiny jet passementerie. Cut a fitted rose satin bodice lining to close at left. Tack, fit, bone, leaving only shoulder and side seams. Veil with front and back of jetted net. Points of white lace form a berthe with jetted motif in each point, falling from a drapery of rose velvet. Belt of velvet. Tucker (gathered) of white chiffon. 22-inch satin, 13 yards.

Transparent Empire Over-Dress.

No. 6537, **Page 24.** A complete dress of silk or satin is worn beneath it—sheath princess, Empire, or bodice and skirt; a good idea for renovation. The over-dress can be of silk muslin, back and sides tucked to flat pattern, but tablier centre left plain. Velvet Empire drapery and lace berthe. The zig-zag lace decoration is very effective. Draped short sleeves on a net lining decorated with strap of ribbon and lace-decked frills. 44-inch muslin, 9 yards.

Lovely Tea Gown of Chiffon Velours.

No. 6538, **Page 24.** A really beautiful model. Two fronts are arranged into the square of lace insertion, and there are two long

No. 6552.—A Molleton Dressing-Gown.

For Description see Pages 32 to 36.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

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flowing backs. Added wing sleeve, pleated over the shoulder (pleats wheelmarked on pattern). Rich white lace edges gown and sleeve. The fronts are open to show the under-dress of white chiffon—a full skirt panel and bébé bodice panel (cut in one), mounted on silk front, with lace band at the top to make a square cut neck with the lace yoke of the velours gown. 44-inch velours chiffon, 9 yards.

Elegant Empire Gown.

No. 6539, Page 25. Long seven-gore skirt and five-gore open tunic of crêpe de chine, decorated with velvet ribbon. These are hung on bodice—back and two fronts of lining, closing down centre, veiled with bridge coat of velvet, the fronts of which cross with two tabs. Edge coat with frill of lace or crêpe de chine. Point lace collar. Draped sleeve with lace frill. The crossed coat fronts show a chemisette of gathered silk or crêpe. 44-inch crêpe de chine, 8 yards. 20-inch velvet, 4 yards.

A Satin Tea Coat.

No. 6540, Page 25. Two fronts and back, with added two-piece basque (rather long). The belt is of velvet, draped on bones. The coat is edged with a band of velvet, with lace appliqués partly on the velvet, partly on the satin. Chemisette of point d'esprit net. The full skirt is of the net (nine-gores, tucked to flat pattern), worn over a satin foundation skirt. 22-inch satin for coat, 6 yards. 20-inch velvet 1½ yards. 45-inch net, 9 yards.

A Crêpe de Chine Empire Gown.

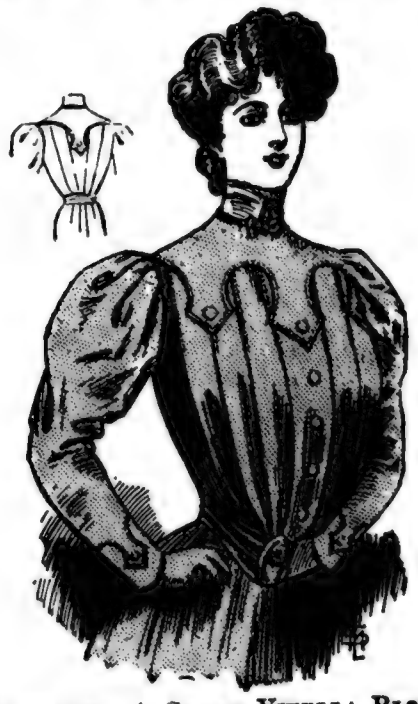
No. 6541, Page 25. The full three-gore skirt is decorated with a band of embroidery and medallions. The full bodice (closing at the back) is mounted on a three-piece silk lining, finished with Empire band and tab berthe of embroidered silk. Frills of lace or silk edge the berthe tabs and the embroidered band of skirt. The top of the berthe is cut in slots and is threaded with ribbon. Puff sleeves, draped into a tight, folded band, with lace frills above and below it. 44-inch crêpe de chine, 8 yards.

Evening Wrap of Fine Face Cloth.

No. 6542, Page 25. The delicate fabric, fronts and back, are gathered on a silk bodice lining. Strap the fronts with velvet, held with enamel buttons. Velvet collar decorated with lace appliqués. Skirts are unlined. Sleeve drawn with a velvet strap to form a raw-edge frill on a silk lining. For the face cloth send to Best's Dress Goods Co., Department M, Bradford. 52-inch cloth, 7 yards.

A Tartan Redingote and nine-gore Skirt.

No. 6543, Page 29. Nine-gore skirt of tartan, the seams and lower edge piped with kid. Line with silk and stitch the false hem of the tartan. See that the stripes run even round the skirt. Smart redingote—a long front centre cut with side basques, a long back, six short sides. Face fronts with the tartan and strap with kid the seam joining fronts and back (with basque) to the six sides. Cut a silk lining on coat pattern but seam apart, slipstitching edges to the stitched tartan edges and facings. Face the collar with velvet, strapped with kid. Two-piece sleeve, with an appliqué cuff of strapped velvet. 48-in tartan, 10 yards.



No. 6553.—A SMART VIYELLA BLOUSE.
For Description see Pages 32 to 36.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Box-Pleated Tartan Skirt.

No. 6546, Page 32. Five-gore skirt, each breadth cut on cross (see that stripes meet at seams so that level is maintained), arranged in box pleats (wheelmarked on pattern). The tops of pleats are closely stitched down to give a "yoke" effect. Smart model. 48-52-inch material, 5 yards.

The New Yoke Skirt.

No. 6547, Page 32. This is the newest skirt, a three-gore skirt slightly gathered on cords into a fitted hip yoke, which is cut in one with the graceful front breadth. It looks excellent in plaid cut on the cross. The cut-out paper pattern of this smart skirt was given away with our October number. Skirt takes 5 yards double width material. Wear the skirt over a 5-gore foundation skirt of silk or moirette.

The New Knife-Pleat Tweed Skirt.

No. 6548, Page 32. Five-gore skirt arranged in close pleats (wheelmarked on pattern) secured by stitching down for a few inches, stitching lines longer in front than at the back. Smart model. 44-inch material, 5½ yards. Wear over a foundation skirt edged with a pleating. For excellent, cheap tweeds for this smart utility skirt, send to Christopher Williamson's, Department 10, 91, Edgware Road, London, W.

A Pretty Box-Pleat Skirt of Striped Tweed.

No. 6549, Page 32. Four-gore skirt, front and back arranged in a double box-pleat. Hem is stitched. Wear over a five-gore founda-

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THESE CELEBRATED
Threads are THE BEST for all FANCY WORK.
EQUAL TO SILK AT THE COST OF COTTON.
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£100 IN CASH PRIZES.
HAVE YOU GOT THE "PERI-LUSTA" HANDBOOK?
PRICE 6d. *All ladies who do Fancy Work should have it.*
Obtainable at all Berlin Wool Dealers and Fancy Drapers. If unable to procure, send 7d. stamps to "PERI-LUSTA," 19, Ludgate Hill, LONDON, E.C.

Fascinating Fabrics for Fashionable Folk.

Fashionable Ladies wear B.B. DRESS FABRICS SUPPLIED BY Best's Dress Goods Co Manufacturers Bradford.

All Goods sent Carriage Paid in U.K.

Send us a post card, giving some idea as to your wants, for Patterns of our

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TWEEDS, in new combinations of tones.

AMAZONS, in rich colourings, Petunia, Wine Colour, &c.

B.B. SERGES, unrivalled for hard wear.

For Christmas Festivities and Evening Wear: an endless variety of lovely CRÊPES DE CHÊNE, EOLIENNES, &c., in Fashionable Light Shades.

A FEW POPULAR LINES:

The "JEDBURGH" CHEVIOT SERGE, Navy, @ 2/6, 2/11, 3/6, 3/11. Will not Spot, Cockle, or Shrink.
The "ALEXANDRA" SHEPHERD'S CHECK, Black and White, 48" @ 3/3.
The "BANDON" CHEVIOT ("Pirle" finished), Navy and Red. @ 1/9.
&c.

BEST'S DRESS GOODS CO. (Dept. M), Manufacturers, BRADFORD.

PLEASE NAME "MYRA" WHEN WRITING.

tion skirt. Capital model for Christopher Williamson's inexpensive striped tweeds. For patterns send to Christopher Williamson's, Department 10, 91, Edgware Road, W. 44-inch material, 4½ yards.

Red-Riding Hood Cloak for Little Girl.

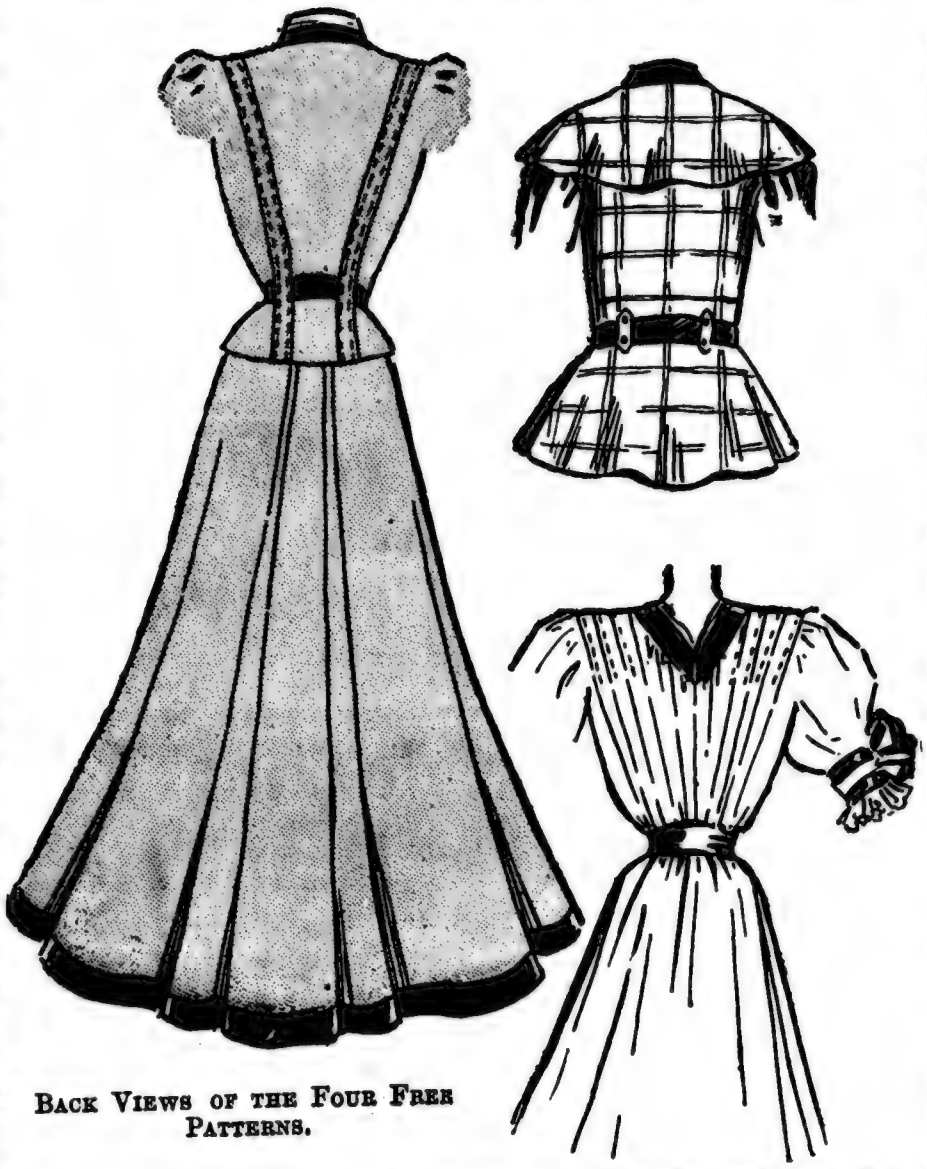
No. 6550, **Page 32.** This charming model is used for the evening, or to draw over the school coat and cap on very cold days. It looks charming in red fleece cloth lined with white glacé. It need not be lined at all. For patterns of fleece cloth send to Mr. Christopher Williamson's, Department 10, 91, Edgware Road, W. The pattern is in two pieces—half the cloak, half the hood. Lay the pattern pieces on 3 yards of 42-inch cloth, which is opened out, and is double beneath the cape pattern, so that it is cut in duplicate. The lacking half of the hood should be marked out on the single material. A broad red ribbon forms strings, a bow of the same ribbon decorating the hood. The cape can fasten with buttons and buttonholes, or fastenings can be dispensed with below the strings.

A Pretty Nightdress of Horrockses' Flannelette.

No. 6551, **Page 34.** The pattern of the nightdress is in five pieces: Half the back, half the front, half the back yoke, one sleeve, half the collar. Lay the pattern pieces on 7 yards 36-inch flannelette, which is opened out and is double beneath the back yoke and sleeve, so that each is cut in duplicate. The single material is folded over (selvedges meeting) the back centre of back, and front centre of front laid along the fold, so that each is cut in single piece. The material being too narrow for complete back and front, added corners have to be seamed on up the selvedges. Front slit is protected by a feather-stitched box-pleat trimmed with a flannelette frill edged with woollen torchon. Hem the lower edge. The collar is trimmed with torchon insertion and a lace-edged frill. The sleeve is seamed; its edge is gathered into a band of insertion which holds the lace-edged frill. For patterns of Horrockses' superior Flannelettes send to Mr. Christopher Williamson's, Department 10, 91, Edgware Road, W.

A Molleton Dressing Gown.

No. 6552, **Page 32.** The pattern is in six pieces; one back of bodice, one front of bodice (cut with skirt front), one sleeve, half the collar, one cuff, half the circular skirt. Lay the pattern pieces on 13 yards 29-31-inch material. The material is opened out and is double, so that each piece is cut in duplicate. If a patterned molleton is chosen and the design is non-reversible, do not fold the material; but cut it and lay the two widths face to face, direction of design coinciding in both. The material, not being wide enough for half the skirt, has to have added corners. Seam on (design, if any, made to meet). Tack together backs and fronts and skirt; try on. The gown should be quite loose and comfortable. Stitch the seams, press them, and bind their edges. A lapped seam joins bodice (with skirt fronts) to circular skirt. Make the collar of fine white muslin. Trim with lace. The fronts are hemmed, and hold the buttons. Buttonholes are worked in a lined band stitched beneath right front. The sleeve is seamed and is gathered into the cuff, which is of the molleton, veiled with a cuff of the collar material with lace frills. For beautiful molletons send to Mr. Christopher Williamson's, Department 10, 91, Edgware Road, W.



Back Views of the Four Free Patterns.

If
you want a
friend on whom
you can always rely,
then possess a
'SWAN' Fountain Pen
PRICES from 10s. 6d.
All hands suited. If you can't call, write for catalogue.
79 & 80, High Holborn, W.C.
Branches:—
London:
93, Cheapside, E.C.
95A, Regent St., W.
Manchester:
3, Exchange Street.

A Smart Viyella Blouse.

No. 6553, **Page 33.** The pattern is in seven pieces—half the tucked back, the right tucked front (cut with central box-pleat), half the basque, half the one-piece American yoke (fastening on left shoulder), one sleeve, half the band collar, one cuff. The box-pleat and the tucks are wheelmarked on front and back patterns. Lay the pattern pieces on 3¾ yards of 31-inch Viyella, which is opened out and is doubled, so that front, cuff, basque, and sleeve are cut in duplicate. The single material is folded (selvedges meeting), the back centres of back, collar, and yoke laid on the fold. The left front is cut without box-pleat. A left front yoke (without tab) must be cut to hold the left front, the double-fronted yoke lapping over it to close on shoulder. Arrange the tucks. Tack together the back, yoke, and fronts. Yoke joins with a lapped seam over right front and back. Try on. Close with metal buttons and button holes worked in the box-pleat. Seam the side seams (run and fell seams). Arrange into the basque. Seam on the collar according to the notches. It is supplied with stud holes to hold the linen collar.

Novelties in Furs.

For Illustrations see Page 19.

THE furs this year are exceptionally handsome. So many winter gowns for gala occasions, to be worn with hat or toque, are fitted princess or other frocks, which are all right in summer out-of-doors, and are equally adapted for winter indoor wear; but for out-of-doors in cold weather they present a really chilly aspect, even if of velvet, and they are not protective enough. Hence the splendid fur coats and capes enveloping the figure, which are left in the carriage or motor when the owner is paying calls.

Of these beautiful furs, sable comes, as usual, first and foremost. Chinchilla is an easy second this winter, it being replaced by mole when the purse is not amply furnished. Seal is used, but it is very expensive just now owing to the indiscriminate slaughter of seal cows by poachers (the Japs are great sinners in this respect). Caracul is not cared for by the wealthy; they prefer broadtail and Persian paw; but caracul, lined with squirrel lock, makes splendid motor and carriage wraps. Ermine (real or false) is immensely appreciated by all classes.

On page 19 are sketched four typical fur garments, three of them being large wraps (two of these are loose carriage or motor wraps—a cape and long loose coat—Nos. 6529 and 6531). The fourth model, No. 6530, is a very pretty short coat for ordinary out-door wear. It is of caracul with smart ermine collar. For those who cannot afford a fur coat this model can be recommended for Velours-du-Nord—two backs (tails open almost to waist), four sides, two one-piece double-breasted fronts. The fronts are faced with the ermine, real or false, the black tails only appearing on the revers. The rest of the coat is lined with white satin. The tails of the ermine appear also on the collar facing. The sleeve is neat, but comfortable. For velvet buttonholes are made, but for fur loops are preferable. Handsome enamelled buttons should be used. 42-inch Velours, 2½ yards.

The wrap No. 6531 could be carried out in caracul cloth or handsome, faintly plaided, pale grey tweed, lined with white squirrel lock. The sleeve is large and voluminous. A band of handsome galon serves as a collar. The double-breasted loose coat closes with large metal buttons and braid loops. 56-inch material, 7 yards.

No. 6532 is a superb seal coat, lined with white satin, the collar faced with real crimson. For this, seal plush could well be used, or Velours-du-Nord. This closes with loops and elegant metal buttons. The gores of the coat are cut circular enough below the waist to fall in handsome flutes. Seal plush, 6 yards.

No. 6529 is a handsome sable cape, edged with a shaped flounce and with large collar, Like all the best furs, it is lined with white satin. This cape would be a handsome mantle for a matron, made of black Velours-du-Nord (4 yards) lined with mauve broché, the shaped frill and collar decorated with appliqués of silk passementerie.

I have taken you journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue, W. G.. N.

NEAVE'S FOOD

BEST & CHEAPEST

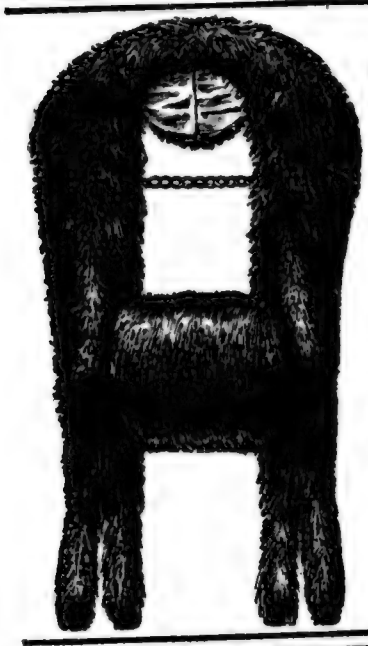
For Infants, Growing Children, Invalids, And the Aged.

Purveyors by Special Appointment to ..

Write for "**Hints about Baby,**" by a trained nurse — postcard to Josiah R. Neave & Co., Fordingbridge, *via* Salisbury.

Over 80 Years' Established Reputation.

H.I.M. THE EMPRESS OF RUSSIA



UNPRECEDENTED OFFER OF

RUSSIAN FURS.

We have just secured, under exceptionally favourable circumstances, a small consignment of **REAL RUSSIAN FURS**, and are offering same at **LESS THAN HALF RETAIL PRICES** to clear.

Only 12/9 the Set.

FASHIONABLE RUSSIAN SABLE BROWN FUR DUCHESSE STOLE, with tails, a little over 6ft. long; splendid quality, shaped to neck, Silk Lined, with Chain Fastener complete, **together with MUFF** to match, **ONLY 12d. 9d.** the Set; or in **White**, at the same price.

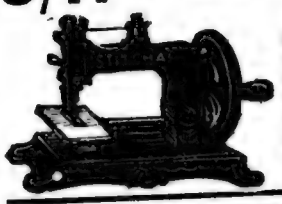
Terms of Purchase.—Send cash with order. If goods do not give **entire satisfaction**, money will be willingly refunded in full, if articles are returned within four days.

Please write Name and Address plainly.

MILLS & CO., 16, Silver St., Wood Street, London, E.C.

9/11 SEWING MACHINE 9/11

THE "STITCHALL."



Marvellous value. Not a toy, but a practical, strong and useful **SEWING MACHINE** for family sewing, and should be used in every home. This machine was named "Stitchall," because it stitches all kinds of material equally well. It works at great speed. The instruction book is so plain that no teaching is necessary. Sent carefully packed to any address, 9/11. Carriage, 1/- extra. On Treadle, 19/11. Carriage, 2/- extra. Call and see the machine at work. Extra needles, 6d. and 1/- per packet.
STITCHALL MACHINE CO (4 Dpt.), 32, 33, Brooke St., Holborn Bars, E.C

WANZER Coy., 20, Market Place, Oxford Circus, LONDON, W.

FULL LIST POST FREE.

ACCORDION & SUNRAY PLEATINGS, KILTINGS & PINKINGS.

Lowest Prices.

Best Work. Material by Early Post Pleated and Returned Same Day.

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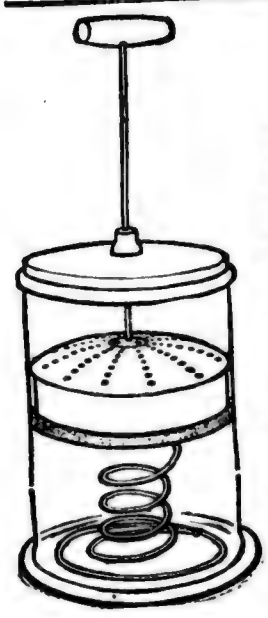
Send Six Yards Double Width Material. We cut, join, and pleat for 5s. Return next day.



THE PATENT VACUUM CLEANALL.

Does Not Shrink Clothes.

As is the case with so many of the most valuable inventions, the first thing that occurs to one on seeing the **Vacuum Cleanall** is: Why was it not thought of long ago? For it is simple in the extreme. We all know that if we press cleansing fluid through fabric, the dirt and grease are expelled, and this wonderful little machine does it for us in a few seconds at an absurdly trivial cost, for if the Petrol, Benzoline, or such like fluid be employed it can be used again and again, in consequence of the fact that the dirt will sink to the bottom of the vessel in which it is placed after use, leaving the rest of the liquid clear. For many articles soap is the medium, but a lady's intelligence will enable her to supplement the instructions which accompany the machine. Of course the result of the introduction of the **Vacuum Cleanall** will be—in many cases we should say is, for its efficiency has been fully proved—to abolish the heavy tax of cleaners' bills. Ladies or their maids will be easily able to do all the cleaning that is required. You pour the fluid into the jar, place whatever is to be cleaned in the container, put on the lid, work the rod up and down, and you will see (if the jar be glass) the liquid passing backward and forwards through the material, and by so doing driving the dirt away and leaving it perfectly clean. We can well imagine that ladies will like to perform the operation, and the thought that they are saving big bills will add to their satisfaction.

Readers of *Myra's Journal* should send to **The VACUUM SYNDICATE, at 31, Brewer Street, Regent Street, London,** for a Descriptive Pamphlet, which will be sent Post Free.

A FABRIC OF GREAT BEAUTY!

LEWIS'S

A Modern Portia.

WONDERFUL AT 2/- A YARD

VELVETEEN

IS EQUAL IN APPEARANCE and DURABILITY TO THE BEST SILK VELVET, and can only be obtained **DIRECT** from **LEWIS'S**, in Market Street, **MANCHESTER.**

LEWIS'S WONDERFUL VELVETEEN at 2/- a yard is supplied in Black and all Colours, including the New Greens, Royal Blue, Wine Red, Petunia, Russet, Olive Green, Mulberry, Cardinal, &c.

Having a Fast Pile, and being Fast Dyed, every inch is Guaranteed for wear. This quality is sold *elsewhere* at double and treble the price, but **LEWIS'S MANUFACTURE** this Velveteen themselves and sell it **DIRECT** to the public at 2/- a yd.

LADIES should write for **PATTERNS** (which will be sent **POST FREE**) and judge for themselves of the **WONDERFUL QUALITY.**

If a dress should wear badly, or be in any respect faulty, **LEWIS'S** will Give a New Dress for Nothing at all, and pay the full cost of making and trimming.

Lewis's pay carriage on all Orders for Velveteen to any part of the United Kingdom.

Ladies should also write for **LEWIS'S** PATTERNS of **NOVELTIES in DRESS MATERIALS.**

Please mention "Myra's Journal," and address—

LEWIS'S IN MARKET ST., MANCHESTER.

Flannelette.

If purchasers of this useful material for underwear all the year round would buy the best English make, which can be obtained from all leading Drapers, they would avoid the risks they undoubtedly run with the inferior qualities of Flannelette.

Horrockses'

Flannelettes

(made by the manufacturers of the celebrated Longcloths, Twills and Sheetings)

are the best.

"HORROCKSES" stamped on selvedge every 5 yards.

Health and Beauty.

By MISTRESS ANNE PAGE.

Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

FREAK.—You need not call yourself names, for there are many over-stout women in the world besides you. Take heart, and take a course of "Dr. Ritter's Capsules" (2s. 9d. post free from O. E. Horn, D.Sc., Bournemouth), which will reduce you steadily and quite harmlessly. It is a good thing to do a little physical-culture exercise before breakfast every morning, and if before you put your corsets on you do those in Chapter XI. of a book called *Beauty of Figure*, by Deborah Primrose, which is sent post free for 2s. 9d. by Mr. Mason, 25, Bank Plain, Norwich, you will get nice and supple at the waist, and your hips will go down in a reasonable time. Until you get the book do the following the first thing on rising every morning:—Stand erect before your widely-opened window and take a deep inspiration: move a yard or so backwards, and without bending your knees try to touch your toes with your finger-tips, letting your breath go out gradually and steadily as you do this. Repeat six times. Then have your bath, and when you have well dried with the towel knead your hips with your closed fists for a few minutes, then rub them down with your hands until you feel in a regular glow. Then dress. This treatment will soon make you feel less and less like a freak.

ADA.—There is a herbal eyelash-cream sold for 1s. 3d. by Mrs. C. James, 268, Caledonian Road, London, N., that makes the eyelashes grow thick and dark and long, and at the same time entirely cures redness of the eyelids. I advise you to use this.

EVELYNE.—A corset that reduces the figure below the waist, and while doing so makes it trim, and makes a tailor-made costume look very smart when worn over it, is the R.S. Patent Reducing Corset, which is made by R. Sales and Co., Corset Specialists, Newark-on-Trent, who send it in any size up to 30 inch waist for 10s. 6d., or up to 36 inches for 10s. 10d., to readers of MYRA'S JOURNAL. You will be wise to send for one of these corsets, and to wear it regularly.

ALMIRE.—Those who have used Vinolia soap for the daily cleansing of their faces, and Vinolia Face Powder for the final drying off, to prevent the shiny appearance and give a velvety surface to the complexion, say that the more they use them the more beneficial they find them. I have known these Vinolia specialities for years, and can heartily recommend them to you.

SALE OF WORK.—(1) As your Sale of Work for paying the debt on your Institute is to be held in December, you would find a ready sale for gentlemen's waistcoats, which are very quickly made and very smart. You will find full and clear directions for crocheting these in the right kind of wool in No. 27, of "Myra's Library of Needlework," which is sent post free for 1½d. by Messrs. Beeton and Co., 10 and 11, Fetter Lane, London, E.C. This number also contains illustrated instructions for making knee-caps, shawls, knickers, ladies' slippers, a petticoat, besides a complete outfit (petticoats, combinations, drawers, stockings, cape, hat, shoes, and out-door costume) for a doll, and dolls dressed in these easily and quickly-made things, that will all take off, please the children, and I find there is always a brisk demand for them. (2) Dr. Harlan's Beauty Massage Cup (2s. 1d., with beauty-book showing how to use it, from M., Highwater Laboratory Co., 1-84, Exchange Building, Southwark, London) is most useful in preventing the formation of a double chin, and in keeping the face young-looking. It only has to be used for a few minutes night and morning.

RAINDROPS.—(1) It would be too long and too costly a process to remove the hair from your arms by electrolysis unless you had Madame P. Tensfeldt's apparatus (you can have all particulars as to this by writing to this lady, whose address is 33, Shandwick Place, Edinburgh), and could perform the operation on yourself at home. (2) A preparation that many ladies use for the purpose and find satisfactory is sold by the Manageress, Taylor and Co. (Dept. 34), 149, Fleet Street, London, E.C., and if you like to try the effect of this she will send you a sample post free for three penny stamps. With this the hair will be removed in an afternoon.

CARA.—The crude drug you are taking will, I am afraid, in the long run do you more harm than good. Try, during the next three or four weeks, taking a teaspoonful of Eno's Fruit Salt (all chemists keep this) in a small tumbler of cold water the first thing on rising in the morning, and give up the cup of morning tea altogether. For your breakfast have Plasmon Oats porridge served with Glebe Golden Syrup, and after this take a saucer of stewed prunes. Let this suffice you until your luncheon, and I think you will soon get the better of your distressing complaint, and feel more buoyant.

IONA.—(1) Electrolysis is not painful when it is properly performed with a constant current battery and the right kind of needle, by a fully qualified and experienced operator, such as the one retained for this work by Mrs. Adair, at 92, New Bond Street, London, W., and no scars are made by such an operator. The entire cost depends on the number of sittings that have to be taken before the blemish is entirely removed, and the fee varies from half a guinea to two guineas per sitting. Mrs. Adair charges one guinea. (2) The only "other way" by which moles can be removed from the face, is by the application to each of them daily, for as long as may be necessary, of one drop of the "Wart and Mole Caustic," which is sold for 1s. 2d. by Mr. Mason, 25, Bank Plain, Norwich. This does the work speedily and painlessly, and without marking the skin.

STELLA'S MOTHER.—You will get the sweetest designs for "Fancy Dress" costumes for children in Mrs. C. S. Peel's book "*Designs for Fancy Dress*") published at 2s. by Messrs. Beeton and Co., 10 and 11, Fetter Lane, E.C.) with clear and detailed instructions for making them up. If you ever want Fancy Dress for yourself you will find some most novel ideas worked out and illustrated in this, and you will be wise to send for the book without delay. It is a wonderful two shilling's worth.

OH DEAR!—Yes, it is a pity you allowed yourself to get so stout all over without attempting to arrest the mischief that was going on, but you need not despair. If you begin at once to take a course of "Dr. Ritter's Capsules" (2s. 9d., post free, from O. E. Horn, D.Sc., Bournemouth), you will by degrees get slim again, and your health will improve at the same time. I strongly advise you to try to walk every day in the fresh air, and when out of doors to breathe as deeply and slowly as ever you can.

UNA.—(1) The "H.S." corsets, which your own draper can get for you from the manufacturers, Messrs. H. Sherwood and Co., Limited., 12, London Wall, E.C., are perfect fitting, and give much elegance to the figure. They wear splendidly, and are in every way most economical. The prices of H.S. corsets begin at 3s. 11d. (2) Curls are worn at the top of the head at present, and give a most smart appearance to the hair-dressing. You can get a set of three, to exactly match your own hair, for 2s. 6d., or a larger set of six for 4s. 6d. from The Universal Hair Manufacturing Co., 84, Foxberry Road, Brockley, S.E., and you will be able to arrange them in the manner most becoming to your face without the least difficulty.

E. K. P.—Mrs. Adair's original system of strapping-massage for the face and neck, and her "Light Ironing Cure" for lines under and about the eyes, is really most successful, and if you can manage to afford her fees I strongly advise you to go to her at 92, New Bond Street, W. (this is over The Aladdin Palace of Lamps) and to tell her all that you have told me. She has lived in India herself, and she knows exactly what to advise any one who has to live in the tropics to do in order to retain their youth and beauty. Anyway, go and have a beauty-consultation with her, as she does not charge any fee for this. You are quite right, a gentlewoman who has to work must never grow old; and Mrs. Adair seems to possess the secret of perennial youth, and to be able to impart it to those who seek her wise counsel.

PLAIN JANE.—As you have "vein marks" on your face, as well as a growth of superfluous hair on your arms, you should certainly get Mme. Tensfeldt's apparatus, by means of which the whole of the blemishes can be permanently removed at home. The price of this, with full instructions, is £5 5s., if you have it in a handsome leather-covered case with a lock and key, to ensure keeping it for your own private use. The case contains a velvet-lined box with all the various instruments belonging to the apparatus in their proper place. You can also have the Tensfeldt Apparatus complete, with all accessories, but in a plain wooden case, for £3 15s. 6d., direct from Mme. P. Tensfeldt, 33, Shandwick Place, Edinburgh. When you consider that the lowest fee for skilful electrolysis, professionally performed, is 10s. 6d., and that the sitting usually lasts about half an hour, or for the space of time necessary to remove from thirty to forty hairs, the cost of the above for home-electrolysis is very much less than the number of sittings required to remove a growth of hair from the arms. If you prefer to go to an electrolysist, and will send me a stamped envelope fully addressed to yourself. I will return in this the name and address of the nearest reliable specialist whom you could consult.

DAGMAR.—Rheumatism is usually quickly relieved, and in a reasonable time cured, by (*a*) bathing the painful parts night and morning with hot water in which a tablespoonful of common washing soda has been dissolved in each pint of the water; (*b*) taking all-over baths (the face excepted) in the ordinary sized one of which 1lb of soda has been dissolved; (*c*) taking a course of "Clarke's Blood Mixture;" and (*d*) by paying strict attention to diet. You should not eat red meat, such as beef and venison, except in the strictest moderation, and sugary foods are to be avoided together with white bread, pastry and potatoes, but you can, with advantage, eat spinach, turnip-tops, any of the varieties of winter cabbage, Brussel's sprouts, and celery. These should be steamed instead of boiled, and to each serving you should add a pinch, about as big as an ordinary garden pea, of "Dr. Horn's Spin-ex," a vegetable extract, supplied by O. E. Horn, D.Sc., Bournemouth, which adds immensely to the nutritive value of vegetable foods. Drink milk if you can digest it easily, but avoid both tea and alcohol. Walk in the fresh air as much as you can, and in every way pay attention to your general health and hygiene.

EMMELINE.—Those very large fringe-nets, made of human hair, to cover the whole coiffure and keep it in nice order from early morning until late at night, are sold for 2s. per half-dozen by the International Hair Co. (Dep. M.J.), 10, Newman Street, Oxford Street, W. If you enclose a little piece of your hair with your order it will be exactly matched by the nets they will send you.

"Have used your Fichu Pattern this week, and find it A1."—J. D.

Beauty is Skin Deep: OATINE makes your skin BEAUTIFUL.

It is impossible to remove the dust and dirt that has settled in the pores of the skin with soap and water. That is why men as well as ladies should use "Oatine."

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It cleans and clears the skin, and by removing the dust **IN** the pores that soap and water cannot reach, keeps the skin healthy. It soothes sore skin and for that reason alone should be used by **ALL** men after shaving. It brings beauty to the plainest face, for it does not (like soap) rob the skin of its elasticity and natural oil. It will not grow hair.

What "Oatine" IS

"Oatine" is free from all animal fat and chemical salts. You run no danger of disease or poison when you use it. It is made from the essence of pure skin healing oats—and you know how good oats are for the skin. It can be obtained, price 1s. 3d. a jar, at all chemists, or larger size, to hold four times as much, 2s. 6d.

Oatine FACE CREAM

OUR OFFER. Send us to day either 3d. in stamps or the lid of a 2s. 6d. Jar of Oatine, and we will send you, free of cost, samples of all the Oatine Preparations, including **Oatine Balm**—a soothing lotion that will purify the skin. **Oatine Face Powder**—non-poisonous, non-irritant; **Oatine Talcum Powder**; **Oatine Tooth Powder**; **Oatine Soap**; and "**Kylets**," a real dyspepsia cure. With these preparations we will send you a copy of our book "**Beauty Hints.**"

THE OATINE CO., 136, Denman Street, London, S.E.

Sold by all Chemists and Stores, including all Boots' Branches.

2/- INSURES YOUR COMPLEXION

Dr. HARLAN'S BEAUTY-CUP MASSAGE

For the Face, Neck, Arms and Body.

Hundreds of unsolicited testimonials.

"No woman who owns one of these wonderful little Cups need have any fear of wrinkles or blackheads."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. **Dr. Harlan's Beauty-Cup** sent by mail in plain wrapper—with our Beauty Book—to any address for 2/1 P.O. (abroad 2/6 M.O.)

Address, M-HIGHWATER LABORATORY Co., 1-84 Exchange Building, Southwark, London.

IT ACTS LIKE MAGIC

Dr. A. R——, of St. Ives, writes: "I have been struck with the immense and almost immediate benefit following the administration of Dr. Hommel's Hæmatogen in children recovering from acute affections incidental to childhood. It acts almost like magic, infinitely superseding cod liver oil and all other preparations."

WITH CHILDREN

DR. HOMMEL'S HÆMATOGEN is a Fluid sold in Bottles only, not in capsules or other forms. Price 2s. 9d. From Chemists and Stores.—Free Pamphlet from Nicolay & Co., 36, St. Andrew's Hill, London, E.C.

SUPERFLUOUS HAIR

MARVELLOUS SUCCESS.

We have an absolute and permanent cure, entirely free from anything hurtful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the roots so completely that the annoyance

WILL NEVER RE-APPEAR;

and to prove the correctness of the above statement, we will send absolutely **FREE**, securely packed and free from observation, with medical certificate and testimonials, a sample to all who enclose two penny stamps.—Address MANAGERESS, TAYLOR & CO. (Dept. 34), 143, Fleet Street, London, E.C.

This Cure bears the Government Stamp.

ASTROLOGY.

Reliable horoscope of character, marriage, and business. Send Birth-date, 1s. P.O. and stamped envelope to MDME. ZETELLA (Box 9), Glen Villa, Cleadon, Sunderland. Your future, changes, &c., given free with above horoscope.

HEARTH AND HOME.

Every Thursday.

THREEPENCE.

STOUT Persons can **SAFELY** reduce the figure by taking **Dr. RITTER'S CAPSULES.** 2/9, post free, from O. E. HORN, D.Sc., BOURNEMOUTH. Guaranteed harmless. Highly recommended by MYRA'S JOURNAL.

MARVELLOUS WEST END OFFER

HAIR NATURAL AND BEAUTIFUL

DIRECT FROM MANUFACTURERS SAVE 50 PER CENT.

Empire Puffs, as illustrated, 4/6, or with 3 Coils, 2/6. Latest Parisian Fashion.

TAILS OF BEST QUALITY PURE HAIR.

16-in., 2/6; 18-in., 3/6;
20-in., 5/-; 22-in., 7/-;
24-in., 11/6; 26-in., 15/-;
28-in., 20/-

¾ Circular Frames Covered with Long Natural Hair, beautifully Waved, 10/6.

Cheapest House in the Kingdom.

TRANSFORMATIONS ALL AT 30/-

Best Quality Hair only used.

Usual West-End Price, 5 Guineas.

Other designs, all at 30/-
See our Illustrated Catalogue

FRINGES, all at 6/6.

Worth a Guinea.

FRINGE NETS

Largest Size,
2/- ½-doz.; 3/9 doz.
Made of Human Hair.

Ours is a Private West-End Establishment, not a Shop.

We send Easy Self-Measurement Form for Ladies unable to call.

WRITE TO-DAY for our Illustrated Booklet of Transformations, Fringes, &c., entitled "HOW TO BE BEAUTIFUL." Post Free to any part of the World.

WIGS Ladies' or Gents' Best Plain, 42/-

Theatrical Wigs also a Speciality.

THE INTERNATIONAL HAIR CO.,

(Dept. M. J.),
10, Newman St., Oxford St., London, W.

Manageress seen daily, 10 to 6. Saturdays, 10 to 1.

Beware of Firms TRADING on our reputation.

Expert Workmanship. Orders by post receive personal supervision. Satisfaction guaranteed.

MENU FOR A CHRISTMAS DINNER.

Royal Soup.
Boiled Cod and Oyster Sauce.
Fillets of Beef.
Braised Turkey and Tongue.
Potatoes. Artichokes.
Plum Pudding and Brandy Sauce.
Mince Pies. Jelly. Custards.
Tutti Frutti (iced).
Bonbons. Salted Almonds.
Dessert. Coffee.

ROYAL SOUP is simply clear soup, with custard garnish. For the garnish beat 1 egg up, with a tablespoonful of milk and a seasoning of salt and pepper—pour into a shallow, flat tin, and bake in the oven till set. Then cut into stars, rinse in warm water, and put into the bottom of the soup tureen, pouring the soup over very gently, and just at the last moment before serving.

OYSTER SAUCE FOR BOILED COD.—Have 12 oysters bearded, and put them and their liquor and 1oz. of butter into a small saucepan. Cover with a lid, and cook for 4 minutes, carefully seeing that they do not boil. Then drain, and halve or quarter them. Boil the liquor until it has reduced by half. Then strain it, and return to the saucepan. Have ready ¾ of a pint of good white sauce, add the oysters and a teaspoonful of lemon juice. Stir till the oysters are quite hot. Season with salt and pepper, if necessary, and serve in a hot sauce boat.

FILLETS OF BEEF A LA PARMENTIER.—Cut 2lb of beef fillet into neat, thick, round fillets, season with pepper and salt. Peel as many potatoes as are desired, cut into dice, and fry in hot fat. Drain them, sprinkle with salt and pepper, and keep hot. Have 1oz. of butter in a frying pan, and fry the fillets quickly, till they are nicely browned and sufficiently cooked, turning them twice in the process. Then drain them, and arrange them in a row down the centre of a hot dish—pile the fried potatoes round them on either side, and serve with good gravy, handed separately.

BRAISED TURKEY.—Truss a turkey, as for roasting, after stuffing it either with veal stuffing or with chestnuts. Make 4oz. of butter hot, in a large stew pan, and fry the turkey in this until the whole surface is well browned. Then remove it. Put into the pan 2 onions, 2 carrots, and 1 turnip, sliced, a sprig of parsley, a bay leaf, and a sprig of thyme, 10 pepper corns and a seasoning of salt and pepper, and 1 pint of good brown sauce. Then put in the turkey. Lay 2 or 3 slices of bacon on the breast, cover closely, and cook for 2 hours, or until the turkey is quite tender. Serve with parsley and lemon garnish.

PLUM PUDDING.—(This should have been made some weeks before Xmas to be really good.) 1lb stoned raisins, 1lb currants washed and dried, 1lb suet well chopped, 1lb grated breadcrumbs, 1lb sugar, ½lb flour, 1 nutmeg grated, half a teaspoonful cinnamon, 1 teaspoonful salt, ¼lb chopped candied peel, 4 eggs well beaten, 1 glass of rum. Mix all the dry ingredients together, then add the eggs well beaten, and lastly the rum. Mix well, and put into a mould well wetted. Cover with buttered paper, and tie in a cloth. Place in a pan with boiling water coming about three parts up the mould. Keep the water boiling, and boil six to eight hours. If it has boiled four hours when freshly made, two hours are enough on the day it has to be eaten.

BRANDY SAUCE.—One egg, one teaspoonful sifted sugar, a tablespoonful of brandy. Break the egg into a large jampot and place this in a saucepanful of hot water. Whisk well, and add the wine and sugar while still whisking; whisk until it is like foam. This sauce should only be made at the last moment as the foamy appearance is lost if it has to stand long.

TUTTI FRUTTI (ICED).—Make a custard with 1oz corn flour mixed smooth with a little milk; warm 1½ pints milk, 1oz sugar, and a few drops of vanilla together, and when they are nearly boiling add 1oz of cornflour, mixed smooth with a little milk, and the yolks of three eggs well beaten. Add these slowly and carefully so that there are no lumps. Then beat up the whites of the eggs, and add these when the custard has cooled a little. Have crystallised fruits, glacé cherries, &c., chopped finely, mix in, and pour into a mould. Set on ice or in a refrigerator, and turn out at the last possible moment. (To turn out an iced mould, dip the mould for a moment into *cold* water, not *hot* as in the case of jellies, &c. This is a simple menu, from which a selection may be made if the party is to be small and homely.

I do not give recipes for all, but if any correspondents wish more than those herein written, a note to me, enclosing 6d. in stamps, and a stamped addressed envelope will ensure an answer by return of post, with any or all of the recipes required.

Bon-bons and salted almonds should be in tiny silver or china dishes, and as pretty a dessert as can be afforded, will, with such beverages as the host and hostess find themselves inclined to provide (I hope at Christmas everyone will be generous and judicious too) add the finishing touch to a very nice repast.

Crackers for the young folks must not be forgotten, and good cheer for the maids and servants, and, please, a donation for those less favoured, some little present of food to the poor will make us all enjoy our own Christmas fare with more zest.

When my readers dine on Christmas Day from any of my recipes, I hope someone will wish me a merry Christmas, as I now do, more than cordially, to all my friends, old and new, near and far, known and unknown, in "MYRA." LETITIA HOPE.

Owing to pressure of space this month, the result of the October "Cookery and Household Hint" Prize Competitions will appear in the January number.

TREASURE TROVE FROM THE GROCER

What a tale our children will have to tell of the days when Currant Cookery first began to be *the* theme of the clever British housewife!

It was but yesterday that our Elsie, a wise little woman of twelve, who is practising twice a week at the County Council Cookery School, came home delighted, carrying treasure-trove from the grocer's. The child being, by reason of her motherly ways, a favourite with the tradesman, had been honoured with a first copy of

"*Currants: A Few Tasty Recipes.*"

a book which is to be given away by all grocers to customers who apply for it. We ourselves are working straight through the recipes—there are some fifty of them—and we are more than pleased with so valuable an addition to our kitchen bookshelf. How true it is that new movements create new demands. A few years ago the British housewife would have smiled to think of a whole book being devoted to Currant Recipes; but, to-day Currant Cookery is accepted with whole-hearted enthusiasm, and housewives are quick to express their appreciation of the different "currant" recipes which have lately been appearing in the periodical Press.

The facts are simply these:—Our own King's physician, in declaring the wonderful food-values of the dried currant, has fairly aroused the interest of British housewives in this easily get-at-able fruit. Currants are always available, always inexpensive, always delightfully fresh and clean. Moreover, a love and appreciation of the little dried grape of Greece are born in every British child.

What wonder, then, that mothers everywhere have gratefully accepted Sir Francis Laking's verdict as to the digestibility and nutritiveness of the currant, and are now turning their attention to Currant Cookery.

Everybody knows that the greatest favourites among recipes have, for a long time past, been those dealing with Currant Cookery. These formulæ are among the favoured few which we have read, marked, criticised—and finally cut out and pasted in a reference book. Keep all these cuttings—they will still come in handy—but add to them a little book, "Currants: A Few Tasty Recipes," with which your grocer will present you.

This little volume claims to be an exposition of common-sense Currant Cookery. Get a copy and appraise it yourself.

By the by, it is strange to notice how, in olden times, currants were frequently styled "plumbs," while raisins were described as "raisins of the sun." Take, for instance, this delightful old-world recipe for little "Plumb Cakes," and notice that what we now style "plums" in connection with cakes, do not enter into the list of ingredients:—

To Make Little Plumb Cakes.

"Take two pounds of flour, dried, and half a pound of sugar, finely powdered; four eggs; two whites; half a pound of butter, washed with rosewater; six spoonfuls of cream, warmed; a pound and a half of dried currants. Mix all together, and make them up in little cakes, bake them in an oven almost as hot as for manchet, let them bake for half an hour till coloured on both sides."

Manchet—a word that puzzled the writer—is only another term for fine white bread. Here is another recipe for a cake, fit "to set before a king":—

A Fine Plumb Cake, without Cream or Yeast.

"Half a pound of 'flower,' dry and warm; half a pound of sifted sugar; two pounds of currants; eight eggs; quarter of an ounce of pounded mace and cinnamon together; half a nutmeg, grated; one pound of butter, beaten to a cream. Mix the 'flower' and sugar, a handful of one, then of the other; whisk up the eggs with a little warm brandy and as the froth rises put it to the 'flower.' Add sweetmeats (that is candied peel) and almonds: put the currants in warm just as the cake is going to the oven; bake it two hours and a half."

"I find "Myra's a very useful journal, also very elegant."—S. B.

EXPERIENCE.

TIME IS THE TEST OF ALL THINGS

and the ever-increasing popularity of ENO'S 'FRUIT SALT,' which holds its own against all rivals, is the most genuine proof of its worth. It must needs be a good thing that can withstand the immense pressure of uprising competition, and yet defy comparison; small marvel, therefore, that with the flight of years ENO'S 'FRUIT SALT' has become known far and wide for what it is worth—one of the MOST POTENT, SIMPLE, and AGREEABLE FACTORS in maintaining HEALTH.

ENO'S 'FRUIT SALT'

is the best and simplest preparation for regulating the action of the LIVER that has yet been discovered, and removes effete gouty, rheumatic matter, or any form of poison from the blood. No one should go for a change of air without a supply of this INVALUABLE PREPARATION.

A GENTLEMAN writes:—"After 25 years' use, I have found a cup of hot tea taken in the morning about a quarter of an hour after a dose of Eno's 'Fruit Salt' a great boon."

CAUTION.—*Examine the Capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.*

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E., by J. C. ENO'S PATENT.

You can have a Copy of the "SILK BOOK" FREE,

WITH PATTERNS OF "JAP-A-RIC" SILK.

This interesting little book about Japanese silk is the work of a leading fashion writer, and is illustrated with beautiful fashion designs showing how you can use delicate Eastern silk. It also tells of "Jap-a-Ric" silk — the silk that is guaranteed. This guarantee means that if you are not satisfied with "Jap-a-Ric" silk your draper returns your money. We return it to the draper and the draper to you.

"JAP-A-RIC"

The silk that is Guaranteed SILK

"Jap-a-Ric" silk is pure, unweighted Japanese silk, even in texture, and can be supplied in any widths, in all the latest shades. The name "Jap-a-Ric" is clearly stamped on the selvedge of every yard. It is also supplied already embroidered for children's frocks, ladies' underskirts, etc. Ask your draper to show it to you.

Write for a copy of the "Silk Book" and free patterns of "Jap-a-Ric" silk, mentioning your draper's name and address to

T. Rickard & Co.
(Dept. 22)
20 Cheapside, London, E.C.

For Artistic Needlework

"OSOSILKIE" is a new thread for Art Embroidery, Crochet, Knitting, Feather Stitching and Teneriffe Lace work. **Brilliant as silk, will wash and retain its lustre.** In three sizes, "Fine," "Medium," "Fancy Twine," in a lovely range of shades. Also in White and Cream in 6 sizes. **Ask your Draper** or Art Needlework Stores for this beautiful lustrous yarn. If cannot procure, send 6d. and we will send you, post free, 9 small samples, beautiful Shade Card showing 150 colours, also name of nearest stockholder.

1/9 Per Dozen Balls.

Also manufacturers of famous **"Bull-Dog" Grip Hose Supporters,** sold by all Drapers, Cotton Frill Elastic, 6½d., Silky Frill, 8½d., Pure Silk Frill, 1s. 0½d. per pair.

TUBBS, HISCOCKS & CO. (Dept. 99), 16-22, Milton St., E.C.

WOMAN.

A High-class PENNY WEEKLY for Educated Women.

YOU cannot have a good, clear complexion if your blood is impure. Blotches, Spots, Pimples, Blackheads, and **Sores** of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

As it is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Beware of Worthless Imitations or Substitutes.

WOMEN WHO FASCINATE.

Their Power explained and illustrated in a book which is sent Free

Thin and plain women may become beautiful by a scientific home method which quickly enlarges the bust, beautifies the complexion, fills out hollow and scraggy necks, and develops the figure into one that commands admiration.

There is no reason why every woman should not acquire or regain a perfect figure. For those who lack the natural development of the bust, a remarkable proved home treatment has been devised. It is called DIANO, and is perfectly harmless. **This treatment will positively develop the bust six inches.** It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin. No matter how plain you may be, DIANO will do the same for you as it has done for thousands of others DIANO not only beautifies the figure, it improves the health: it makes you feel buoyant and youthful. We want you to know more about what DIANO will do for you; we cannot explain all in this advertisement.

On receipt of a penny stamp to pay postage we will send a beautiful book, containing photographs and correspondence from ladies who have used this treatment. It is sent in a plain sealed envelope. Why not write at once for it? It is for your benefit.

THE L.F. ESPANOLA MEDICINE CO. (DEPT. 148), 203A, REGENT ST., LONDON, W.

Vinolia Soap

Does not Dry and Shrivel the Skin, or Make it Sallow and Blotchy.

The "BRITISH MEDICAL JOURNAL" reports:
"VINOLIA SOAP is of unquestionable excellence."

The "CHEMIST AND DRUGGIST" reports:
"An ideal soap, delightfully perfumed, and the skin has a velvety feeling after washing with it."

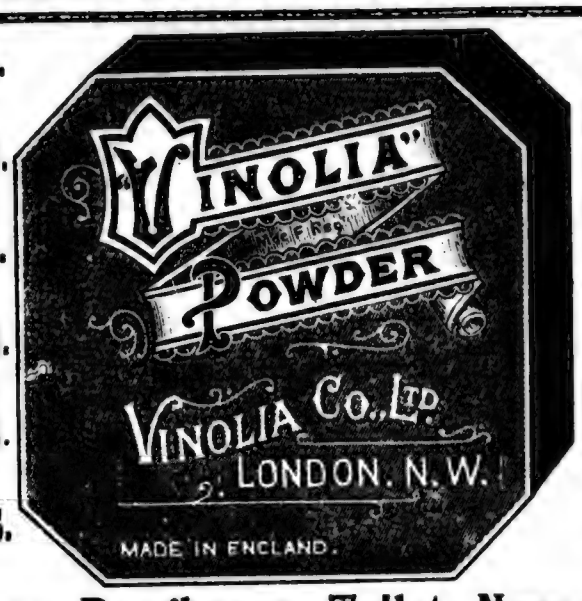
PREMIER, 4d. FLORAL, 6d. MEDICAL, 8d. TOILET—OTTO, 10d.; VESTAL, 2s. 6d.

Face Spots. Itching.
Face Spots. Itching.
Face Spots. Itching.
Face Spots. Itching.
Face Spots. Itching.
Face Spots Itching.

For
Itching, Face Spots, Chaps, Chilblains, &c.

"BABY" reports:
"For acne, spots on the face, and particularly for eczema, it is undoubtedly efficacious, frequently healing eruptions and removing pimples in a few days."—
1/1½, 1, 9, and 3/6.

Redness. Roughness.
Redness. Roughness.
Redness. Roughness.
Redness. Roughness.
Redness. Roughness
Redness. Roughness.



For
Redness, Roughness, Toilet, Nursery, &c.

The "LADY'S PICTORIAL" reports:
"Superseding the old Toilet Powders, which are apt to cause acne spots on the face by blocking up the pores of the skin." In White, Pink, and Cream Tints,
1/-, 1/9 and 3/6.

HEALTH AND PERSONAL ATTENTION.—See Myra's Answers in "Myra's Journal."

Extract from POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations, will be sent by return of post, on receipt of stamped address.] Also illustrated pamphlet on Face Massage and the Care of the Complexion, and Mr. Mason's New Book on the Hair, may be had gratis.

PHILIP H. MASON, Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

DEPOTS ABROAD.—India: The Agra Stores, Ltd., Agra. South Africa: Mr. V. H. Carman, Mill St., Cape Town. New Zealand: Messrs. Walker and Co., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s.6d., 10s. 6d.

PETROLATE OF SULPHUR.—For promoting the growth of the Hair, and for preventing greyness. A new compound, which not only promotes the growth of the Hair, but also largely increases the formation of its colouring pigment. Its use has the effect of nourishing the Hair and increasing its growth, and also of improving its colour, preventing the increase of greyness, and removing that already existing. Price 2s. 6d.

The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes, "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white skin and complexion cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Useful Christmas Presents.

A nice becoming hat is always an acceptable gift, and to get becoming up-to-date hats of elegant appearance and most moderate charges we cannot do better than go to Messrs. Samuel Lewis', the Holborn Silk Market, Holborn Bars, E.C. As we have such a great number of readers in provincial and country towns, in the colonies and on the Continent, a sketch has been made of some enticing models on page 21, which have been selected with a view of securing very smart hats at really low prices for maid or young matron. What could be smarter and prettier than the velvet hat with "beefeater" crown, shown in the left top corner? This really beautiful model, one of the chief novelties of the season, is only 11s. 6d., in prune velvet, trimmed with pheasant's wings. Is not this a wonderful bargain? Another lovely velvet hat (only 14s. 11d.) is sketched in the right top corner, a new and very smart shape beautifully pleated on the brim. Reseda velvet is employed, trimmed with the new veil drapery of chiffon and very good wings. The fur toque is all the rage just now, and of these Messrs. Samuel Lewis have a splendid selection at comparatively low prices. What girl would not look smart and pretty in that dainty little rose-trimmed fur toque in the centre of the sketch? The price is only 8s. 11d. Two graceful becoming felt winter hats will be found in the left and right lower corners of the sketch. That on the left (only 10s. 11d.) is a charmingly coquettish little model of grey felt, trimmed with ribbon and wings—*most* smart. The pretty hat on the right is of brown felt, trimmed with a beautiful rose wreath (12s. 11d.). All my readers will agree that they have never seen a more attractive quintet of hats at such prices.

A length of some dainty up-to-date materials can always be turned to account, and the gift is always much prized by young girls. One of the fabrics of the moment is the new wide-rib corduroy, of which Messrs. Samuel Lewis have a lovely selection of colours, only 1s. 6½d per yard. Patterns will be sent, post free, on receipt of a postcard. Two beautiful models for Messrs. Samuel Lewis's corduroys will be found at Nos. 6521 and 6523, pages 16 and 17.

The rage for velvet is at its height—striped, moiré or "crushed," plain, ribbed. We cannot all buy these most expensive fabrics, but corduroy can replace the ribbed velvets, and the exquisite Louis Chiffon Vel Duvet can replace the delicate plain velvets which all the smart (and costly) conturières of the Rue de la Paix are making up into lovely evening gowns, tea-gowns, and long evening wraps. A dress length of Louis Velveteen would be a delightful gift, and could be made up like the smart gathered bodice and graceful skirt on this page, and the charming little bridge coat, No. 6544, could be got out of the waste. Louis Chiffon Vel Duvet is in lovely shades, and though the fabric is now so light—adapted to the fullness and folds of the moment—the pile is as thick, as fast, as sheeny as ever.

Furs are amongst the most delightful Christmas presents drawn from the domain of details in dress. I have just come across some wonderful bargains in furs, which are sure of a great success. A rich-looking stole (shaped to the neck, with doubly tipped long ends), and a new shaped muff can be got (both of them) for the little sum of 12s. 9d. from Messrs. Mills and Co., 16, Silver Street, Wood Street, E.C. This, of course, owing to favourable circumstances, is far less than average retail prices. The fur can be had in brown or in white at the same price. Remittances must accompany orders, but should the purchaser be not satisfied, Messrs. Mills will refund the money if the furs are sent back within four days.

Many occasions arise when we need a very dainty, but not too costly, Christmas gift, suitable for a lady or gentleman. This is to be found in the lovely Art Calendars,

How to Use a Dress Length of Louis Velveteen

For Description see page 30.

which are more varied and artistic than ever this year.

Messrs. Raphael Tuck have a splendid selection of calendars, all sizes, all styles, all prices, from a few pence to several shillings each. Lovely leaflet calendars, printed with the masterpieces of the great artists of the world, hunting scenes, field and farm scenes, "Fleet-Footed Friends" (horses and dogs), lovely floral calendars, "A Dream of Fair Women," &c., the subjects are as varied as the prices, but even the cheapest are highly artistic and attractive, an ornament to study or boudoir, according to styles.

Raphael Tuck's art panels make beautiful Christmas gifts—a trifle in price but good enough to offer to the best. For the children, Messrs. Tuck have some notable novelties such as the clever "Half-Masks" (to place round the head—invaluable at Christmas parties for children and grown-ups alike), and the splendid moveable animals—to mention a few. The animals are really admirable, wild and tame, and can be made to assume the funniest attitudes. The monkey is specially enticing.

Soap of dainty type has always been regarded as one of the most inexpensive but attractive and useful gifts which an acquaintance, from whom some little attention is due, can offer. Brown Windsor soap was highly prized by the valiant soldiers of the Little "Corporal's" court, and even some two generations ago an English visitor could not give more pleasure to a French household than carrying over to them across the channel some of the little brown cakes. Brown Windsor has long been superseded by the dainty Vinolia soaps, but the fact remains that such soaps as these are looked upon as suitable and acceptable gifts at Christmas Tide.

All Vinolia soaps, be it understood, are manufactured to improve and tonify as well as cleanse the skin; the injurious elements of ordinary soaps are eliminated. There is a great variety of Vinolia soaps as to scent and colours, but all are equally pure. At this season of the year Vinolia, Limited, have a variety of dainty boxes, containing three cakes of one of their well-known soaps. The exquisite Olive Oil Soap—one of the best complexion soaps to be had—is put up in a beautiful box, decorated in art colourings and gold, with a handsome design of conventional lilies and landscape on a ground of the palest art blue—the shade of the paper enwrapping each of the cakes. A most dainty, exquisitely scented gift is this. The Vinolia Perfumes, in elegant stoppered bottles, are sold for presents in beautiful art boxes of art colour decorated with the flower from which the scent is extracted. Mylissia (*trèfle odorant*) shows the scented clover in natural colourings, touched up with gold on the green ground of the shamrock colour—most artistic. Vinolia Soaps and Scents can be had from any chemists, stores or perfumers.

All the Vinolia preparations are equally reliable and dainty. "Vinolia," a plastic face cream, not only softens the skin but is an efficacious cure of eczema, acknowledged by well-known medical men. The withering winds of winter will make all with tender skins acknowledge its use, also the value of Vinolia Lip Salve.

Many of the so-called Jap silks are not what they seem, but we are sure of getting pure, unweighted Jap silks if we buy the "Jap-a-Ric" silks which are *guaranteed*. Those who would like to know more of these beautiful materials should send off at once for the free "Silk Book" to T. Rickard and Co., Department 22, 20, Cheapside, London, E.C. All drapers keep or will get the silks for their customers, plain or beautifully worked, for blouses, children's frocks, underskirts, &c. What lovely little frocks can be turned out as Christmas gifts to little niece, nephew, or godchild with the "Jap-a-Ric" Silks! So sure are Messrs, Rickard and Co. of the silks they provide that the money will be refunded if the purchaser is not pleased after ordering it. Messrs. Rickard return the money to the draper, and the draper pays it to the customer who ordered the material through him. Could anything be more fair?

For face cloths and tartans of first-class quality, and at prices which place them within the means of all, one should write

"I have been a subscriber for years and always find your journal so useful."—C. A.

for patterns to Best's Dress Goods Co., Department M, Bradford. These lovely supple cloths, being of all textures, weights, and colours, suffice for long, Empire, and other coats (for day or evening wear), for tailor coats and skirts, for exquisite tea-gowns, etc.; and a dress length of either would be a gift appreciated by any girl. Best's Dress Goods Company have all the real tartans (the sober "hunting" tartans of the clans) which fashionable dressmakers are making up so much just now. They are unrivalled skirt materials.

In selecting Christmas gifts—whether for near relatives or mere acquaintances, the satisfaction of the recipient is largely increased if the present, besides being of attractive appearance, is thoroughly useful. To relatives and intimate friends we can give details of dress; but to mere acquaintances we must seek another type of gift. What can we find which will beat the manifold advantages of a "Swan" Fountain Pen? It is, of course, the best self-feeding pen on the market, used alike by merchant, author, statesman, or clerk, for office or private purposes. Authoresses and lady journalists all use fountain pens. for it is a saving of so much time.

The "Swan" Fountain Pen is, from its utility point of view, equally good from its lowest to its highest price. On this page is illustrated a "Swan" Fountain Pen of real elegance, a valuable wedding or Christmas gift, equally suitable for a lady or a gentleman. It is cased in elegantly chased rolled gold, and is set at the end with a large amethyst. It is enclosed in a handsome case. The price is three pounds fifteen shillings. No mere piece of attractive boudoir furniture, it is a thoroughly good pen which will last for years. The "Swan" Fountain Pens are of all prices and all styles, cased in plain black vulcanite, decorated with silver or rolled gold mounts, cased in chased silver, &c. Elegant silver or rolled-gold pins are to be had (2s. 6d.) to hold the chain of silver or gold-mounted pens on the coat or waist-belt. A "Swan," with beautifully chased silver case, can be had for 21s. The plain pens are, of course, much cheaper, and the capital Cygnet stylographs begin as low as 3s. Our country readers, who cannot conveniently call at the central dépot in Holborn, should write off at once for an illustrated catalogue to Messrs. Mabie, Todd, and Bard, 79 and 80, High Holborn, London, W.C.

Messrs. C. W. Faulkner's games (most of them obtainable for 1s.) are capital Christmas presents for young people and children—even, indeed, for their elders, at festive Christmastide. Every year a new set appears, and the inventiveness is inexhaustible. Among the best this year are "Busy Families" (an up-to-date card game, the thirty-two cards each showing a member of a family at work—father, mother, son, and daughter; for the rules and values of these personages, we refer our readers to the game itself); "Orchids" (another attractive card game); "Snap" (a capital new version of the old favourite); "Bargains" (a novel and most interesting game), etc. These games are beautifully executed, and are worked up to give a maximum of enjoyment at a minimum of cost. "Fairy Tales" is in some respects the best of all.

For dainty Christmas Presents—to send in return for some courtesy received on other occasions—Messrs. C. W. Faulkner's lovely Art Calendars are just the right thing. Prices vary from a few pence to several shillings, but in all the style is excellent. Everybody wants a neat Calendar for 1907—in boudoir, office, or study—so the utility of these attractive articles is as undeniable as their beauty. "A Day with the Hounds" will delight sportsmen; the "Iris, Rose, and Chrysanthemum" Calendar is a feast to the eye; "Love's Melodies" is a series of plates, each depicting a lovely photogravure; "Playfellows" is a charming collection of child studies, &c., &c. Messrs. C. W. Faulkner's block calendars are exceedingly good.

A present which all girls would eagerly welcome is a blouse or dress length of Lewis's Wonderful Velveteen. This material really deserves its name of "Wonderful," for it is as excellent in appearance as in durability—rich of pile, soft of texture, lovely in colourings. Most mothers would appreciate a ready-made suit (see No. 6499) of "Wonderful" Velveteen for a favourite godchild. If the measurements are known, a lady could present her friend with the lovely bridge coat, No. 6517 (page 15). A dress length of "Wonderful" Velveteen could be made up like the superb costume No. 6525 (page 17), gratifying to donor and recipient alike. "Wonderful" Velveteen (only 2s. the yard) can only be had from Lewis's, Market Street, Manchester.

A length of Viyella is always acceptable, this beautiful material — so dainty in colouring, soft, warm yet light in texture, being, according to the design chosen, equally adapted for ladies' or children's blouses, or babies' frocks, or for charming underwear. It is a real pleasure manipulating Viyella, and one has the satisfaction of knowing that it can be washed over and over again. A capital blouse design for Viyella is sketched on page 35.

Of all the substitutes for real flannel none surpass flannelettes—especially those of high class like Horrockses'. It is impossible to beat Horrockses' special flannelette in its softness, warmth, durability. A remarkably good design is sketched on page 34 for a nightdress, of white Horrockses' flannelette, trimmed with woollen torchon. For patterns of these flannelettes one should write to Christopher Williamson, Department 10, 91, Edgware Road, London, W.

On the same page as the attractive nightdress is sketched a dressing-gown of molleton (No. 6552).

Clever fingers would soon fashion this out of a length of molleton with the aid of a reliable paper pattern. Mr. Christopher Williamson has a beautiful collection of very inexpensive molletons.

FOR THE FESTIVE SEASON.

Here is an excellent recipe for a Christmas plum pudding:—Take three-quarters of a pound of flour, 2oz. of Borwick's Gold Medal Baking Powder, 2oz. of bread crumbs, one and a-half pounds of suet, two pounds of raisins, one pound of currants, 10oz. of sugar, 2oz. of almonds, one pound of mixed candied peel, salt and spice to taste, mix ingredients well together, and add six eggs, well beaten, and three-quarters of a pint of milk, divide in two, and boil eight hours. This is an extremely economical recipe, excellent as it is, because the qualities of Borwick's Baking Powder counteract any tendency to heaviness in the typical British dish without adding expensive ingredients. There is nothing like Borwick's Baking Powder to leaven puddings and pastry and counteract any want of skill in the cook's manipulation of them. But, of course, it is necessary to see that the Baking Powder used is really Borwick's, which has a solid success of sixty years behind it. It is cheap enough, costing from 1d. the packet, at all grocers and stores. No more seasonable gift can be made than a Christmas pudding.

Items of Interest.

HOW TO BE BEAUTIFUL.

This is the title of a booklet which all women whose hair is naturally scanty should see. It is sent post free on receipt of a postcard by the International Hair Company, Department "M, J.," 10, Newman St., Oxford Street, W. The booklet is well illustrated: it is a gallery of the latest styles in coiffure to suit all types. The International Hair Company is noted for the excellent quality of its ornamental hair (only the best hair is used for transformations, wigs, fringes, tails, &c.), and artistic manufacture combined with strict moderation of price. The newest fringes (so necessary after travelling, motoring, &c., even for those with a plentiful *chevelure* of their own) are only 6s. 6d., and many firms demand a guinea for examples in no way better in quality or design. A good fit for the head and a good match of the hair may be relied upon. A form of self-measurement (assisted by a clear diagram) will be found in the booklet.

However distressing the loss of hair may be, it is in many respects less trying than the exuberant growth which crops up in places where no hair should be. Happily, superfluous hairs can be entirely eradicated if the Tensfeldt "Electrolysis" Home Treatment is followed. Everybody now acknowledges that the electric needle is the one sure eradicator of superfluous hairs, but in most cases the treatment has to be pursued in the studios of the operator, which are not by any means within everybody's reach. Mme. P. Tensfeldt's safe and efficacious treatment is specially arranged for *home* use—a lady is her own operator in the solitude of her dressing-room. The subject is an interesting one. It will be found thoroughly explained in Mme. P. Tensfeldt's booklet, "The Face Perfect." Mme. P. Tensfeldt (33, Shandwick Place, Edinburgh) will send it free to any sufferer from superfluous hair trouble who writes for it.

A corn is a small matter affecting a very minute part of the body; yet it is no exaggeration to say that it can rack the whole person and make life itself a burden. The damp weather we have been experiencing has called into play all the sharp twinges lying dormant in our corns. It is astonishing how people put up with the trouble. Dr. Clare's "Magic" Corn Silk cures a corn in three days. Those who have tried the cure never after leave themselves without a packet of "Magic" Corn Silk. The packets are of two sizes, 7½d. and 1s. 11½d. each. All chemists keep Dr. Clare's "Magic" Corn Silk, or it can be had from the "Icene" Company, 10 M, Dale End. Birmingham.

PETER'S

11. A.M.
PETER'S MILK-CHOCOLATE
IS BOTH NOURISHING AND
SUSTAINING AND
IS A GREAT HELP
DURING A HARD
MORNING'S WORK

SWISS MILK-CHOCOLATE

NEW CLOTH, TWEEDS, AND TARTANS.

For dress materials of very modest price one should send to Lewis's (Market Street, Manchester), the well-known proprietors of the beautiful "Wonderful" Velveteens, which are referred to elsewhere in these pages. It is not everybody who can afford 3s. 6d. a yard for a cloth or tweed, and those who want cheaper materials of excellent appearance should make a point of sending for Lewis's patterns. Double-width Amazon cloths of the newest colours are to be had for 1s. 9d.; dainty "Kashmera" cloths are the same price. Pirle-finished Doeskin Vicuna cloths (unshrinkable) commence at 2s. Handsome cheviots are to be had at 2s., 42 inches wide. Seven shillings will buy a whole dress length of "Tempest" Serge, one of the best materials for knock-about costumes, because of handsome appearance in spite of cheapness. The Chelford Tweed is a very good check, at 1s. 3d. Tartans for dresses, children's coats, &c., can be had at 2s. the yard, at Lewis's, 42-in wide. In writing for patterns examples should be asked for of Lewis's "Radiant" Skirting, for petticoats and foundation skirts, which looks like good moirette, and is only 1s. 6d. the yard, 36in. wide, in all the new colours.

Free Patterns of Tartan Skirt and Pelerine.

"Myra's Journal" Free Paper Patterns.

NOVEMBER WINTER FASHIONS NUMBER.

FOUR FREE PATTERNS:

(A COMPLETE COSTUME AND A CHILD'S PATTERN.)

1.—A PLEATED TARTAN SKIRT.

2.—SMART PELERINE FOR TARTAN.

3.—CROSS-OVER VELVETEEN BLOUSE.

4.—BLOUSE FROCK FOR A LITTLE GIRL.

PRICE 3d.; by post 5d.

Of all Bookstalls and Newsagents.

Free Pattern of Girl's Blouse Frock.

Free Pattern of Velveteen Blouse.

OCTOBER NUMBER: Autumn and Winter Fashions.

FOUR FREE PATTERNS:

1.—THE NEW YOKE SKIRT.

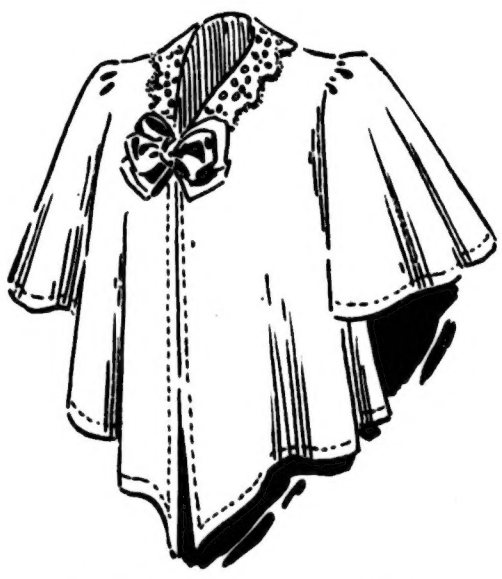
2.—A DRESSY BLOUSE.

3.—SMART DRESSING JACKET.

4.—FRENCH PETTICOAT FOR A LITTLE GIRL.

PRICE 3d. Of all Bookstalls and Newsagents.

Free Blouse Pattern.



Free Dressing Jacket Pattern.

Free Pattern of the New Yoke Skirt.

SEPTEMBER NUMBER.

FOUR FREE PATTERNS:

1.—SKIRT FOR STRIPED FABRICS.

2.—SMART BLOUSE FOR FLANNELETTE.

3.—A PRETTY TUCKED LOWER SLEEVE.

4.—BOY'S FIRST KNICKERS.

PRICE 3d.; by post 5d.

Free Blouse Pattern.

Free Pattern of a Skirt for Striped Fabrics.

A FASHIONABLE SKIRT or a REAL MARMOT FUR STOLE FREE.

FOR POSTAL ORDER 1/6

and 3 penny stamps we will forward a Ladies' Handsome 18ct. Gold-Cased Bracelet, with Spring Padlock, or a Ladies' Beautiful Long Chain, or Gent's Albert. A gem. Together with our genuine offer of a Stylish Tailor-made Skirt or Marmot Fur Stole. FREE by return post. These Skirts are made in all sizes, in West-End style and in various shades of Tweed in Navy Blue or Black. Satisfaction guaranteed. We are presenting this Skirt or Fur free to introduce our other goods. *When ordering Skirt state measurements.*

Address **LEWIS BROS. (8 Dept.), Exchange Parade, Southwark St., London, S.E.**

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complications; of a Princess or Empire gown the pattern would cost from 2s. 6½d., post free.

Owing to pressure of space, all queries this month have been answered by post.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, December, 1906.

DRESS AND MILLINERY.

Children's pretty NAINSOOK PINAFORES, trimmed embroidery, 18 and 20 in. long, 1s. 4d.; 22 and 24 in., 1s. 6d.; 26 and 28 in., 1s. 8d.: 30 in., 1s. 9d. each. Babies' Pinafores, 1s. and 1s. 3d.—Mrs. Gutrell, "Wealdview," Tonbridge, Kent.

UNDERLINEN, and "Wolsey" unshrinkable woven undergarments. Also choice silks at wholesale prices.—Lea Bros., 42, Whitworth Street, Manchester.

Three-quarter FAWN COAT, very warm cloth, excellent condition, 3 guineas, sacrifice 17s. 6d. Beautiful tailor made cycling skirt, dark blue, lined, 24, 39, 15s. Cost 30s. Approval either for postage. M3632

Mothers, don't risk your children burning. NIGHTGOWNS OF NON-FLAM, 3s., patterns free. M3634

BLOUSES made. Ladies' own materials. Absolutely unequalled. Testimonials for cut, fit, and finish. Prompt and reliable. —Miss Course, Blouse Specialist, Rushden.

The Everlasting CROCHET BIB, with 18-carat rolled-gold safety-pin, 1s.; silk trimmed, 1s. 6d.—Elise, Great Russell Street.

WOOL BOAS, dainty and light, for evening wear; all shades; 1 yard in length, 5s. 11½d.; or made to order any length.—Edith Green, 41, High Street, Notting Hill Gate.

Handsome MANTLE TRIMMING, six yards, BLACK OSTRICH FEATHER, four inches wide, good colour and condition, price 15s., cost £1 13s. M3635

Good long black JACKET, made by a good tailor, 10s. Approval postage. M3642

Four yards black LACE FLOUNCING, 24 inches by 6, lilac silk foundation, 2s. Three white blouses, 4s. 6d. Good. Approval. M3641

Improved adjustable BINDER BELT, to wear before and after accouchement. Improves and supports the figure. 3s. M3640

Sale.—Black CHIFFON HAT, 1s. 6d.; motor cap, 6d.; black canvas blouse, 2s. M3631

Smart brown mixture TWEED COSTUME, medium figure. Elderly lady's cape. Good. Cheap. M3639

Brown TWEED COSTUME, medium figure; hat; elderly lady's cape, black. Good. Cheap. M3638

NEEDLEWORK, DRESSMAKERS, &c.

MILLINER, from Louise, Regent Street, remodels from 2s.; makes cheap, smart millinery, blouses, gowns; all renovations, including furs, feathers.—Elise, 68, Great Russell Street.

MADAME LÉONIE, PARISIENNE DRESSMAKER, 48, Lancaster Road, Bayswater. Ladies' materials. Shirt blouses, 5s.; costumes, 18s. 6d.; evening gowns, 21s.; trimmed blouses from 8s. 6d.

Smart MILLINER, DRESSMAKER, RENOVATOR.—Ladies' own materials.—Makes cheap, smart blouses, evening gowns, including furs, feathers, mantles.—Madame White, 638, Fulham Road, S.W.

CORSETS made to measure; ladies' patterns copied at the shortest notice; illustrated price list, measurement form, and patterns post free; corsets cleaned and repaired equal to new; trial solicited.—Madame Lee, Corsetière, Elm Grove, Southsea.

EXPERIENCED DRESSMAKER, loose furniture covers, all kinds of needlework; town or country.—Miss White, 26, Rockley Road, West Kensington.

PRACTICAL DRESSMAKER would be glad of work (renovations and repairs) at ladies own houses or at home.—Address Mrs. Davey, 77, Blatchington Road, Hove.

Madame Hope, 100, Haldon Road, West Hill, S.W. West End experience. Makes DRESSES FROM PATTERN, BODICE and MEASUREMENT.

JEWELLERY.

For Sale, heavily silver-plated AFTERNOON SERVICE, richly gilt, hall-marked silver SUGAR TONGS, and beautiful TRAY, 19s. 6d., unused.—Elise, 68, Great Russell Street.

MISCELLANEOUS.

SUNLIGHT WRAPPERS.—Six Penny Picture Postcards exchanged for twelve.—Monroe, care Mrs. Clayton, 501, New Cross Road, London.

Lady has RECIPE for genuine nerve tonic, infallible for neuralgia, &c.; post free, 1s.—Miss Wilton, Ninhay Farm, Rame, Plymouth.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. DECEMBER, 1906.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss Anton, 54, Beresford Street, Camberwell Gate, S.E.
Miss Bates, 70, Grosvenor Road, South Belgravia, S.W.
Miss Cove, 98, North Street, Edgware Road, N.W.
Miss Coward, 82, Camden Road, N.W.
L. Davey, 77, Blatchington Road, Hove.
Miss Dodd, 7, Gorringe Park Parade, Tooting.
Eleanoi, 115, Park Road, Kingston-on-Thames.
Mrs. England, 440, Edgware Road, W.
Miss Gook, 21, Hollywood Road, Fulham Road, South Kensington.
Madame Ritter, 143, Sulgrave Road, Hammersmith, W.
Miss Robinson, 15, St. Thomas's Road, Finsbury Park, N.
Miss Smith, 3, Pakeman Street, Hornsey Road, Holloway, N.
Miss R. Voysey, 8, Davis Road, Acton Vale, W.
Miss E. White, 26, Rockley Road, West Kensington Park, W.
Miss C. Wild, 49, Treherne Road, North Brixton, S.W.

LADIES' OWN MATERIALS MADE UP—

E. Ambler, 85, Westbourne Park Villas, Bayswater, W.
Miss Clinch, 14, Barrow Hill Road, St. John's Wood.
Mrs. England, 440, Edgware Road, W.
Florence, 728, Holloway Road, N.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Madame Hope, 100, Haldon Road, West Hill, Putney, S.W.
Mrs. Hosford, 17, Ilminster Gardens, Clapham Junction, S.W.
Madame Lee, 72, North End, Croydon.
E. Rainger, 12, Honiton Road, Brondesbury Road, N.W.
Misses Ramage, 97, Lavender Hill, S.W.
Mrs. A. E. Reed, "Stanton," Hyde Road, Eastbourne, Sussex.
Anne Route, 90, Helix Road, Brixton Hill, S.W.
Miss E. Smith, 89, Denmark Road, Camberwell, S.E.
Miss Street, 59, Tharp Road, Wallington.
Madame Thausend, 23, Cambridge Gardens, Notting Hill, W.
Madame Walker, 66, Natal Road, Streatham, S.W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Madame White, 638, Fulham Road, S.W.
L. C. Yelland, 1, New Quebec Street, Marble Arch, W.

LADIES' AND CHILDREN'S MILLINERY—

Miss Flight, 26, Linzee Road, Hornsey, N.
Madame White, 638, Fulham Road, London, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Pettey, 29, Alberta Street, Kennington Park Road, S.E.

PILLOW LACE MAKER—

Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.

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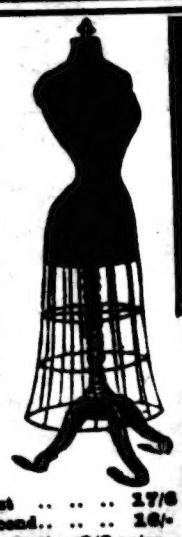

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